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45

IT IS SO!

I've seen many a girl
Who would marry a churl,
Providing he'd plenty of gold,
And would live to repent
When the money was spent,
When she found that her heart had been sold.
It is so! It is so!
You may smile if you like,
But it's so!

I've known many a lass
Who would thoughtlessly pass
Whole hours promenading the street,
While her mother would scrub
All the while at the tub,
Never minding the cold or the heat.
It is so! It is so!
You may smile if you like,
But it's so!

There is many a man
Who will "cream" if he can,
No matter how empty his purse;
And his tailor may look,
When he settles his book,
But his patron has bolted, or worse.
It is so! It is so!
You may smile if you like,
But it's so!

I know people so nice,
They will faint in a trice
If you mention hard labor to them;
Yet their parents were poor,
And were forced to endure
Many hardships life's current to stem.
It is so! It is so!
You may smile if you like,
But it's so!

There are many about,
With a face "long drawn out,"
Who will prate for the harm of a laugh;
Yet they'll cheat all the week,
Though on Sundays so meek;
To my mind, they're too pious by half.
It is so! It is so!
You may smile if you like,
But it's so!

THE WHITE HAND;

OR,

THE JEWELED SNAKE.

PART THE SECOND.

THE SECRETS OF THE PRISON HOUSE.

CHAPTER IX.

TEMPTATION.

"What's this? what's this? Is this her fault or mine?
The tempter or the tempted, who sins most?"

The old chaplain of —— Jail, Mr. West, died about a fortnight after the events just narrated, and a much younger man was appointed in his place. The new chaplain, Mr. Percival, was a handsome man with dark curly hair and piercing black eyes. The female prisoners were delighted at the change, and the news of his arrival caused great excitement. Jail life is so monotonous. He had a soft, pleasant voice and a sweet smile. There was to something original and stirring in the style of the sermon he preached the first Sunday. The matrons listened with great delight. Their life was very little less wearisome than that of the prisoners, and a change of this sort was most acceptable. He had been a very worthy creature in his way, the late Mr. West, but a dull discourser. He meant well, in fact, but was prosy. It is the way with many reverend gentlemen. Even the director was surprised by the new chaplain's sermon.

"It's very good," he said after dinner that day to his wife, "very good indeed. Rather too good, to tell the truth."

"How too good?" she asked.

"Well, for prisoners, you know. I don't believe half of them understood a word of it."

And there was no doubt he was correct; but yet the prisoners, though they could not understand what it was all about, liked the style of the oration. They liked the way in which he caused his voice to rise and fall. They liked the way he waved his hand—as it were gracefully beating time to his eloquence. They said to one another when the sermon was over,

"It's every bit as good as a play."

One said:—

"It's better, ever so much."

The old chaplain, Mr. West, had held his appointment in this prison about five years, having come from another prison, where he had been about ten years; but there were one or two of the warders who recollected the chaplain who had preceded him. There were other warders and some matrons who had had experience of other jails, and taking the matter over among them, they all arrived at one conclusion respecting the new chaplain. They had never known any one like him. It was indeed a sort of religious revival which took place the first three weeks of the new chaplain's life in this prison. Chapel was looked forward to eagerly, and his sermons were listened to in solemn silence. Hitherto it had been a custom among the prisoners to be continually, underone pretence and another, seeking interviews with the director or the medical superintendent, for the sole purpose, be it known, of whiling away an odd quarter of an hour, and not because they had any real grievance. When Mr. Percival came, there sprang up a general desire on the prisoners' part for religious instruction. There was hardly a day passed but one or the other had some difficult point to be decided, some abstruse question on which she required Mr. Percival's opinion, and without which it was impossible that she could rest and be at peace or pursue her daily avocations. When Mr. West had been thus summoned he had more than once slightly lost his temper. He would willingly give all the advice and spiritual consolation in his power, but he did not relish being made a fool of any more than any other man would have done, and sometimes he gave the prisoners who had sent for him with some abstruse nonsensical question a little bit of his mind. It was, however, a very different matter with the new chaplain. His enthusiasm was without bounds, his zeal endless. He rose at daybreak; he sat up half the night, it was said, hard at work. There was a rumor of his sitting with his feet in cold water to keep himself awake. He did not live in the prison, but he was there almost all day either in one cell or another. The matrons wondered when he found time for his meals. Once, snatching a few hasty mouthfuls in one of the matrons' rooms—she had asked him in to take a cup of tea—he owned that some days he was so busy he forgot his meals altogether.

"You're all leg yourself," she said.

'I hope not," he replied, smiling.

And indeed it must be owned he looked in tolerable health. A little pale, perhaps, but far from ill. His landlady was his greatest admirer. She never yet had had such a lodger, she said, who was so clever and so good, and who worked so hard. He wrote a great number of letters and had a good many in reply, but not nearly so many as he wrote. After a time he got fewer still, but wrote more. Then he began to grow paler and look rather haggard, and then the prisoners called it interesting.

One day he called in his landlady and said to her:—

"O, Mrs. Anderson, excuse my troubling you."

"No trouble, I assure you, sir," she hastened to make answer.

"It was merely to ask you" he said, laughing, "if you happened to have as much as five pounds in the house that you could spare for a couple of days?"

"With the greatest pleasure, sir, if it is of any service to you."

"Thank you, it would oe. I wish very much to apply it for a charitable purpose, and I have not the means myself for a day or two."

The landlady fetched the money, and handed it to the reverend gentleman.

"It is quite at your disposal, sir," she said.

"Thank you; the day after to-morrow then."

When the day after to-morrow arrived Mr. Percival seemed very anxious about the post.

Was there a letter for him? No.

Contrary to his custom he returned home in the middle of the day and again asked about the post, and again made an inquiry in the evening.

After dinner he called up the landlady.

"O, Mrs. Anderson," he said, "about that little matter, I have been disappointed to-day. If I repay you to-morrow, will that do?"

She said it would very well indeed.

Next day he was more anxious still about the post. There were two letters for him, but neither was the one he expected.

In the evening he spoke about the money again. Mrs. Anderson interrupted him.

"O, about the five pound, sir. It is of no consequence at all for a week to come. I only wanted it to make up the money for the landlord; and to-day I have got a letter from him saying he will give me a call this day week."

"O, you may depend on it long before that."

"Thank you, sir, that will be quite soon enough. I'd like to keep the time with him, that's all. He's rather a particular sort of person."

"We'd take care of that, Mrs. Anderson, rest assured."

The landlady contented herself, quite easy in her mind, for she felt certain that the money was as safe as a bank. But it is astonishing how quickly the week passes when one has a long bill to pay at the week's end. The landlord was to call at noon on Saturday, and on Friday afternoon Mr. Percival was as far off the five pounds as ever. He was at the prison, where he had a large arrear of visits to knock off, for he had not been quite so zealous during the last few days.

"Do you mind speaking to Hudson?" a matron asked.

Mr. Percival was just leaving the prison, and turned again, but there was a slight shade of vexation upon his face.

"I was rather pressed for time," he said, looking at his watch. "In that case, sir, any other time I am sure will do very well. It was only because she had asked several times, and seemed so very anxious to see you."

"I will see her."

He found Esther waiting for him very anxiously.

"O, how kind of you to come and see me, sir! I thought you had forgotten me."

"I never forget. What did you wish to speak to me about?"

"I have been so long wanting to ask your advice, sir, about something."

"What is it?"

"I have some valuable property that I want to dispose of."

"What do you mean? Your friends have got possession of such property as you had at your disposal before you came here."

"Nobody knows of the existence of the property I speak of."

"Of what nature is it?"

"You may have heard that I was implicated in a jewel robbery?"

"Yes."

"Scarcely any of the stolen property was recovered. I was endeavoring to dispose of a diamond when I was taken into custody."

"I have heard that part of your story."

"The diamond I would have sold was one of four of different values, varying from one to three hundred pounds. The other three diamonds are now in my possession."

The chaplain started violently.

"In your possession! Where—here?"

She made no reply, but smiled quietly.

He recovered his presence of mind, but blushed.

"There is only one thing that you ought to do," he said; "you must know as well as I do what that thing should be."

"No."

"I mean, of course, that you should restore them to their proper owner."

Esther smiled again, and her eyes were steadfastly fixed upon the chaplain's face.

"Of course I know that is the proper thing to do if I meant to do that, but I do not think I do."

"I cannot understand what other advice you can expect me to give you."

"I want to have them kept in a place of safety until I come out."

"My dear girl, I cannot listen to such propositions. They are monstrous. Besides, what good to you are these jewels when you say yourself you got into trouble directly you tried to dispose of one?"

"It was all my own stupidity that caused that accident. I know half-a-dozen places where the jewels could be disposed of easily and safely for two-thirds of their value."

Mr. Percival was silent for some moments. Then asked suddenly, but in a different voice from that which he was accustomed to use:—

"What do you want of me?"

"I want you to take care of them for me. The three diamonds are worth eight hundred pounds."

CHAPTER X.

THE CHAPLAIN'S LIE.

"Yes, every lie, or great or small,
Is of a precipice the brink,
The depth of which
How can we fathom?"

For a moment Mr. Percival's eyes remained fixed upon the woman's face, but she did not move a muscle under his earnest scrutiny. Then he turned away, and, without replying, began to pace thoughtfully to and fro the length of the cell. At length, however, he came to a standstill before the prisoner, and said,

"I can imagine you meant no harm in what you proposed, but it is quite out of the question. Indeed I am astonished to think that you could seriously make such a suggestion. To my character of a clergyman of the Church of England, it would be impossible for me to listen for a moment to—yes, it would be impossible."

He here continued his promenade, but presently came to another standstill.

"Do you mean to say you contrived to smuggle those diamonds with you into the prison? How is it possible that they have not before this been discovered?"

"I have not got them here."

"O!"

It could hardly have been possible that the chaplain had intended to endeavor to learn the hiding-place of the treasure from the prisoner with an idea of giving the information thus obtained to the prison authorities. Such could not have been his motive, and yet it is very certain that when Esther Hudson made the reply which has been given above, Mr. Percival looked very much disappointed. Before, however, he had taken many more turns, Esther spoke again.

"The jewels I spoke of are not here. But I have one or two smaller diamonds. They are easy enough to sell without fear of detection. I have sold several. See, here is one worth about thirty pounds."

As she spoke she held out a glittering gem in the palm of her hand. He started from it as though it had been a snake and had bitten him.

"Put it away he cried," hastily; "put it away at once, or I must inform the director. How—how dare you?"

He put on his hat, and buttoning his coat with nervously-trembling fingers moved towards the door.

"How dare you?" he repeated.

She caught at the skirt of his coat.

"You will not betray me, sir! O, say you will not!"

"What do you take me for? how dare you speak to me in such a way?"

"I was wrong, sir. I beg a thousand pardons. But you will not tell that I have got a diamond?"

"Leave go of my coat. No, no. There, you have my promise. I will say nothing about the matter."

He had closed the door and was out in the passage. A few yards off a matron came forward with a request from another prisoner.

"I can see no more to-day." Mr. Percival replied, with much more of impatience in his voice than she had ever heard him use before, and he strode hastily away.

"There's something wrong with the person," said the gatekeeper, when he had passed through without acknowledging that worthy's salute: "what's up, I wonder?"

That something was wrong was very certain. Some of the other prison people met Mr. Percival out in the street, and were passed by him without notice, so deep was he in his meditations.

The landlady observed it, too, when he came in.

"It's about that money," she thought; "what's amiss?" and she muttered up her lips over the pudding-paste she was rolling. "It will be very awkward," she said to herself, "I will really be very awkward."

Mr. Percival always dined late and alone. Under these circumstances his meals were necessarily somewhat silent and sad, but it was his habit to enliven them from time to time by a little innocent gossip with Mrs. Maths, the general servant. Upon this occasion, however, he exchanged no word with the attendant Hebe, and ate and drank in perfect silence.

When the meal came to an end he sat down before the fire in moody meditation, and smoked his pipe. It was his habit, harmless enough, I hope, to smoke a pipe in the evening for his life was lonely enough when beyond the prison walls; but he generally confined himself to a single pipe. This evening, however, he smoked several. He also—and to relate—washed them down with a much larger than his usual allowance of sherry.

Under such influences some people's spirits rise, but the wine and tobacco seemed to have a contrary effect upon him, and the longer he smoked and drank the deeper grew the wrinkles on his brow. At last looking at his watch he saw that the hour was late, and rang the bell.

"Bring me my bed candle," he said, "I shall not want anything more to night. By the way, though, I should like my breakfast at eight instead of half-past, if it can be managed. I have to go out earlier than usual."

When he was left alone he did not immediately go to bed, although his bed candle, already lighted, stood upon the table by his side. On the contrary, he put one foot on each hob, squared his elbows, leant his head on his hand and meditated, biting his lip the while. What was our chaplain thinking of? His thoughts found no utterance in words, but had it been possible to read the secret workings of his mind, they would have proved to be something like this:—

"What is to become of me? Am I going to be ruined and disgraced after all my struggling and striving? When is my good luck coming? Will it ever come?"

* * * *

Next morning, breakfast being over, Mr. Percival got ready to go out. As luck would have it, when he was half-way downstairs he met Mrs. Anderson coming up. If the truth must be told, she had listened for him, and had run up to meet him.

"Good morning, sir."

He blushed a little.

"Ah, Mrs. Anderson, good morning. By the bye, noon you said, did you not?"

"A little before that he may be here, sir."

"Not before an hour's time," said the clergyman, smiling.

"Not before that, sir, I think; no, certainly not before that."

"I will be back, then, before an hour is up, Mrs. Anderson; and then we shall be ready for the good gentleman when he comes."

Mrs. Anderson smiled, and nodded in reply, but she was not best pleased. When the chaplain had gone a little cloud came over her face.

"Of course it is all right," she muttered to herself some time afterwards; "of course it is all right, but yet it is a little queer, all of it, somehow."

Before the hour was up Mr. Percival returned very radiant. He stretched out his hand towards the landlady, and she saw a thin piece of paper in it, which rustled as only one sort of paper will rustle.

"You had not given me up, had you?"

"Lor', no, sir."

"There you are then, and my very best thanks with it."

"Thank you, sir, very much."

She was quite delighted to see her money back again and her face was covered with smiles. Mr. Percival having wished her good morning turned to go; and then with a sort of qualm of conscience she began to think she had not perhaps acted quite as well as she might have done in the matter, and that it was very wrong of her to have thought ill, if even for a moment, of such a good lodger and Christian gentleman.

She felt that she would have liked to call him back again and thank him once more, but then the idea occurred to her that such a course of conduct would be rather absurd. She felt, however, she must say something, as having made a step forward to follow him she had attracted his attention, and he had turned to see what she wanted.

"O, sir, if you please, could you tell me the right time?"

It was a very simple question, but if she had tried for a month she could not very well have hit upon one more calculated to embarrass the person of whom it was asked. He staggered up against the wall and blushed crimson.

"Wh—what do you say?" he stammered.

She stared at him in astonishment, thinking he had been seized by a sudden faintness.

"What is the matter, sir?"

"Matter? O, nothing. I did not hear what you said, that was all."

"I only asked the time."

"The time! Was that all? What's the time? Bless me, I forgot to tell you. I've had an accident, and broken my watch. I took it to the jeweler's just now. That is, I meant to, but I left it as I came past."

"What a pity, sir!—and a watch that kept such wonderful time. I hope the watchmaster won't play any tricks with it. They do sometimes, I'm told."

"We must not think badly of those we have not tried, my dear madam."

"No sir. I beg your pardon."

* * * * * * *

The next day after the chaplain had gone out, Martha came down stairs, as she afterwards described it, "all of a fluster," to show something to her mistress which she had picked up off the floor. It was a small piece of cardboard, on which there was both print and writing. The words it contained were these:—

EDWARD ROBINSON,
No. 28 VINCENT STREET
28 *Nov.* 1858.
Silver watch and chain,
£7.
John Smith, Leicester square.
1872.

"What does that mean?" asked Mrs. Anderson, dumbfounded.

"I think it means a pawn ticket, if you please, mum," replied Martha.

"The 28th," said Mrs. Anderson, "wasn't that yesterday?"

"Yes, mum."

"And it was yesterday that Mr. Percival took his watch to be mended, and paid me back my five pounds."

* * * * *

"I don't blame him for not having the money," said the landlady, reflecting upon past events later on that afternoon. "I don't blame him for that, because the best of us may be a little short now and again, but he ought not to have told that falsehood about the watch. Not as a clergyman I don't think he ought to."

CHAPTER XI.

THE FORGERY.

"'Tis passing like, and yet
As I am sure I live to am I sure
He wrote it not.
'Tis passing strange."

As a handful of snow rolling from a mountain's top may gather strength as it goes, swell into a monstrous avalanche, and engulf a whole village in the valley below, so sometimes one word may set the great sea of talk a rolling, and its subject be made or lost, as the case may be.

Who shall say who began it, and what was said? Somebody must have begun though, and something must have been said. Presently everybody was repeating what everyone was saying, and it was now no secret that the new chaplain was in pecuniary difficulties.

This fact arrived at, everybody began to ask why; and then, as the reason was not at once forthcoming, a reason had to be manufactured—not one reason either, but a hundred. His salary at the prison was a tolerably good one—quite large enough, at any rate, to have kept him well, he being a bachelor. How was it he was in a reduced circumstances? There must have been some reason for it, that was certain. Another certainty, everybody said, was that that reason was one which should not exist. There was something wrong about Mr. Percival—what was it?

Suspicion once aroused, inquiries were set afoot by numerous amateur detectives, and a host of facts, true and false, were quickly forthcoming. Previous to being appointed chaplain to —— Jail, Mr. Percival had lived for a couple of years abroad at a "gambling place in Germany." Thus it was described. It does not exactly follow that he must have been a bad character because he was a clergyman in Baden-Baden, for the most staid of the of my readers must allow the possibility of some good persons existing in such a town; yet somehow this weighed against him very much.

Previous to that he had been a curate at some remote parish in Cornwall. Nothing was known of his doings there. Nobody could be found who could give any details relating to Pengolder or its inhabitants, and very few had any idea where it was, or were able, when they tried, to discover its whereabouts on the map.

Here again was an argument against him. What was he about down there? Nobody could say, therefore he could have been about no good. Where was Pengolder? No one could tell. Probably there was not such a place at all, and the whole tale he had trumped up. If the truth must be told he had never said anything about it but that did not matter.

One amateur detective was more fortunate than the rest in his discoveries. He found out that Robert Percival had been at college and that there he had led a fast life and run into debt, which debt his family had discharged when he went away. All this was discussed at great length by those whom it concerned, and many others, and there were some who did not hesitate even to hint their opinion to the director that Robert Percival was hardly the right sort of person for his place.

"Why not?" asked the director.

"A person in difficulties such as he is, up to his eyes in debt, with duns forever clamoring at his heels——"

"Who says so?"

"Every one. It is in every one's mouth."

"Does he owe you anything?"

"Me? No; he certainly owes nothing to me."

"Does he owe anything to any friend of yours?"

"Well, as to that, I can't say he does."

"Do you know any one by name whom he owes money to?"

"Well, there are lots."

"Give me one."

"I don't see exactly why I should be obliged to repeat—in fact I cannot exactly say who it is he does owe the money to; but I am led to understand he does owe something to somebody."

"And as to the clamoring duns?"

"Well everybody says——"

But the director would hear no more of this worthy person's second hand scandal, and refused to interfere in the matter. Shortly afterwards, however, he consulted with those next in authority in the prison, and asked several questions.

"Was there anything against the new chaplain except gossip?"

"No."

"Did he attend to his duties?"

"Yes."

"Was there any just cause of complaint?"

"Perhaps on the whole he was not quite so zealous as he had been, but yet he spent a great deal of time in the prison, and there really was no ground on which he could fairly be expostulated with for neglect of duty."

A week or two passed thus, and in the mean time Esther Hudson's conduct remained uniformly good, and all the matrons were full of wonder upon this account, and delighted beyond measure at a change which so materially lightened their labors. The matron to whose ward Esther belonged was particularly partial to her, and being one of those who yet had a great admiration for the chaplain's talents and opinion she was anxious that he also should think well of her protege.

But somehow he always contrived to avoid paying a visit to this prisoner's cell. He did not exactly refuse to go there, but by a variety of pretexts he managed to escape the ordeal except on very rare occasions, when one or other of the matrons accompanied him. Esther was slow to notice this reluctance on his part, and was continually urging her matron to request the chaplain to pay her a visit, she being anxious, she asserted, to have his opinion and advice relating to certain points of religion which troubled her. It was, however, all in vain that she made this request. The chaplain would not come. She could not fetch him; and she was powerless.

Now and then when they met in the corridors, when she was being marched past on her way to the kitchen, in which, as a privilege for her good conduct, she had lately been allowed to assist, she would cast a glance at him from her dark eyes full of meaning; and his would fall under their steadfast gaze, and he would hurry on. Once one of the prisoners noticed this pantomime, and said to a companion:

"How is it Esther Hudson has frightened the chaplain so?"

"She was enough to frighten any one once before she quieted down."

"Still mates run deep, say I. She's a devil, is that Esther! and so she'll prove herself, some of these fine days, when she gets her liberty."

"That won't be this year, at all events."

"I don't know."

* * * * *

About three weeks after the day Mr. Percival had taken his watch to be mended he sat after dinner by the fireside at his lodgings. He held a book in his hand, but he was not reading. He held a pencil in his hand, and made some rough calculations on the margin, then laid the book down on his knee, and peered into the red embers of the fire.

While thus engaged he remained so very long motionless and silent one would have been inclined to think that he had fallen asleep, had it not been for the fierceness flickering in his eyes. At last he was aroused from his reverie by a tap at the door.

"Come in."

It was Martha, who said:

"I beg pardon, sir, there's a person down stairs wishes to see you."

"I am afraid I cannot very well go out to night, Martha. My throat is so much worse; I will call, wherever it is, the first thing in the morning. It's not from the prison, of course?"

"No, sir; it's a party who wants to see you most particular."

"If you will ask what their business is——"

"No need of that," a voice here broke in from just behind Martha's back (the person who wanted Mr. Percival had followed the servant up stairs). "I've saved you the trouble. Good evening, Mr. Percival; you know me sir, I think; my name is Diggs."

"Yes—you can leave us, Martha."

And the servant retiring, the chaplain and his visitor stood face to face.

"I hope you won't think this an intrusion," said Mr. Diggs. "The fact is I have been expecting to hear from you for some time past, and I could not make out why you didn't send to me."

"I can give you the reason in three words—I could not."

"You couldn't? But it's not such a long way."

"You know what I mean well enough, Diggs; I had not got the money."

"Bless me! I'm sorry for that, too, because I really can't wait."

"You are much better able to wait than I am to pay you. I tell you it is impossible. Why should you drive me to desperation? I am willing to pay you the interest as I have done before, but it is utterly impossible for me to give you the hundred and fifty pounds."

"The worst of it is, I must have it."

The chaplain replied only with an impatient gesture, and Mr. Diggs continued in a whining tone:

"It's precious hard, I think, when one lends one's money, never to get it back. You know, Mr. Percival, what an accommodation it was to you; I never should have let you have it if you had not pressed so, for I'd none to spare at the time."

"Yes, yes—I know all that, and I have paid you well for it, and regularly."

"I don't know so much about paying well."

"Why, your interest is exorbitant. I've given you sixty pounds a year for interest alone, ever since I've had your money."

"That may seem a great deal to you if you look at it that way; but then why did you not pay the principal and save the expense? Anyhow, do so now, that's all I ask of you."

"And you know it is impossible."

"I don't know any thing of the kind. I suppose a gentleman in your position would not have much trouble in raising such a small sum as two hundred pounds. Now, I'll be candid with you. You talk of sixty pounds a year being such a lot of money. Well, I've got a way of putting it out so that I shall get a hundred and twenty for it. You can't afford a hundred and twenty, I know very well, so I just simply ask you to give me back the principal, and have done with the business."

"A hundred and twenty? impossible! I could not do it."

"I thought you couldn't. I shouldn't have asked you."

"Don't let us waste any more words about this matter. You have come here to swindle me, and you know I must submit to be swindled, because I can't pay you off. What is the smallest amount of interest you will take?"

"I'd rather have my principal. Anyhow, I can't take less than the hundred and twenty. Come, twelve pounds a month; you can manage it, I dare say."

"I cannot."

"The best plan, then, as far as I can see, would be to put the matter to your friend; he would help you."

"No, he would not."

"Well, he must, that's all. If you can't let me have the first twelve in three days from this, I'll apply to him right off for the money."

"You would not be such a villain. You know it would ruin me."

"I'm very sorry for that, too because I must have my money whatever the consequences are."

"Do you want to drive me mad? Look here, Diggs, you must not go to Lord Wearncliff about this promissory note; you must not go, because—because he thinks it is paid."

"O, that's it, is it? If that's all, I'm sure you could break it to him quietly. Did he give you the money to pay it?"

"No."

"He must be a good-natured fellow, I am sure, to oblige you so readily that time when you wanted the cash; I recollect all about the affair just as if it happened a day ago.

"You came to me four or five times to ask me the money. I had obliged you before, and had you them in my books; but I had had so many bad debts just about then I really could not let you have the loan on your own security."

"Well, well, I recollect all about it."

"Do you now? Then I said to you, don't you remember, 'Lord Wearncliff's a friend of yours,' I said, 'get me his name to a promissory note with your own, and the affair shall be done.'"

"Well?"

"You said, 'I don't think I can.' I said, 'Try.' You said, 'It is too great a favor to ask him. How can I think of troubling

him?' I said, 'There need be no trouble; bring his name written across this bit of paper, and I hand you the money;' and as I said that I handed you the bill stamp."

"What's the good of this rigmarole?"

"Never mind; wait a minute, I've a fancy for repeating it. You went away, and in a couple of hours you returned, bringing the bill stamp back with his lordship's name across it; then I lent you the money."

"I know you did. What of that?"

"This much, Mr. Percival—if you don't bring me fifty pounds by next Saturday at noon—this is Tuesday now—I'll go to Lord Wharncliff and ask him if he ever recollects writing his name upon the bill stamp in question."

"We—well?"

"And whether he thinks the signature is his or a very good imitation."

"You scoundrel!"

Before the last word had well passed his lips the chaplain had sprung forward, and with his clenched fist struck out at the bill-discounter's face. But Diggs was too quick for him, and warded off the blow. The next moment he had drawn a revolver from an inner pocket of his coat, and presented it at his assailant's head.

"None of that," he said; "I'm an old man, but I'm more than a match for you with this, my reverend gentleman."

The chaplain's arms fell to his side, and staggering back, he dropped into a chair, and with a ghastly white face gazed upon the other trembling and speechless.

"This bullying won't save you," continued Diggs, provokingly cool. "You know the worth of that signature as well as I do, and what's more I mean you to pay me its full value. I'm hard up just now for a small sum; bring me the fifty on Saturday by noon, as I said just now, and then we'll talk things over quietly. But no violence, you know; it won't do you a bit of good."

With this the bill discounter retired, closing the door behind him. But in the street he looked up at the window and chuckled, then walked away.

"I'll put the screw on now, my fine fellow," said he. "I've let you off a precious deal too easy. I won't in future. The fact is, I've asked too little now; fifty pounds is not half enough. Well, I can ask for more on Saturday. He's bound to bring the fifty."

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, MARCH 21, 1868.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy.....10 cents	Subscription per annum..$5 00
To Wholesale Dealers..6¼ "	" for 6 months 2 50
To Retail Agents.....7 "	" for 3 months 1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR.
No. 22 Spruce street, New York.
Box 3,860 New York P. O.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue

To Correspondents

B., Chicago, Ill.—The difficulty which occurred between Jerry Donovan and Australian Kelly, during a recent visit of the former to this city, originated in an argument at a down-town sporting-house, over the Morrissey and Heenan fight, Jerry espousing the cause of the Benicia Boy, and Jem taking the opposite side of the question. Blows succeeded hot words, and a desperate struggle ensued, Kelly, from all accounts, getting decidedly the worst of it and being pretty severely handled, while Jerry escaped comparatively scatheless.

PEDESTRIAN, Rondout.—W. W. Newcomb was the first man that ever performed the dance called "The Essence of Old Virginny," at Wood's Minstrels, 444 Broadway, this city, in 1852. The late Tom Briggs gave the dance that name, as he used to announce and play the banjo for the dance. Mr. Newcomb was also the original of "The Burlesque Lecture on Woman's Rights," and it was first delivered by him at Wood's Minstrels, 444 Broadway, for eighteen consecutive months.

ENOS MULLEN, Frogtown Rangers.—1. Paddy McCaffrey and Bob Patterson fought in the summer of 1858, in Jersey. There was no money up. McCaffrey was the smaller man, but had the best of the fight all through and eventually won, Patterson resorting to the drop game. There were some sixty odd rounds fought in about 2 hours and 15 minutes. 2. It is the same Paddy who was a prisoner with Col. Corcoran in Richmond.

MANY SUBSCRIBERS, Allegheny City.—As there are no rules governing such games, the general custom must be observed. In the case you present, the two 42's throw off to see which takes the case of birds; the losing 42 is then entitled to choice of watch; while the lowest throw, 17, takes the remaining watch; the two 41's not being entitled to either of the prizes, are left out in the cold.

C. B.—1. Frank is considered a good general performer. He did nothing, pecuniarily speaking, when he was manager. 2. If you give a performance and receive money for it, you must procure a license. 3. Charlie is considered the best. 4. They quarrelled, hence the dissolution of copartnership. 5. We know nothing of the responsibility of the manager.

J. W. B.—1. She was married to Carlo Patti. 2. He was born in Baltimore. 3. He travels with a circus company this season. What his intentions are for the fall season we cannot say. 4. They will travel this summer, but their route is not yet decided upon. 5. She did intend starring next season, but we believe she has abandoned the idea.

UNCLE RIP, New Orleans.—1. There was such a preparation sold about a year ago, but the party who had it has quit making it. 2. He is an end man and not song and dance performer. 3. One of the sisters is married. 4. M. Aynsley Scott. 5. Johnny Thompson. 6. Alex. Zanfretta. 7. Edwin P. Christy was his father.

P. L. B.—"A and B play a jink game of forty-fives. A is thirty-five and B twenty-five; A deals out the last hand and B plays the ace of hearts and A takes it with the knave of trumps; A plays again and B makes the other four tricks, and as soon as he makes the last trick he calls out. Which is, A or B, entitled to the game?".....B wins.

WILLIAMS, Trenton.—On the opening night of the "Black Crook" there were over 3,500 persons present. 2. The Stadt Theatre seats 3,385, and has a standing capacity of over 4,000. Music Hall, Boston, and Mozart Hall, Cincinnati, are the largest in this country.

J. F. McC, East Boston.—Although B's money was staked, and A's was not down, yet A by not objecting virtually took B's word for the bet, and therefore cannot object to pay when he lost. His objection ought to have been made before the hands were raised.

A. L. M.—We pay what we consider an article may be worth to us, but we leave the naming of the price to the writers themselves; if it suits us, well and good; if not, the article is returned. Articles suited to the tastes of the patrons of a sporting and theatrical paper are what we prefer.

ALL RIGHT, New Orleans.—We thank you for your kind offer, but as we have a regular correspondent, we can only promise to use such items as may be fresh and reliable, and not already dished up in the regular weekly summary.

C. G. F., David's Island.—She is not playing anywhere at present, but resides in Hudson, N. J. A letter sent to this office will reach her. She is a good *soubrette* actress. Has been married. Born in London, Eng.

C. B. E., Philadelphia, Pa.—We cannot state positively how many there are, but the leading journals are *Bell's Life, Era, Field, Illustrated Sporting News, Sporting Life*, and *Sportsman*. Many others dabble extensively in sporting matters in England.

T. F. A., Winchester.—1. It was produced at Niblo's Garden, and enjoyed a run of 465 performances. 2. It is said to have been written by Stephen C. Foster, while others claim a New Orleans gentleman as its author.

G. T., Paterson, N. J.—The Scotia, of the Cunard line, sailed from New York Dec. 16th, 1863, made the run to Cape Clear in 7¾ days, to Queenstown in 8 days, and the entire passage to Liverpool, including all detentions, under 8 days and 21 hours.

BOB ROY, Baltimore, Md.—1. Coburn, McCoole, Elliott and O'Baldwin were born in Ireland, Sam Collyer in France, of Scotch parents, and Barney Aaron in England. 2. The items are too stale for publication in our columns.

PRIMA DONNA.—Take common cork and saturate it with spirits, then apply a match and let the cork burn until it will powder. It is then applied to the face with a little water. It is easily removed with soap and water.

SUBSCRIBER.—1. Grant's rank is that of General and was expressly created for him. 2. A is allowed a reasonable time to send for the money, but is not allowed to leave the room himself for the purpose. 3. He votes for the electors.

RINK, Pittsburgh, Penn.—1. The real name of Frank Swift is Wm. H. Bishop. 2. He is respectably connected, and a member of the New York Skating Club. 3. He is married, and of good social standing.

P. K., Brooklyn, L. I.—Jimmy Johnson, *alias* "Scotty," who was recently backed to fight Billy Mooney, is the same who had a turn up with George Siddons in Philadelphia.

A SUBSCRIBER, Philadelphia.—A chambermaid actress requires colored cotton and muslin dresses; trimmed apron; caps and flowers.

J. M. M., Zanesville.—1. It is a good song, and can be procured at almost any music store. 2. We never heard of such a waltz.

A. W. H., Memphis.—1. She is at present residing in this city. 2. Harry Wall went to California a short time ago as business manager for Emilie Melville.

A. V. S., Rochester.—1. The lady is married but does not live with her husband. She resides in this city. 2. Millward is the manager.

FRANK K., Washington, D. C.—Both parties being six, turning up Jack gave the dealer the game. The point for Jack turned up is taken before the point for high.

CONSTANT SOUTHERN READER, N. O.—1. Cannot say; you had better advertise in one of your city papers. 2. They are not of much use except as carriage dogs.

INQUIRER, Baltimore.—1. There are only two sisters. 2. The gentleman you name is not married to either of them. 3. The story has not appeared in book form.

J. C.—The Ravel Family came to this country during the prevalence of the yellow fever, in 1832, and made their *debut* at the Park Theatre in July of the same year.

BELFAST.—The time made by Cossack to which you refer was in a race with War Eagle at Newmarket, where, carrying 112lbs., he ran the mile in 1:46.

JIMMY, New Orleans.—We advise you to turn your attention to something more profitable than writting plays, judging by the style of your MSS. now before us.

S. J. H., Chicago, Ill.—1. Running one mile, 4 min. 17¼ secs., dead heat between Lang and Richards. Walking, 6 min. 42 secs. by Wm. H. Boyd, the North Star. 2. One or t'other.

CASTANETS, Boston.—Wm. Smith was the champion bone player, but he is no longer in the business. Joe Murphy is thought to be the best now.

CLIPPERITE, Sing Sing.—Will endeavor to find room for the poem in a future issue.

SCHERDIST, Chicago.—As the position is already occupied we are obliged to decline your courteous offer.

INDEX, Boston.—George Leybourne, now at the Sun Music Hall, London, is the original "Champagne Charlie."

JACK, S., Carlisle, Pa.—Coburn defeated McCoole at Cumberland Town, Cecil Co., Md., May 5, 1863, 37 rounds, 1 hour 10 minutes.

CAPT. H. D., Poughkeepsie, N. Y.—1. O'Baldwin was born in Lismore, County Waterford, Ireland. 2. Elliott was born at Athlone.

BARE POLE, N. Y.—1. You had better consult a lawyer. 2. Submit your case to a first class physician; it is the wisest course.

L. R., Chicago, Ill.—The walk around the upper reservoir in this city is 120 feet above tide-mark.

CONSTANT READER, Mountville, Pa.—Joe Coburn was born in Middletown, County Armagh, Ireland.

J. A. B., Albany, N. Y.—We are not in the business, and can only refer you to our advertising columns.

W. J. H., New York.—1. The party deals on the square, we believe. 2. See advertisements in the CLIPPER.

LON.—We stated that the amount received was greater than that taken by any other party in two months.

B. F., Leavenworth.—Four lines for two weeks will cost you $1.20.

LEFT HAND.—1. They are both first-class performers. 2. They are brothers. 3. It is a matter of opinion.

C. A. H., Boston.—1. She does not go to California at present. 2. A letter sent to this office will reach her.

S. T. C., New Orleans.—Performers are engaged for a specific line of business.

AN AMATEUR.—You will find Mr. Warwick's address in another column.

J. A. Z.—1. They are not related to each other. 2. She is at present in Baltimore.

OLD STAGER, Milwaukee.—The lady retired from the stage several years ago and is living in retirement

DEXTER, Springfield, Ill.—The fastest mile trotting time, in harness, is 2:17¼, made by Dexter.

SPORT, Pittsburgh, Pa.—Dick Hollinwood's weight, in proper condition, is 110 lbs; Keating's 108 lbs.

JOHNNY, Chicago.—As C went out on B's deal, B should have dealt again, as it was A's next turn to beg.

CARLOS New York.—The last quarter or strai'ght run in is the quarter stretch.

F. M. McC., Philadelphia, Pa.—Thanks for information. Come again when convenient.

OLD HICKORY.—Morrissey was born at Templemore, County Tipperary, Ireland, Feb. 5, 1831.

T. P, Fort Reno.—The Holman Troupe are at the Royal Lyceum, Toronto, C. W.

CHIEF CLERK, Washington.—We have not heard of his movements for several weeks.

W. H. R., Tarrytown.—The lady is traveling with the Carter Zouave Troupe.

FRANK, Newark.—Charles Kean was born in Waterford, Ireland, Jan. 18th, 1811.

C. F. B, Chicago.—Cincinnati has a population of over 265,000 persons.

JAMES B. K.—Goodrich won the first match, Swift the second, and Goodrich the third. They have not contested since.

J. C.—Billy Quinn appeared at Bryant's Minstrel Hall shortly after the death of Jerry Bryant.

Q. N. M., Clarksville.—Custom gives the dealer the privilege of going alone in such a case.

LANCELOT.—She was in Louisville at last advices.

J. C. H., Bound Brook.—He is at present playing in Boston.

PHIL V. D., Circleville, O.—We like to be posted at any time.

O. E. B., Cleveland.—It is not the lady you mention.

WILLIS, New York.—A straight does not beat three of a kind.

J. J. D., Boston.—We should like it.

CONSTANT READER, Erie, Pa.—No. 125 Mercer.

ABOUT CIRCUS FOLKS.

THE TENTING SEASON, as traveling showmen call it, is rapidly approaching, and in the course of a few weeks, the elements permitting, nearly every traveling circus, menagerie and side-show will be on the wing, and fairly started on the campaign of 1868. It is the season to which our circus friends have so long and anxiously looked forward; the season of harvest for the peripatetic knights of the ring; the season when our clowns and leapers and riders and acrobats hope to replenish their exchequer, for during the long and tedious winter months there is but little for them to do, and the bottom of the "old stocking" is reached in many cases before the circus campaign opens. Although we are to have a Presidential election next fall; although conventions and ratification meetings, and a general canvass of the country will come to pass; nevertheless the circus profession have confidence in their attractions and in their own canvas, and will vie with the political magnates of the land in their efforts to secure the countenance and support of the people. The showmen have no fear that their friends of the rural districts will go back on the circus, which from time immemorial has been with them a fixed institution and as necessary for their enjoyment as an abundant crop of pork and potatoes. No, no; the country may be convulsed from end to end with the stump speeches of Presidential orators; conventions and barbecues and free feeds may divert the attention of our country cousins for a time; but once let the advance agent set foot in the village or town; let him hang his picturesque banners on the walls; let the band chariot, and its great team of highly caparisoned horses, make their *entree*, then the politicians will be deserted, and the success of the great show become assured; for it is known that the circus "comes but once or twice a year, and when it comes it brings good cheer;" the belles and the beaux turn out in their might; they crowd the canvas, and the "candy butcher" assumes such proportions in their eyes as Ex-Gov. Seymour, Doolittle, Thad. Stevens and others of that ilk might well be proud of; the clowns, with their jokes, and ditties, and funny doings, throw in the shade the political stump orators, and the men swear by them; the riders and acrobats, with their spangled tights and elegant trappings, at once make their way into the favor and admiration of the fair sex; while the ladies of the concern create feelings of love in the bosoms of the farmers' boys. It is not for a moment to be thought of that the circus is to be cast aside for the political canvass; that the comic clowns are to be ignored for the comic politicians, or that the stump is to take the place of the sawdust. So let the traveling showmen start out well prepared for the campaign; let them spread their beautiful posters far and wide; let their chariots and the horsemen thereof be of the orthodox style; let the bands be strong and full; let good and varied programmes be given by artists in every line of the business; let the processions be made a feature of; let courteous officials be selected for the various positions in the business departments of the concern; and though the times at present wear a somewhat dispiriting aspect, though work is scarce, and business dull, yet with the opening of spring these things will be changed, prospects will brighten, industry will thrive, and the showman may return in the fall well rewarded for his efforts to amuse the bone and sinew of the country.

THE PROPOSED INTERNATIONAL BOAT RACE.—According to our understanding of the correspondence between the Oxford and Harvard Boat Clubs, all of which has, from time to time, appeared in the columns of the CLIPPER, we come to the conclusion that, as matters now stand, our collegiate friends, respectively of England and America, will not succeed in their probable desire for a contest to determine the question of superiority in rowing. The young gentlemen have shown their proficiency as friendly antagonists with pen, ink, and paper, each party dealing out some heavy strokes, and each returning the compliment; but after exhausting all the arguments they were masters of in endeavoring to sustain the positions held by each, they will mutually agree to a draw, with nobody hurt. It is a satisfaction to know that, while the diplomatic negotiations have failed to end in a row, they have likewise terminated without a row, the beginning and end of the correspondence being alike good-natured and peaceful. It is to be regretted that the parties have not arrived at a different conclusion in regard to the proposed race, for Young an' Old America would have delighted to see the Harvard gentlemen in a friendly trial with the spruces in competition with the students of Oxford. The latter, as is their custom, insisted on both boats carrying a coxswain in the talked of race; Harvard, on the other hand, believing a coxswain to be an useless auxiliary, or so much dead weight, refused to accede to Oxford's *ipse dixit*, and so the whole thing fell through. The suggestion we offered a couple of weeks ago might have obviated this difficulty, viz:—That the match be made a home and home race, Harvard to meet Oxford first in England, and row them according to their own proposition, with a coxswain; and then Oxford to come over here, and row a second race without a coxswain, in accordance with Harvard's ideas. We can see no good reason why such a plan should not be adopted; it would give each club an opportunity to test the other's mode of racing, at the same time giving them a trial in their own usual style. It is not too late to give this suggestion some consideration, and if the parties are really desirous of meeting each other—which many seem to doubt—here is the only opening by which they can come to an agreement. Those refusing to entertain this proposition will subject themselves to the charge of a want of confidence in their own abilities.

THE PUGILISTIC ARENA.—Although the political arena is now engaging general attention throughout the land in anticipation of the coming Presidential canvass, nevertheless the magic square of the Knights of the Fives comes in for a share of public notice, several matches now in abeyance causing a good deal of interest. The most important event on the list is the match between McCoole and Coburn, set down for settlement on the 27th of May, the former representing the Western wing of the corps pugilistique, while the latter represents the Eastern. Both men are now actively engaged in training, Coburn at his quarters in the suburbs of this city, and McCoole in the vicinity of St. Louis. As these famous athletes have determined to confront each other in the roped arena, it is the public wish that the affair may be carried through without any of those wrangles which have brought the British Prize Ring into disrepute. We do not believe that either man wishes to take any undue advantage of the other, whatever outsiders may desire.

MY UNCLE.—A husband sends us a note complaining in melancholy strain that his wife had even been obliged to pledge the chairs, and he had nothing actually to sit a-pawn.

A HANDY-CAP.—The winning jockey's.

A PUZZLE FOR PUNS.—What is it that Barney has in pickle for Patsy Sheppard? Aaron's rod. And what is it Tracy has practised for Barney's benefit? The Shepherd's crook.

A MISTAKE.—In one of our down town restaurants the other day a man resulted a waiter because his steak was too well-done. Happily these instances are rare.

IT MUSN'T be supposed that pugilists are not reliable men because they are rounders. As a rule, they are "square" men.

A RESTAURANT, well located corner of Bridge and Broad streets, Newark, N. J., is advertised for sale in another column.

THE DIFFERENCE.—Why is a brown horse unlike a black horse? Why, because it's a horse of another color.

MAY BE you can tell us why a drowned rat is like a horse doctor? Because he's a wet-an'-hairy-'un!

BELL, a well known writer of Chicago, has become insane. Well, are not Bells frequently cracked?

JUST SO.—A billiard player is said to be very impolite to the balls when he 'jaws" them.

GAME LAWS.—Are you amenable to the game laws because your chin is shooting hairs?

PEDESTRIANISM.—Is the bookkeeper who ran up a column of figures still there?

HORSEY.—When you take a horse by the bridal do you lead it to the halter?

AQUATIC SPORTS.—A race between two milk wagons.

MEN OF WINNING WAYS.—The gay gambuliers.

THE RING.

FIGHTS TO COME.

May 19.—Ned O'Baldwin and Jimmy Elliott. Elliott staking $2,000 to O'Baldwin's $1,000, that he (O'B.) cannot whip Elliott within 30 minutes.

EDWARD O'BALDWIN AND JIMMY ELLIOTT MATCHED.

TO FIGHT ON TUESDAY, MAY 19.

Elliott Staking $2,000 to O'Baldwin's $1,000 that O'Baldwin Doesn't Win in Half an Hour.

The newspaper controversy which has been going on between Ed. O'Baldwin and Jimmy Elliott, for some weeks past, keeping the sporting public in hot water the while, was brought to a termination on the afternoon of Saturday, 14th, when in response to the call which appeared in our last issue, the Attalonian and O'Baldwin's representative, Felix Larkin, a well known Ninth Warder, met at the CLIPPER office, for the purpose of talking the matter over, and, if possible, arriving at a satisfactory agreement in regard to the proposed important pugilistic engagement. Elliott was accompanied by Rockey Moore, Toppy Maguire and others, who, with those gathered to witness the ceremony and listen to the arguments pro. and con., amounted to a trifle above a baker's dozen, which number would no doubt have been much increased had it been considered probable that any arrangement would have been entered into. The ice was broken by Elliott's party asking upon what conditions as to time, O'Baldwin wished to fight, to which Larkin said two months. This Elliott objected to, stating that he distinctly mentioned four months in his acceptance of the Irish Giant's *defi*, and claimed that the latter had first made the proposal to that effect, and it was that proposition which he (Elliott) accepted, and none other. While not denying the correctness of this, Felix replied that he was backing O'Baldwin, and that he considered the lapse of time since the latter uttered such a remark justified its withdrawal. The other side met this with the assertion that the time was entirely too brief to admit of Elliott getting into proper fix to encounter a man so vastly his superior in height and weight, advancing as an argument in support thereof that the weather during the present month was of such a character as to materially interfere with the work of preparation. This was evidently the sticking point, and upon it they haggled for above an hour, reiterating the same arguments, each vainly endeavoring to convince the opposing party of the logic of their remarks. During the discussion Moore proposed to toss for choice between two and four months, which Elliott, after some persuasion, assented to, but Felix wouldn't hear to it, offsetting it with a counter proposition to toss to see whether they should fight in one or three months. Elliott then said he would agree to confine himself to 158 lbs. if Larkin would make the match for four months, but it was no go, for various reasons. Jimmy, considerably excited, followed with the remark that he could compel O Baldwin to fight for $1,000 in six months, as they do in championship fights across the water, which brought Larkin to his feet in an instant ready to make it upon those terms, but Elliott "reconsidered his motion," and that was no go. Thus they continued to argue in a good natured way until nearly four o'clock, when they took their departure, the negotiations apparently at an end. Not so, however, for they adjourned to an adjacent saloon and, over exhilarating beverages, negotiations were resumed with better success than before, and shortly after five o'clock the whole party, reinforced, returned to our *sanctum*, Dooney Harris having his fist full of green paper, $25 a side having been placed in his hands for a rather novel match, Elliott staking $2,000 against half that sum that O'Baldwin could not whip him in a certain length of time. Nearly two hours were consumed before the requisite documents were drawn up, Elliott being particularly querulous, seemingly suspicious that an effort was being made to take an advantage of him, although Larkin stood alone on the part of the Irish Giant, while Jimmy had the counsel of that great matchmaker, Toppy Maguire and Matt. Moore, which was a pretty sure preventative of his being caught napping. Although it was the understanding when they returned that they had fully agreed to everything, when they came to put it on foolscap several knotty points arose, first and most important being the time the fight was limited to, the Elliott party naming twenty minutes, and Larkin firmly adhering to thirty, and after a protracted discussion, the latter was agreed to. Second, Moore wanted the fight to take place not more than 250 nor less than 150 miles from New York, and Larkin not more than 300 nor less than 200 miles from the metropolis, which points Felix gained. The selection of a stakeholder occupied considerable time, a prominent Broadway sport being first named, but upon it being intimated that said gentleman would not consent to officiate, a well known landlord of a Houston street drum was mentioned, but not being agreed to a third party was named, in the person of a leading sport (whose name for prudential reasons we omit), to whom both parties agreed providing the gentleman himself is willing. These obstacles overcome, all was speedily shipshape, and the autographs of the principals, properly witnessed, attached to the protocol, and now all that remains for us to do is to call attention to the same:

ARTICLES OF AGREEMENT entered into this 14th day of March, 1868, between James Elliott and Edward O'Baldwin. The said James Elliott and the said Edward O'Baldwin hereby agree to fight a fair stand up fight, according to the New Rules of the London Prize Ring, by which the said James Elliott and the said Edward O'Baldwin hereby mutually agree to be bound. The said fight shall be for the sum of three thousand dollars, James Elliott putting up two thousand dollars against Edward O'Baldwin's one thousand dollars, that the said O'Baldwin cannot whip the said James Elliott within thirty minutes. The fight to take place on Tuesday, May 19th, 1868, not over three hundred miles nor less than two hundred miles from New York City. The man winning the toss to give the opposite party ten days notice of the place. The men shall be in the ring between the hours of 10 A. M. and 12 M., or the man absent to forfeit the battle money. The expenses of ropes and stakes shall be borne equally, share and share alike. In pursuance of this agreement, the sum of one hundred and fifty dollars is now deposited in the hands of the CLIPPER. The remaining deposits shall be made as follows: The second of three hundred and eighty dollars by James Elliott, to one hundred and ninety dollars by Edward O'Baldwin, on Saturday, March 28th, between the hours of twelve and four o'clock, P. M., at Felix Larkin's, 321 West street; the third deposit of three hundred and eighty dollars by James Elliott, and one hundred and ninety dollars by Edward O'Baldwin, on Saturday, April 11th, between the hours of twelve and six o'clock, P. M., at Matthew Moore's Inwood Hotel, on the Jerome Park Road; the fourth deposit of three hundred and eighty dollars by James Elliott, and one hundred and ninety dollars by Edward O'Baldwin, on Saturday, April 25th, between the hours of twelve and four P. M., at Jack Leonard's, 125 Mercer street; the fifth and last deposit of seven hundred and sixty dollars by James Elliott, and three hundred and eighty dollars by Edward O'Baldwin, on Saturday, May 9th, between the hours of twelve and four P. M., at the house of Thomas Bogan, 361 Hudson street. The men shall toss for the place of fighting at the making of the last deposit. Either party failing to make good the amounts due at the time and place named shall forfeit money down. The referee to be chosen on the ground. In case of magisterial interference the referee, if appointed, or the stakeholder if not, shall name the next time and place of meeting, if possible on the same day or in the same week, and either party failing to appear at the time and place specified by that official to lose the battle money. The stakes not to be given up unless by mutual consent, or until fairly won or lost by a fight, and due notice shall be given to both parties of the time and place for giving the money up. The decision of the referee to be final.

In pursuance of this agreement we hereunto attach our names.

M. H. MOORE, THOS. BOGAN, ED. JAMES, } Witnesses.

JAMES ELLIOTT, FOR EDWARD O'BALDWIN, FELIX LARKIN.

PATSY SHEPPARD IN BROOKLYN.—This young and scientific Galway boxer, now matched to fight Barney Aaron on All Fool's Day, and which battle, judging from present indications, is likely to come off, despite the rumors lately floating about of a contemplated breaking off of the engagement, will take a benefit at the Ocean Garden, Bridge and Nassau streets, Brooklyn, on the evening of Thursday, March 19th. He has been promised the assistance of a number of the leading flistic luminaries of the metropolis and City of Spires, and for the closing exercises Patsy will put on the mittens with Mike Neonan, which fact will tend to induce the presence of a strong delegation of the Brooklyn fancy. In addition to the sparring there will also be vocalism and heel-and-toeology. The receipts of the show are to be devoted to the purpose of defraying his training expenses.

MORRISSEY AT THE HOT SPRINGS.—By a letter received from an old friend we learn that the Hon. John Morrissey and a party of friends arrived in Memphis, Tenn., on the 8th inst., and from thence proceeded to the Hot Springs of Arkansas, so famed for their medicinal properties. While in Memphis the party were hospitably entertained at the rooms of James Bronson, where the leading sports of the city were presented. During his sojourn the Honorable John is said to have addressed a Democratic meeting. He referred to Congress, and advised the people of the South to co-operate with the Democratic party North. The meeting was enthusiastic, Mr. Morrissey being loudly applauded. We guess this is all "regular" enough, excepting the speech. We hope the party may return recuperated.

THE McCOOLE AND ALLEN DIFFICULTY.

McCOOLE WITHDRAWS FROM THE MATCH, AND REFUSES TO FIGHT ALLEN IN JULY OR AUGUST.

PARTICULARS OF THE ORIGIN OF THIS AFFAIR.

As we anticipated when the intelligence was first received, the foolish match made on the night of the 7th inst. between McCoole and Allen has ended in smoke, and should they ever come together—which we very much question—the encounter will not take place until a reasonable period has elapsed after the pending championship battle with Coburn. As to the surmises which have at times been ventilated almost in the form of a positive fact, that the match was got up in the interest of Coburn, we do not consider them worthy of credence—at least we are confident that Joe himself knew nothing of the matter. Since his arrival in the country Allen has gained for himself an unenviable reputation by the unbridled manner in which he has used his tongue, making light of the abilities of our best boxers and publicly asserting his power to whip any man in the country. This induces the belief that the conceit he entertains of his capabilities alone prompted him to broach the subject, without premeditation upon the part of any one. McCoole not only acted very foolishly in entering into such an arrangement, but endangered the safety of his backers' money by laying himself liable to injuries which would seriously interfere with his course of training for the ten thousand dollar mill, and we are gratified to know that sober second thought has made manifest to him the folly of his actions, which a desire to counterplot in opposition to a supposed "job" does not in the least justify. The following details of the circumstances attendant upon the inception of the exploded match we clip from the columns of the St. Louis *Times*, of March 10th. They will be found interesting to the readers of this column:—

"The complimentary benefit tendered to Bill Ryall and Tom Allen on Saturday night, 7th inst., at the corner of Third and Pine streets, had a startling *denouement* which set the fancy all ablaze with excitement. It appears that when McCoole and Allen set-to in the wind-up, the glove which the latter had on was rent so that the hard stuffing protruded. McCoole's friends demanded that a fresh pair of gloves should be produced; but upon Allen's assurance that he was a light hitter in sparring, it was decided to allow him to use them as they were. Before long, however, it was evident that he was hitting his best, and naturally each blow in the face would scratch the skin off. In one or two instances Allen struck McCoole when his hands were hanging down, which fact but tended to increase the excitement already existing in regard to the merits of the two heroes. After the exhibition was concluded, several friends of both parties met at Looney and Carroll's saloon, on Green street, when considerable loud talking ensued upon the subject, which led to a forfeit of $150 being put up upon a match between McCoole and Allen. Billy Ryder put up the forfeit for McCoole, and Mr. Garlside for Allen. Regular articles of agreement were drawn up and signed for the fight, on the 17th of March, within fifty miles of this city, the winner to take the full stake of $1,000 and all the honors on money.

When it became noised abroad that such an agreement had been entered into, the excitement was very great, and on Sunday it was the engrossing subject of conversation on the street corners and in bar rooms, McCoole being the favorite at fair odds. In the afternoon our reporter visited McCoole at his training quarters, where he was surrounded by a large number of friends who were discussing the newly made match with considerable animation. Mike had no fear of the result, and felt that it was but proper that he should put a stop to the talk which had been carried on concerning his ability to whip Allen. Several parties had informed him that Allen had been saying several things about him, and boasting that he could whip Coburn, and the latter would "set away" with McCoole easily, which naturally fretted Mike to such an extent that he was in favor of settling the matter immediately. His friends urged the folly of running any risk in advance of his fight with Coburn, and, while they did not doubt an easy victory over Allen, they feared the possibility of his meeting with some accident which might interfere with his training. He could not resist the potency of this argument, and immediately placed himself entirely in the hands of his friends, and the following card was accordingly issued:—

A CARD.

Having been advised by a number of my warmest friends that it would be injudicious for me to enter the prize ring previous to the consummation of my match with Joe Coburn for the championship and $10,000, in justice to them I must decline fighting until after that event; but if Mr. Allen, of England, who is at present in the city, and who has done considerable mouth-bragging, is ready anxious to meet me in a square stand-up fight, according to the new rules of the London Prize Ring, I am ready to make a match with him for $2,500 a side, or as much more as he may please to name; the fight to take place within fifty miles of St. Louis, and sixty or ninety days after my fight with Coburn. As I always mean business, I will deposit $500 as forfeit at the Broad Gauge Saloon, Chestnut street, at 10 o'clock Monday morning, March 9. As soon as this sum is covered I will meet Mr. Allen to sign the necessary articles.

MIKE MCCOOLE.

ST. LOUIS, March 8, 1868."

At latest advices the friends of Allen had not covered the forfeit put up by McCoole, and it was not considered probable that he would do so. Whether Allen had received the forfeit of $150 to which he was entitled in case the articles were drawn up, as stated above, we have not heard. He states that he is personally willing to fight McCoole for $2,500 a side, sixty or seventy days after the latter's battle with Coburn, with the proviso that the place of fighting be altered to fifty miles from Cincinnati instead of St. Louis. It is not likely that any satisfactory result will be arrived at.

BILLY EDWARDS' BENEFIT IN PHILADELPHIA.

On Thursday evening, 12th inst., this young boxer, now matched to fight Collyer for the light-weight championship, presented his claims upon the sporting fraternity of the Quaker City, at Washington Hall; and, although the night was very unfavorable, the rain coming down thick and fast, the hall was comfortably filled, and had it not been for the non fulfillment of the promise made by Elliott, Rockey Moore and Abe Hicken to appear, everything would have been entirely satisfactory to all present. As Edwards appeared at their benefit the night previous their failure to assist him, after promising to do so, is not calculated to enhance their interests when they go that way again, for Edwards, by his gentlemanly deportment, has gained many friends in Filly. That well-known personage in sporting circles, "Oyster Jack," officiated as Master of Ceremonies, and introduced for the opening his two kids, who, for ones so young, did very well. Next came Dad Dewees, who danced a hornpipe and a jig, and was rewarded by the audience by a shower of *scrip* and pennies, which he took time to collect before he left the stage, after which Frank Brady, a small boy from the 4th Ward, danced a jig in such style as to gain oft-repeated applause. Tom Kelly, of Philadelphia, and "Jim Gilbert's Novice" succeeded them. This meeting was quite interesting, and was kept up for some time, during which both showed that they understood the use of the mittens. The next pair were "Oyster Jack" and Johnny Hansen. It is beyond the power of the writer to describe the *artistic* points of this set-to, as the style was of an entirely different nature from that of other celebrities, but if there was any one present who went to see fun certainly their wish was fully gratified by "Oyster Jack's" new method of boxing. Edwards then appeared with the clubs. When he came upon the stage he was greeted with cheer after cheer, and his club-swinging was rewarded with rapturous applause. After this he stripped to don the gloves with Jim McGuckin. During the rounds that occurred James showed that he well understood what he was doing, and kept Edwards at work all the time; but as Billy was to wind up with Mealey, he closed for the present after four well contested rounds, at the conclusion of which both were loudly applauded. Johnny Lazarus and Tom Kelly, of Philadelphia, were the next couple. This was a lively and pleasing bout, in which both maintained their reputation as sparrers, give and take being the order throughout. Young Brady and Bob Squibs followed with one of the best exhibitions of science that occurred during the evening, and as boxers they are quite equal to many of higher pretensions. Jack then announced the wind-up, and Edwards and Patsy Mealey appeared, stripped for action. It is unnecessary to speak of Edwards' abilities, but smart as he is he found that his opponent was also an adept as a sparrer, for Patsy gave the white-headed boy all he wanted for a time; to say the least of it, it was one of the most artistic set-to ever witnessed in Quakerdom, and gave universal satisfaction, as was evinced by the applause bestowed upon them at the close of each round. After the finish Edwards returned his thanks in a neat speech, when all departed for home much pleased with the evening's entertainment. Jim Colbert and other prominent sports of New York were among the audience. Tom Kelly, of London, Eng., was also present, and stated in a brief speech that he "came here to assist Edwards and would be pleased to engage in a friendly set-to with any gentleman," but no one responded to his offer. So writes a correspondent.

BARNEY AARON'S BENEFIT.—Viewed from a monetary stand point, the entertainment given at 600 Broadway on the night of Tuesday, 10th inst., for the purpose of defraying the expenses incurred by the Northern Star in training for his engagement with Patsy Sheppard, was a success, the hall being nearly crowded with eight score at a dollar per head. Taking into consideration the character of the exhibition, however, it fell far short of equaling expectations—in fact, it could compare favorably with very few of those which have taken place during the winter, and heaven knows some of them were bad enough to induce the most enthusiastic supporter of the science of manual defence to forswear ever putting his foot across the threshold of a sparring hall in future. Whatever may have been the cause, certain it is that the exhibition was a very poor one, only half a dozen sets-to taking place, only one of which, aside from the wind-up, brought to notice "first class men"—Ed. Tuohey and Lute Gleason, who made a very pretty display, as they always do, knowing each other's way of doing things to a nicety. The *finale* between Barney and Johnny Aaron was a brilliant exhibition of science and trickery, at which both are adepts, although the former carries the palm, lapse of time and severe illness having rendered Johnny less supple than he was when he and Barney made such a rattling team. Barney was in splendid fix and weighed on the day 119¾ lbs. The set-to drew forth well-merited applause and in a measure made amends for the disappointment occasioned by the balance of the bill of fare offered. Fred. Williams also tuned up his pipes and warbled melodiously several favorite ballads, the burden of which was the wrongs and glory of the "Gim of the Say," during the evening, and judging from the recalls he received he succeeded in tickling the listeners in the right spot. It has been generally understood that Aaron had also secured the lower hall of the same building, formerly known as the "Gaieties," but in consequence of the "chumps" failing to turn up as rapidly as had been expected it was not thrown open.

THE FEATHER WEIGHT CHAMPIONSHIP.—The first regular deposit of $500 a side, in the match between Dick Hollywood and Johnny Keating, for $2,500 a side and the feather weight championship, was to be made in Cincinnati, O., on Monday, 16th inst., upon which occasion a final stakeholder was to

AQUATICS.

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THE SCULLING CHAMPIONSHIP.

ANOTHER CHALLENGE FROM COULTER TO HAMILL.

Up to the present time the *defi* issued through our columns some time since by Henry Coulter, who defeated Bill Jackson and John Mehiel last season, has been permitted to pass in silence by the champion, and the former, thinking this caused by the fact of no deposit having been transmitted to us before, forwards the subjoined somewhat differently conditioned challenge, with $100 to show that he means it:

ALLEGHENY CITY, March 14, 1868.

EDITOR CLIPPER—As Mr. James Hamill has made no reply to my late challenge, and I can get no satisfactory explanation from him, and as some of his friends say there was no money up, I hereby send you $100 to bind a match. I challenge James Hamill once more to row me a five-mile race at Pittsburgh, for $1,000 a side and the championship of America; to row in May next, the day and date to be agreed on at the signing of articles. If he does not accept, I will row any man in America for the same amount, at the same place, and for the championship of America. Yours truly,
HENRY COULTER.

FAST TRIP BY A PILOT BOAT.

OTHER BOATS CHALLENGED.

The George Peabody, which arrived from Boston on Feb. 14th, is the fastest pilot boat that has been seen on this coast, says the San Francisco *Bulletin*. She was built in Boston expressly for the pilot service by D. D. Kelly, and launched in June, 1867. Her dimensions are 70 feet in length, 20 7-10 feet beam and 8 feet depth of hold. Her tonnage is 54 60-100 tons register. Her hull is white oak frame, oak planking, hard pine (pitch) ceiling, copper fastened, trenails running through. The Peabody is schooner rigged and her sails are lap seamed and made by Holloway & Lathrop, of Boston. In every respect she is superior in fitting to any boat of similar character on the coast, and has the newest improvements in steering apparatus, &c. Her cabin has berths for six pilots, and there is accommodation for ward for the four men who will comprise her crew. The George Peabody was one hundred and twenty-five days between Boston and San Francisco, of which thirteen were accounted for by detention at Rio, making her actual sailing time one hundred and twelve days—a most remarkable passage for so small a vessel. Her course was through the Magellan Straits, where she met the usually squally weather, but there, as in the South Pacific, she behaved admirably, lying-to, dry as bone, when heavy seas large enough to swamp her were rolling under her. She ships no water, and it is only when driving through heavy seas at great speed that she throws spray on her decks. The George Peabody was commanded on the voyage out by Captain Chatfield; she is consigned to Stevens, Baker & Co., and is the property of Captains Reddish, Delavan and W. H. Jolliffe, three pilots of this port. Her value is $17,000. Her owners will be glad to test her speed against any vessel of her class on the coast, and claim that she has never been beaten by anything that sails out of Boston.

ATLANTIC YACHT CLUB.—The annual meeting of the above Brooklyn aquatic organization was held at its rooms on Wednesday evening, 11th inst., when the following named gentlemen were elected officers for the year ensuing:—Commodore, Shepard Homans, yacht White Wing; Vice Commodore, William Voorhies, yacht Addie; Rear Commodore, William Peck, yacht Hector; Secretary, Geo. H. Grannis; Treasurers, H. Herbert Hogins; Henry A. Gouge; Trustees, Thomas W. Sheridan, yacht Alarm; Edward Harvey, yacht Agnes; Thos. C. Lyman, Lois; Sidney V. Lowell, Galatea; Jas. G. Gregory, Comfort; John B. Norris, Bonita; Thomas Clapham, Qui Vive; Henry C. Walton, Salsa; Thomas C. Fowler, Leopard; James T. Spenkman, Mystic; John S. Halsey, Fanny; J. Roger Maxwell, Peerless. A uniform similar to that worn by the New York Yacht Club was adopted, with the exception of the yacht button and monogram, and the constitution was amended so as to provide the office of lieutenant, who is to be appointed by the owner of each yacht, commissioned by the club, and authorized to represent the yacht during the absence of the owner. They are, however, to be selected from among those members of the club who are not yacht owners. A proposition was made to open the regattas of the organization to the yachts of any other club that would be willing to reciprocate, which, after a lengthy discussion, was laid over until the next meeting. The subject of taking necessary steps to bring about a regatta, open to all the various clubs of the harbor of New York, or, if possible, all those upon the Atlantic coast, during the approaching season, was introduced and discussed at length, the members being almost unanimous in favor of such an arrangement. It is to be hoped that our other prominent clubs will take the matter into serious consideration, and adopt proper measures for bringing the matter to a successful termination, as such a contest would excite deep interest and prove very beneficial to the pastime on this side of the Atlantic.

THE PROPOSED COLLEGE RACE—LETTER FROM STEPHEN ROBERTS.—We call the attention of all interested in aquatic pastimes to the subjoined communication from the pen of Stephen Roberts in regard to rowing with and without a coxswain. Read it:—

NEW YORK, March 11th, 1868.

TO THE EDITOR OF THE NEW YORK CLIPPER.—*Dear Sir.*—As I have been asked by different parties to give my opinion of the difference of rowing with and without a coxswain, I will state in the first place that rowing without a coxswain is not an American idea, but steering the boat with the feet by the bow oarsman is an American idea. Rowing a four-oared boat without a coxswain was introduced by the St. John crew, of New Brunswick, N. S., at a regatta at Boston. I myself rowed against them, and our boat was beaten. Then again, in the contest between the St. John crew and the New York crew, the American boat carried a coxswain and the St. John men did not, and the former was beaten. In the late contest between the St. John crew and the Ward brothers neither boat carried a coxswain—the St. John men having no rudder at all—and the Ward brothers steering their boat with a rudder managed by the feet of the bow oarsman. In that contest the American boat was successful, proving that greater speed can be made by not having to carry the dead weight of a coxswain. As regards the propriety of rowing without a coxswain in a straight race between two boats they can make better speed without a coxswain; but in regattas where there are three or more boats entered for a race it is my opinion that all boats rowing four, six or eight oars ought to carry coxswains to avoid fouling; and especially if there is a turn to be made. In the race talked of between the American and English colleges they should either both carry coxswains or both do without, so that the crew winning should not be accused of having an advantage over the other. I think, to avoid any dispute or fouling in the great contest between the American and English college crews, that the American crew ought to consent to carry a coxswain, as it would be as fair for one as the other, and it is easier to learn to row with a coxswain than it would be to teach a crew, used to carrying a coxswain, to row without one. I hope the Harvard boys will consent to give them a trial on their own terms. I am, most
Respectfully, yours, STEPHEN ROBERTS.
114th Street and Harlem River.

THE PALISADE BOAT CLUB.—This Yonkers organization, belonging to the Hudson Amateur Rowing Association, held a meeting at the boat house on the evening of the 10th inst., to receive the final report of the committee on incorporation. At this meeting the old club transferred its property and members to the new incorporation. Darling is now constructing an elegant eight-oared barge, 45 feet long, with silver mountings, for the club, and the organization is in a very flourishing condition. The following is a list of the officers and committees of the club:—President, J. G. P. Holden; Vice-President, J. E. Millard; Secretary, Hiram G. Smith; Treasurer, T. Astley Atkins; Trustees, J. G. P. Holden, J. E. Millard, T. Astley Atkins, Henry Amelung, E. A. Rollins; Delegates to Hudson A. R. Association—J. G. P. Holden, J. E. Millard, H. G. Smith; Committee of Inquiry—Henry Amelung, T. Astley Atkins, E. A. Rollins; Auditing Committee—J. G. Woodworth, D. G. Cantrell, W. H. Myers; Committee on Repairs and Supplies—Robert Fawcett, George Frazier, W. H. Guernsey; Special Committee on Barge—Henry Amelung, E. A. Rollins, H. G. Smith.

"FROM NEW YORK CITY TO BUFFALO."—A disciple of Esculapius (who at present holds the champion belt of a celebrated amateur rowing club of this city) and a friend (a well known drummer for a large Yankee notion house, and who can feather a scull with the best of them), intend taking a pull next summer which will eclipse anything of the kind ever before attempted by any of our "crack" amateur oarsmen. It is neither more nor less than a pull from New York to Buffalo by the Hudson River and Erie Canal. As it will be done for recreation, they wish to combine pleasure with exercise and will not attempt to make fast time. From the well known reputation of both parties we consider the trip a settled fact, and when the time arrives for their departure we will give our readers further particulars. If they should indulge in vocalism on their trip we would suggest the air from New York City to Buffalo with variations.

PLUCKY SAILOR BOYS.—Two lads, each about 14 years of age, living in Portland, Me., undertook a daring plot about three weeks ago. They, by some means or other, got possession of a small yacht in the harbor, and after laying in a good stock of provisions, which took them three days, set sail and put out to sea. They were picked up about five miles outside by the revenue cutter, and after being taken on board, stated that they had laid their plans to go to Europe. They were taken back to the city and restored to their parents.

THE TUCKLEY AND STIMPSON SKITTLE MATCH.—Notwithstanding, or sitting, the weather on the evening of Thursday, the 12th inst., an extensive gathering of the clan s took place at 320 Eighth avenue, the object of interest being the skittle match, seven points up, between Pop Tuckley and Stimpson for a ten-spot. The game was a fine display of skittling skill, and was eventually won by the host of the Cottage by the Tree by a score of 7 to 4. The return game is to be played at the Excelsior Skittle Grounds, West 41st street, on Thursday evening, 19th inst.

BILLIARDS.

JOHN DEERY CHALLENGES THE WORLD.

CARME ACCEPTS THE GAUGE.

There is a likelihood of a stirring contest shortly, at the three-ball carom game. Early last week, the crack billiardists of the metropolis were taken all aback by a three-line paragraph setting forth that John Deery would play the three-ball game, 500 points up, for $1,000 a side, with any one in the world. Had he proposed the four-ball game it would have surprised no one. Goldthwait, who claims Deery as his exclusive captive, having invariably beaten him at the four-ball game, would probably have picked up the gauntlet; and in that event the match would doubtless have been allowed to culminate without being made the subject of special comment. But for Deery to declare himself the champion of what is regarded as peculiarly a French institution, and boldly throw down the gauge of battle to man who have played the three-ball game all their lives, was more than the majority of his brother-players had bargained for. During Deery's protracted stay in New Orleans he confined himself to the three-ball game, and this is now his specialty. When he first began practicing it, he was barely a match for Mr. Piquet, perhaps the finest three ball player now to be found in any state but this. Last summer Deery and Piquet played a match, which the former won. Deery improved so manifestly, that before he left New Orleans he offered to give Piquet 25 in 100, which offer, we are informed, was declined. Since his return to this city, Deery has given a few of his immediate friends a taste of his mettle. In the course of last week he played several games of 75 points each with his *Adieu Achates*, Nall Bryant, to whom he gave the odds of single-discount at first, and double-discount afterwards. Bryant declares that he is dangerous; and the handsome manner in which he disposed of the minstrel-billiardist justifies the assumption on Deery's part that he can "beat the world" for stamps. The challenge, therefore, was not issued in a spirit of braggadocio, but with an eye to business and a careful regard for reputation; and in the same spirit has Pierre Carme promptly accepted it, as the note appended shows:—

NEW YORK, March 12, 1868.

I accept the challenge of Mr. John Deery, viz.: "to play any man in the world a French game of billiards, 500 points up, on a carom table, for $1,000." As it is a matter of indifference to me, Mr. Deery may choose the table (any maker's) and the size of ball he may prefer. I suggest that the game be played a week before or a week after Mr. Foster's match with Mr. McDevitt. Respectfully yours, PIERRE CARME

As yet, Deery has not responded to this liberal acceptance of his proposition. Doubtless, the present week will witness the closing of the match by the staking of a forfeit on both sides.

A CHALLENGE FROM DEERY TO DION.—Although prepared to meet any and all comers, Deery would prefer to cross cues with Joseph Dion, whom he regards as the representative player of this hemisphere. A defeat administered by Dion is scarcely second to a victory achieved over any one else; and should Deery be successful, he conceives that the honor would be all the greater, from the fact of his having conquered so formidable a player as the Canadian is looked upon to be. In the hope of being afforded an opportunity to test his skill with that of Dion, Deery has addressed the following courteous cartel to that gentleman:—

NEW YORK, March 9, 1868.

FRANK QUEEN, EDITOR N. Y. CLIPPER.—*Dear Sir:*—Permit me to state through your columns that I would be pleased to make a match with Mr. Joseph Dion, of Montreal, to play the three-ball game, 500 points up. The game to be for $1,000 a side, half forfeit, and played in this city, 60 days from date, on a Standard American carom table, with 2⅜ inch balls. Trusting that the above will be favorably regarded by Mr. Dion, I remain,
Yours truly, JOHN DEERY.

Should Mr. Dion close with his challenger, we shall have a contest in which even greater interest will be manifested than in that between Carme and Deery. Dion has never played a match at the three ball game; but, as he has the reputation of being the best general player in the world, proficient at all games, the desire is very general to see him play "French."

MORE OF FOSTER'S PRACTICE GAMES.—Melvin Foster is leaving nothing undone in the way of preparation for his tourney with John McDevitt on the 8th prox. On the 10th inst. he gave Michael Phelan 500 in 1,500. The game was the same, of course, as that which Foster is to play in Chicago for the championship. The would-be champion ran away from his senior, winning by 853 points above the odds given. Foster's chief runs were 105, 115, 146, 377, and 419. On Thursday, the 12th inst., they played again, Foster giving 333 in 1,000. Phelan cleverly turned the tables, making more points than his opponent. The best runs were 144 by the Governor, and 130 by the "young 'un." On Friday, the 13th, Goldthwait undertook to lay out Foster, but was himself laid out, and that badly. The contest was a hollow affair, recalling to mind the one between Simonds and Hewins, reported last week. Foster scored 1 500 to Goldthwait's 573. The latter's greatest runs were 169, 123, and 99, while Foster made 119, 147, 180, 309, and 825.

OPENING OF NEW ROOMS.—One of the largest and most elegant rooms in this vicinity was thrown open to a willing public on the night of the 9 h inst. The location is an eligible one, being in the new Brooklyn post-office building, on Washington street, a few doors from the City Hall. The grand hall—which has a high ceiling, is well lighted and ventilated—has been furnished with fourteen tables of the Standard American make. These tables are of the second size, and made of black walnut. As an auxiliary, there is a room with one table, which is set apart for the use of parties of gentlemen desirous of playing in private. It was in this room that Messrs. Phelan, Deery, Foster and Goldthwait disported with the ivories on the opening night. It had been their wish to play in public, but the main hall was so packed that it would have been next to impossible to get into it, much less walk around a billiard table swinging a cue. Two games were played. One of these was 75 points up, the contestants being Phelan and Deery. The latter had an easy conquest, his majority being 37. A four-ball game followed between Foster and Goldthwait. Foster did not seem to exert himself, and Goldthwait won by 263. The balls used were 2 7-16ths, and to this fact Foster's apparent indifference may be attributed, he having to practice with balls 2¾ inches in diameter. Goldthwait's best runs were 175, 90, and 67, and his average 33⅓. The exhibition was brought to a close by Deery, who executed quite a number of *coups fantastique*, acquitting himself to the satisfaction of all present. The Assembly Billiard Rooms, as they are called, are presided over by William Wicks. The proprietor is Mr. Alexander Samuells, a gentleman well known in billiard circles, though but an indifferent player. On the 11th inst. a new room was opened in this city, at the De Soto, in Bleecker street. It has three tables. Phelan and Deery played a three-ball game, and likewise a four-ball game. In the latter, which consisted of 300 points, the push shot was barred. Deery won by 270, having made runs of 35, 125, 9 and 141, and averaging 75. The three-ball game consisted of 50 points. This Deery also won, his average being 4⅗, and his runs 3, 16, 14, 10, 6 and 1. Phelan made 14 points.

THE CHAMPIONSHIP OF WESTERN PENNSYLVANIA.—On the afternoon of the 6th inst., Wm. Dodds, of the Monongahela Billiard Rooms, and Phil Blumenshien, contested at the St. James' Rooms, Pittsburgh, Pa., for the champion cue of Western Pennsylvania and $200 in paper. The game was the four ball carom, 1,000 points up, on a carom table. Dodds, who has improved greatly since his match with John Nelson, took the lead at once, and by brilliant, steady play, rapidly increased his advantage, and finally won by 110 points. Mr. B. played very pluckily and is deserving of much credit for reducing the odds against him over three hundred points. The winner's highest runs were 100, 97, 83, 71, 65, 57, 59, 39, 34, 31, 31 and 29. Blumenshien's, 108, 86, 86, 58, 48, 47, 41, 36, 33, 31, 28, 25, 25 and 20.

BAGATELLE MATCH FOR $100.—On the evening of the 13th inst. an interesting game of bagatelle, English, for $50 a side, 300 points up, was played at 373 West 41st street, between John Webb and M. C. Smith. Webb was 100 ahead before his opponent made a count, and offered to bet $100 that he won the game. Smith finally got a good starter, and making some very good shots, crept upon his rival, and at the close the score stood: Webb, 301; Smith, 265. The beaten man was dissatisfied and proposed to play another game, which was accepted and a match made upon the same terms, which is to take place upon the 26th inst. at the same place. George Dunning was referee and Charley Sloman scorer in the above game.

CHAMPIONSHIP OF CONNECTICUT.—Ralph Benjamin, the veteran billiardist, has made a very fair offer to the young champion of Connecticut, Matt Hewins. He proposes to play Hewins for the championship and $150 a side, on condition that the latter will consent to bar the push and try conclusions on a second-size table. Both of Benjamin's suggestions are in harmony with the views of nine-tenths of players, and it is to be hoped that Mr. Hewins will depart so far from the strict letter of the rules governing the Connecticut championship as to make the match on the terms proposed.

SIMONDS AND HEWINS AGAIN.—Another engagement has been entered into by these players. Simonds is to give odds in points and Hewins in money. The odds in points is 500 in 1,500; in money, $1,000 against $500. A forfeit of $50 a side has been put up. As in this game the push shot is to be barred, which makes it so much the worse for Simonds, it is thought that he will pay forfeit.

FOUR-HANDED GAME ON THE DOCKET.—A match for the suppers and a small stake has been arranged to take place at the Railroad House, West 42d street, on Tuesday evening, 17th inst., between Tom Ogle and Bob Moss on the one side, and Bill Cleaver and Bill O'Brien on the other. The game is to be the four ball American, 501 points up.

NEW ROOM IN CHICAGO.—Thomas Foley, ex-champion of Illinois, is making arrangements to open a large room in Chicago, in which he will put fourteen Standard American tables, one half with pockets and the others without.

THE PROPOSED MATCH BETWEEN DION AND RYALL.—All idea of a home-and-home match being played between Cyrille Dion, of Montreal, and R. T. Ryall, of Philadelphia, has been abandoned. Ryall has been ill for the past month, so much so as to necessitate a temporary withdrawal from business.

SIMONDS VS. C. DION.—The Canadian is awaiting some sort of a response from L. W. Simonds, of Danbury, to the challenge for a match of 1,500 points, regular carom game, for $500 a side. Dion is willing to play Simonds either with or without the push shot, and names this city as the place.

GAMES DURING THE WEEK.—On the 17th, Melvin Foster and Michael Phelan are to play 1,500 points up, at Marin and Foster's room, in Park row; and at the same place, on the 20th, Foster and Goldthwait are to play a similar game.

AT THE COLUMBIAN.—John Deery has made the Columbian billiard room, at the southeast corner of Broadway and Twenty-second street, his headquarters. It is here that he mostly *spiels*. "French."

A SAGACIOUS ROOSTER.—During Sherman's march, somewhere in South Carolina, one of the soldiers of Werdrich's battery captured a hen—he having determined, we presume, that Sherman should go through it without her laying the whole route. This hen was not killed, but was tamed, and became a great favorite and pet with the men. Sometimes she would ride on a caisson, and sometimes on one of the horses; when a halt was called, and the soldiers ate their meals, she would forage about in quest of food, always returning to the battery "to roost." By way of requiting the kindness shown her, she laid an egg every week-day in a nest prepared for her on a caisson—and we are not sure but that "on Sundays she laid two." She went safely through the long march to Savannah, thence to Richmond, and on to Washington, and was brought home with the boys of the battery to Buffalo. She was claimed by Private Jacob Dishinger, who doubtless loved her for the dangers she had passed, and took the best possible care of her. She lived honored and respected until a few days ago, when she died at the residence of Mr. Dishinger, on Genesee street, near Michigan. She was tenderly cared for during her illness, was deeply mourned, and interred with all due respect.

BALL PLAY

NEW ENGLAND ASSOCIATION.—On Wednesday, March 11th, the third annual meeting of the above organization of ball players was held at the rooms of the Lowell Club, in Boston, Mass. The Warner Club, of Rockwell; Salmon, of Lowell, and Granite, of Lynn, were admitted to the association. Amendments to the Constitution were reported and adopted changing the name of the association to that of "Massachusetts" instead of "New England," and the time of holding the annual meeting from the second Tuesday in March to the second Tuesday in November; providing that hereafter no club shall be admitted to the association unless two-thirds of its members are residents of Massachusetts, and that no club which shall admit or retain a person who has been guilty of conspiring to lose any match in which he is or may be one of the contestants, shall be permitted to play for the championship, nor shall any other clubs of the association play with such club while it retains a member guilty of said conspiracy, under penalty of forfeiture of membership in the association. A resolution was also adopted to the effect that the system of championship be abolished by this association, and that the silver ball, the present emblem of the championship, be melted up, and that the proceeds arising from the sale of the same go to the use and benefit of the treasury of the association. The Silver Ball Committee were authorized and directed to carry out that part of the resolution regarding the emblem of the championship. The following officers were then chosen to serve during the ensuing year:—President, Charles W. Clifford, of the Wamsutta Club, New Bedford; Vice President, J. S. Ames, of the Harvard Club, Cambridge; Recording Secretary, Chas R. Byram, of the Electric Club, of Brighton; Corresponding Secretary, N. H. Kent, of the Jamaica Club; Treasurer, Wm. Forsaith, of the Tri-Mountain Club, of Boston.

THE CHAMPIONS OF NEW ENGLAND.—At the annual meeting of the members of the Trimountain Club, the champion organization of New England, held at their rooms in Boston, Mass., a few evenings since, the following officers were chosen for the ensuing twelvemonth:—President, H. J. Boardman; Vice President, Knowles Freeman; Secretary, H. K. Bushnell; Assistant Secretary, F. A. Young; Treasurer, W. H. Conant; Assistant Treasurer, H. N. Wilson; Directors—E. G. Saltzman, A. R. Crosby, H. B. King. The club are making active preparations for the coming season, and have in contemplation a visit to New York in May or June next, for the purpose of playing friendly games with the crack clubs of this city and vicinity.

CINCINNATI BASE BALL CLUB.—At the annual election of this Queen City organization, held on the 3d inst., the following officers were elected for the ensuing year:—President, Aaron B. Champion; Vice President, A. T. Gosnorn; Treasurer, E. E. Townley; Secretary, Jno. P. Joyce; Scorer, Wm. Worthington; Assistant Scorers—S. H. Bascom and Frank Rison. Directors of Club—Hon. Job E Stevenson, S. S. Davis and Col. Hunter Brooke. Directors of Union Grounds—H. A. Glassford, Dranswin Wulsin and A. B. Champion. The President appointed Harry Wright Captain of First Nine. The Secretary's address is Jno. P. Joyce, P. O. Box 647, Cincinnati, O.

TOUR OF THE ATLANTIC CLUB.—At a meeting of this Brooklyn club, held on the 10th inst, the following nine were decided upon for the season of 1868:—Mills, c; Zettlein, p; Start, 1st b; Smith, 2d b; Ferguson, 3d b; Pratt, s. s; Chapman, l. f; Crane, c. f; Pearce, r. f. McDonald, Kenney and Webber as substitutes. The club have given up their idea of making a trip through the re-constructed district until late next autumn, and instead will start upon a western tour about the beginning of June. They propose first visiting Troy, Albany and other principal cities through the upper portion of New York, thence cross to the Canadas, and then proceed through the middle and western States, going as far West as St. Louis.

PEDESTRIANISM.

PEDALISTIC SPORT IN JERSEY.—About four or five hundred persons gathered at the Oak Shades half-mile track, situated in the suburbs of that delightful Summer resort, Keyport, N. J., on the afternoon of Thursday, 12th inst., to witness a one hundred yards dash for five centuries between Fred. Horton, of New Brunswick, and Martin, of Washington, N. J. At the appointed hour the men came upon the track, and after the selection of Hi. Horton as judge for Martin, and William Pugh—the noted trainer, who has had nearly all our best runners in charge, and is pretty thoroughly posted as to the capabilities of all of them—in the same capacity for the Brunswickian. In tossing for choice Pugh won and chose to call back. John S. Sproul was named for referee by the Martin party, and readily accepted by the opposing side, who were not disposed to quibble. Everything being in readiness, the track was cleared, and the men brought forward for the trial. After several ineffectual attempts a beautiful start was effected, and the men dashed along at a rapid pace, but ere half the allotted ground had been traversed Martin seemed to slacken speed, and Fred. drew away from his opponent, and gradually increasing his advantage, ultimately crossed the line about eight feet to the good. Martin, however, protested against the stakes being given up, asserting that the slacking up alluded to above was caused by hearing some one cry out "come back," which he supposed was the judge appointed for that purpose. Upon this ridiculous appeal, the referee, contrary to all precedent, decided that the race should be run over again, although admitting that to his knowledge—and no one had a better opportunity to know than he—the call back judge did not utter any command at all. Besides this, the claim of Martin was not admissible, as he continued the contest until the finish. In the face of these facts, however, the referee ordered the men to meet again upon the following day, which suggests the idea that he was either lamentably ignorant of the duties devolving upon him, or else he was pecuniarily or otherwise interested in the match, and, therefore, wilfully disregarded those duties. The attendance upon Friday, 13th inst., was equally as large as upon the day prior, while the weather was more propitious. Mr. Sproul continued in the position of referee, the Martinites refusing to agree to the substitution of anybody else. Wm. H. Young, the tall son of Philadelphia, filled the office of call back judge upon this occasion, and a gentleman, name unknown, that of starting judge. After a deal of fiddling and about a score of false starts, the word "go" was finally given when Martin had about two feet the best of it. Young, who was confident of his man's ability to more than overcome even that advantage—which is big odds in a one hundred yards spin—neglecting to call them back. It was a closely-disputed struggle, but victory eventually perched upon the banner of Martin, who kept in the van all through. The friends of the defeated man claim that he won the race fairly upon the first day. Time not given.

MATCHED.—Michael Hughes, of Keyport, and Fred. Horton, of New Brunswick, have been matched to run two hundred yards, for $250 a side, "at Freehold, down in New Jersey," on Tuesday, 24th inst., the race to take place between the hours of 2 and 4 o'clock P. M.

WANTS TO MAKE A MATCH.—John F. Pike, better known as John Stewart, writes to say that having heard that Buckley, of Boston, or Young Sport, from Connecticut, are desirous of making a match to walk without sleep or rest, he will walk either of them for any amount to be mutually agreed upon.

DEATH OF A PROMINENT SPORTING MAN.—With sincere regret we announce the sudden and altogether unexpected demise of Fred. Foulkes, champion racket player of America, which sad event transpired at his late residence in this city on Saturday, March 7. The immediate cause of his death was concussion of the brain, superinduced by a severe fracture of the skull, accidentally sustained a few evenings prior. Mr. Foulkes was born at Leamington, in Warwickshire, England, where he learned the rudiments of the game. He subsequently became attached to the University Racket Court at Oxford, and about 1856 migrated to Canada. His skill as a racketist became speedily known, and he found friends to match him against Wm. Devoy, who was then the recognized champion of America, and had been opposed to Foulkes in the first game the latter played after his arrival in the New World. Victory perched upon the banner of the Canadian representative, and shortly afterward his services were secured by the New York Club, to which he was attached as superintendent of the court until a few months since. He was brought prominently before the public last year as one of the parties to the grand international match for £500 a side, his antagonist being the champion of Great Britain, William Gray. The first game was played at the Thirteenth street court, in this city, and the return at the Ulster Club Court, Belfast, Ireland, Gray proving triumphant in both. His final appearance in his favorite amusement was made upon the afternoon of Wednesday, 4th inst., and it is a strange coincidence that his antagonist upon this occasion, as upon his first match in the country, was Billy Devoy, to whom the championic honors now revert, though he deeply deplores the melancholy event which has restored him to his former enviable position. Mr. Foulkes, as a player, was considered the most graceful and artistic in the country, presenting in these respects a striking contrast to the British champion, whose style is more vigorous but far less attractive. In private life his social qualities made him a great favorite with all who became acquainted with him, and his untimely decease will be lamented by a large circle of friends. He was thirty-four years of age at the period of his death, and leaves a wife and two children to mourn his loss. His funeral took place on Tuesday, 10th inst., and his remains were followed to their final resting place in Greenwood by an extensive delegation of the sporting fraternity and others.

COCKING MAIN BETWEEN BROOKLYN AND NEW YORK.—After a breathing spell of several weeks duration, a contest between high-pressure game cocks, representing respectively the interest of Long Island and the Empire State, was decided in the suburbs of Gotham upon the night of Wednesday, 11th inst. The conditions of the main were that each side should produce fifteen cocks between four and five pounds, and fight all that fell in for $25 the battle, and $300 the odd. The New York birds were of the Irish and English strains, and were bred in the neighborhood of Albany, Tivoli and Rondout, while their opponents were of the Heathwood and Derby pedigree. The fighting in each battle was fast and furious, each of the contestants battling with the utmost gameness, and the loser in every instance only succumbing when life was extinct, and he lay in the pit weltering in his blood. The Brooklyn champions were the strongest and most skillful fighters, however, and eventually the main was decided in their favor at the conclusion of the seventh battle, when many of the spectators left the pit, the early settlement of the affair doing away, in a great degree, with the interest manifested.

THE HALF-WAY HOUSE VS. BREWERY SHADES.—On Friday evening, 13th inst., a party of Cleaver's cracks visited the Brewery Shades for the purpose of "waxing" a like number of experts who hang out at the latter hostelrie. The game played was seven chalks and the result, after an exciting contest, was the vanquishment of the delegation from the Half-Way House by one pin. The names of the victors are Carson, "Rough Diamond," Morgan and Thos. Harris, and of the defeated, W. Cleaver, R. Moor, Simpson and Blakeman.

BAGATELLE MATCHES ON THE TAPIS.—M. C. Smith and Robert Campbell have posted a forfeit to play two matches at English bagatelle, 301 points each, for $25 a side, the first of which is to take place at King's, West 41st street, on the 18th inst., and the second at the Thistle House, corner of 43d street and Tenth avenue, on Friday evening, 20th inst.

DIVORCE SUIT BY A PRINCESS.—The scandal-mongers of Paris assert that the Princess Clotilde is anxious for a separation from her husband, Prince Napoleon. His infidelities have lately been so flagrant as to drive her to despair, and for some time she has refused to see the Prince. What adds to the exasperation of Madame Clotilde are the slights which she constantly receives at the hands of the Empress, who is extremely jealous of Clotilde on account of her fine family of children.

NAUGHTY DOINGS EVERYWHERE.

DAMAGES FOR SEDUCTION.

On February 24th an action for seduction was brought before the Lord Chief Justice in the Court of Queen's Bench, in London, Eng. The plaintiff was Mr. Jonathan Taylor, who resides in Bow, and is the secretary to the London and Suburban Land and Building Company, having offices at 107 Fenchurch street, and the defendant was a photographer, carrying on business at 422 Mile-end road, in partnership with his father. It appeared that the parents of the young people had been on intimate and visiting terms for a great many years. In April, 1866, defendant and his father were in want of a young lady to receive the persons who visited the studio and place them in position prior to their likenesses being taken, and it was arranged that the plaintiff's daughter, Ann, should undertake the duties, and, as she stated in her evidence, she was lent to them, nothing being said about remuneration. She accordingly went to the defendant's place of business, where she remained all day, taking her meals with them; and from the intimacy which existed between the parties they addressed each other by their Christian names. Ann Taylor was called, and deposed that in May, 1867, she had occasion to go to the first floor front room, on matters connected with business, when the defendant came up and took advantage of her. He repeated it on the 13th of June following, in his bedroom. The Rev. Mr. Sutherland had called on the evening to know if he could have his likeness taken, and as the defendant was dressing to attend a lodge meeting, she went up to him and inquired if he could take the likeness; he said he could not, and desired her to make an appointment. Shortly after he called her up and asked what arrangement she had made, when he again took advantage of her and effected his purpose. On each occasion he expressed his regret for what he had done. She was confined on the 7th of March following. In cross-examination, she said defendant's family lived on the premises, and an assistant was kept as well as a domestic. She made no alarm, and kept it from her parents so long as she possibly could. She made no complaint to defendant's mother or sister. The defendant has been recently married. Mr. Burnham, chemist, &c., 393 Mile-end road, had known both families for years. In June or July, 1866, defendant called on him. He was in an excited state and said to him, "Brother Burnham, I have been a great fool. I have got a young lady in the family way. It will be the ruin of me. I cannot face it. What had I better do?" Witness replied, "The best thing you can do is to marry her." He replied, "That he could not do it, as he had not the means of keeping a wife." He expressed his doubts that he was the father of the child, and asked witness to recommend him to a midwife to examine the lady. Witness suggested a surgeon. About a week after Miss Taylor called on him, and he then suspected that she was the young lady. Defendant never mentioned her name. The defendant called no witnesses. Mr. Coleridge addressed the jury in mitigation of damages, remarking it was the action of the father and not that of the daughter. The jury retired to consider their verdict, and after a short absence came into court with a verdict for plaintiff, damages £250.

ALLEGED BIGAMY.—George B. Spencer, of Guilford, Conn., appeared before Justice Voorhies at the Fourth District Court on the 12th inst., and preferred a charge of bigamy against one Edward A. Fowler, a resident of the Eastern District. Fowler was thereupon arrested and arraigned. It was alleged in the complaint that defendant married a young woman named Ellen Glazier while he had a wife then living, and Rev. Charles C. Adams, rector of St. Mary's church, Manhattanville, was called to the stand by the prosecution. Mr. Adams testified that on the 29th of December, 1862, he married one Edward A. Fowler and Ellen Glazier, but he could not swear to the identity of the accused. The defence moved that the case be dismissed under the statute of limitations, which motion was granted.

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KEAN MEMORANDA.

It was Charles Kean's singular fate to be ridiculed for his filial piety. We might give both the source and the motive of this *wretched* attack; but, let bygones be bygones. He was an excellent son to both his parents.

There has been some little obscurity as to Edmund Kean's desertion of his wife. Our impression has always been that when he removed his son from Eton, offering him a career in India as a cadet, the son agreed to accept the appointment on the one condition that his father should first make a provision for Mrs. Kean. This he declined to do, which made Charles immediately throw in his lot with his mother. We believe that for two years the elder Kean contributed nothing towards their maintenance; but in the year 1829, after father and son had acted together, both at Glasgow and Cork, and in Dublin, a degree of reconciliation was effected, and Edmund Kean resumed an allowance to his wife, which was continued to near his death, in 1833.

One who knew both mother and son in their days of poverty has thus written of them:—

"I knew them when they were poor and nearly friendless, and when she had no comfort in life but him. Her health was broken by domestic misfortunes. She was almost a cripple, and in constant bodily suffering. He was the light of her life, her food, her joy, her all; and her helpless state was to him a sort of balance to his youth. His devotion to her made him a thoughtful boy, and her belief in his great mental powers inspired him to exertion, and filled his heart with honest ambition. She was a true Irishwoman in the most pleasing sense of the term. Her heart was open as the day, and she was liberal to a fault. All her ideas were large, and these her son imbibed. If genius is hereditary, we may suppose that Charles Kean took his genius from his father; but the high tone of his mind, his strict sense of justice, his truth and nobility of soul, all sprang from his mother."

Charles Kean was the instrument in the restoration of domestic peace. He attended his father on his deathbed, followed him to the grave, and erected a monument to his memory. He shared his home with his mother so long as she survived, till 1849, and now "he sleeps well" by her side.

Often have we heard the son talk of the father, and it was always with pride in his genius and accomplishments, and with charity towards his excesses. It is not very long ago that we drove out of Buxton with Charles Kean, and as we passed the site where the old theatre stood, "There," he said, "I remember my father taking a benefit nearly fifty years ago, when the treasury realized about £4 10s. In the afternoon he walked along this road with my mother and me, and we suddenly missed him; but we went on, and as we came under this jutting rock which we are now passing, there he stood on the summit, and as we approached he sang to my mother, in his best style, a most tender love song." Edmund Kean had a beautiful voice, and sang charmingly to his own accompaniment on the pianoforte.

This eccentric and irregular character seemed to be always either at fun or mischief, when not at work. He did not, like his son, act every night; but he cherished, by intervals of absence from the stage, that nervous electricity so essential to the powers of an impassioned actor.

At one time a quartet of friends dined weekly together, of whom Edmund Kean and Elliston, we think, were two. After dinner, on one dark winter's evening, a hackney coach was called, and the four friends, each secretly carrying a small bag under his arm, entered the vehicle, which was ordered to be driven to a street off the Strand which was not very brilliantly illuminated. When it reached a gloomy spot, where the gas-lamps were widest apart, the driver was told to halt and open the door, and from the steps descended a gentleman in full morning costume—cloak and hat band—then another, similarly eparisoned, and another, and another; but these were not all. The flow of mourners continued, without interruption, till the line seemed likely to 'stretch out to the crack of doom." The muffled driver, who stood at the door holding his arm to assist the strange company as they alighted, bore it for a while; but overpowered at last with fear and horror, ran off, shouting for the watch to exorcise this demoniacal procession.

This was a bit of Edmund Kean's wild fun. He had furnished his companions with their funeral gear in the bags. The cloaks, &c., were assumed as they drove along, and the opposite door of the coach was quietly opened, and the steps let down, before the occupants got out from the other side. To slip unperceived round the back of the coach, and pass nimbly through again and again before the coachman, who was of the true Jarvey type, could discover the trick, was easy enough to such old stagers; and whether they had not "all melted into air—into thin air," before the roused Dogberry could be dragged from his watch-box, and brought to the scene of action, must be left to the reader's imagination.

The first time we met Charles Kean off the stage, after the school time of which, to the last, he always talked so freshly, was under the colonnade of a fine old inn, now demolished, in the centre of one of our largest manufacturing towns. It was after both he and ourselves had triumphed in those "merrier days," the pleasant days of hope, on which, after failure, Chas. Lamb looked back so tenderly and regretfully—for, in our case, both had become Benedicts. A nearly recognition took place; we were introduced to Mrs. Kean and a wee child, on the rug, in whose dark eyes there seemed to be some of the light which used to flash under the brows of the great Edmund. "You and your wife," he said, "will, of course, be at the theatre to-night; we act in 'The Stranger.'" "Self and partner" duly attended, and were placed aloft in a private box, not much bigger than a bird-cage, and watched the theatre fill and overflow—the artisans unhesitatingly climbing over the orchestra, and squatting cross-legged on the sides of the stage, many of them still wearing their working aprons. Whilst this free-and-easy company was finding its level, the box door opened, and a mysterious figure, clad in a dark green suit introduced himself to the lady—"You will be a stranger to 'The Stranger' to-night, Mrs. ——," alluding to the popular, but somewhat unmannerly, reception that was being accorded to the stars of the night. The play, however, proceeded, and was heartily appreciated. Both Mr. and Mrs. Kean entered feelingly into the affecting plot, so peculiarly trying in the female part; strong emotion was evinced, both by the house and the actors, "iron tears" coursed down some of the grimy faces of those who were sitting behind the footlights, and when the curtain fell we hurried on to the stage to congratulate our friends, when we found a more affecting scene being enacted than any in the play. The heroine was stretched lifeless, in a fainting fit, on the floor of the stage. The Stranger was supporting her head on one knee, with his chest and throat exposed, and his *then* black curly hair disordered, whilst no captain ever shouted above the storm for topsails to be lowered as Kean was roaring for the skylights to be opened, and "more fresh air." A quartet supper followed afterwards of ducks and green peas, at the old inn aforesaid, succeeded by a drive home in the small hours under a cloud of peasant recollections. On the same Provincial boards we have seen Charles Kean act both the Gamester and Hamlet. There is one point in the former character at which he seemed to be his very father again. It is when the Gamester rushes back from the gambling-table a ruined man, tears open his dress with distraction, and exclaims: "Damn'd, damn'd infatuation!" We have felt from this invocation the same galvanic shock which thrilled our young nerves under the older magician's order for the decapitation of Buckingham.

Charles Kean always considered Hamlet as his *chef d'œuvre*, and well might he do so. Being the most difficult of all characters, he had taken the most pains to conquer it. Of course, ours is the friendly criticism of a friend, and, therefore, inimical outsiders will deride it; but the pump of ridicule has been worked hard against the fame of both Tennyson and Disraeli, and the washing has only brightened their reputation. The Kembles, Young, and Macready belonged to the classical school of acting, and Cooke and the Keans to the natural school. Charles Kean always strove to give a natural rendering of the whole character of Hamlet—in short, to exhibit, in unbroken sequence, this most fluctuating specimen of metaphysical subtlety, that even Shakespeare, the profoundest delineator of human nature, ever drew. Such, at least, was charles Kean's aim; and so completely did he become absorbed, when acting Hamlet, that interruption was an agony to him, and we have heard him in a full house in a country town, stop short in a speech, and say that a mother in the pit must take out her *crying* child, or he could not go on. We were anxious to know his opinion on the most question of Hamlet's madness—one which has alike puzzled both metaphysicians and the mad physicians in their commentaries, and we tried to worm out his conclusion:—"So you want," he said, "to pick my brains on a subject which I hope some day to write upon. No, no, Hamlet was more mad than he thought himself, but not so mad as other people thought him." We could extract no more, if more he had to say:—

The rest remaineth unrevealed;
He told it not.

The most delicate and sensitive mind with which we are acquainted received the impression, from Charles Kean's acting, that the madness was throughout *assumed*. Charles Kean did not grudge to others the possession of the art which he also claimed, when he could clearly recognize it. We have heard the excellence of Mrs. Fanny Kemble's Shakespearean readings duly appreciated under his roof tree.

In Ireland, his native country, Charles Kean was always a great favorite. In his youth his filial respect found a rough, but kind, acknowledgement there. He used to be hailed as "Charley" from the gallery of the Dublin Theatre, and when, in an early appearance on that stage, they called, as was their wont, for a speech from him after the curtain had dropped, and he came forward and told them he was not accustomed to speak, the "gods" persisted in their demand; when, having three times uttered "Ladies and Gentlemen" without being able to proceed further, they gave him a round of applause, and told him (not in derision) to "go home to his mother." They are at last obeyed!—*London Era.*

A FAMILY OF GIANTS.—Every one knows Abner McIlrath, of East Cleveland, the tallest man, the greatest hunter, the jolliest joker, and one of the best of good fellows every way, on the Western Reserve. His family are all "Longfellows," while their number is legion. The first seven of the McIlraths foot up the aggregate height of forty-three feet five inches, being eight inches better than the seven lofty men of Oberlin, or an average of an inch and a seventh. Their aggregate weight is 1,400 pounds, showing that they are men of substance as well as of lofty aspirations. A boy of sixteen, who was too young and too small to be counted with his brethren, measures six feet and half an inch, and weighs one hundred and sixty-five pounds. The seven look down upon him now, but have hopes that when he comes to his growth he will not disgrace them. There are several young McIlraths—little children—of five and six feet tall, but as they are not long out of their short skirts, and have not got over marbles and rag dolls, they are considered beneath notice.

GREAT MEN.—Homer was a beggar; Plautus turned a mill; Terence was a slave; Boethius died in jail; Paul Borghese had fourteen trades, yet starved with them all; Tasso was often distressed for a few shillings; Cervantes died of hunger; Camoens, the writer of "Lusiad," ended his days in an almshouse; and Vangelas left his body to the surgeons to pay for his debts. In England, Bacon lived a life of meanness and distress; Sir Walter Raleigh died on the scaffold; Spencer died in want; Milton sold his copyright of "Paradise Lost" for £15, and died in obscurity; Dryden lived in poverty and distress; Otway perished of hunger; Lee died in the streets; Steele was in perpetual warfare with the bailiffs; Goldsmith's "Vicar of Wakefield" was sold for a trifle, to save him from the grasp of the law.

ADVICE TO CONSUMPTIVES.—Dr. Hall says:—"You want air, not physic; you want pure air, not medicated air; you want nutrition, such as plenty of meat and bread will give, and they alone; physic has no nutriment; gaspings for air cannot cure you; monkey capers in a gymnasium cannot cure you; and stimulants cannot cure you. If you want to get well, go in for *beef and out-door air*, and do not be deluded into the grave by advertisements and unreliable certificates."

MAN EAT MAN.

A Traveler Among the Cannibals.

The great African traveler and gorilla hunter gives the following account of his visit to the country of the Fans, a tribe of cannibals on the west coast of Africa. He says:—"When I landed in that good country, the first thing I was presented with was an attack of fever. After a while I hears of the gorillas and of the cannibals, and wanted very much to see the country which the cannibals and gorillas contained them. The chief object of travelers in that country is to get on friendly terms with the chiefs. I got acquainted with one man—King Diopo—a very nice fellow. I can easily remember the night he and his ministers presented the first time I paid him a visit. I will give you the costumes of his majesty and of his ministers. King Diopo was dressed in a swallow-tailed coat, about the style our grandfathers wore, and that he must have procured from some traveler, and nothing else besides! His Prime Minister had on a white shirt, one sleeve lost, and which could not have been washed for two years, and nothing else. The second head man had a necktie on, and nothing else. The third head man had a hat on, and nothing else! Another one of the suite wore a pair of shoes, and nothing else! After the King and his ministers came his wives. His chief wife carried an umbrella, and wore nothing else besides. I found Diopo a very good and kind man; he said he loved me and my race. I had a great many garments with me—coats, trowsers, shoes, and thousands of beads. I was sorry that I had brought the pantaloons with me, as I never found a native who would wear them. Notwithstanding the kindness of Diopo, I informed him that I wished to go further into the interior, and finally he let me go, sending his two sons and their wives to bear me company. I reached another tribe, the king of which wanted me to marry among his people, and offered me either one of his daughters, or one of his wives. I then started for the interior, where lay the country of the Fans—a race of cannibals.

This country lies in the mountains near the western coast of Africa, about two degrees north of the equator, and two hundred and fifty miles from the coast. The village (a Fan village) stood on the top of a hill, and when I appeared in it the people gathered around me in multitudes. They took me for a spirit, and called out, "Look at his feet, they have no toes, his feet are black and his face another color; what is the spirit we see?" I never before saw such wild men. They were all armed to the teeth with spears, poisoned arrows and knives. Their bodies were tattooed all over, their teeth were dyed black, and they looked more like ghouls than men. On the ground were the skulls of dead men, and bones were scattered all through the streets. The women were the ugliest I ever saw, and were much smaller than the men. The king did not want to see me, being afraid that he should die if he saw a spirit. The men did not seem afraid, but the women did. I saw one of the latter run into one of the huts with the leg of a man just cut off. This made me feel uncomfortable, and my only consolation was that I was very thin and not worth much for eating. At length the king came to me surrounded by his warriors. He was dressed with the skins of wild beasts and held a spear in his hand; he looked at me with wonder, and I did the same with him. He said he was not afraid of me when surrounded by his warriors. I put a bold face on it, and said that spirits were never afraid *also*. They gave me a hut to sleep in, but I did not sleep that night—the woman with the leg depressed my spirits. In the morning when I arose and went out at the back door, I met with a grand reception. Cannibals from every part of the country had come to see me. They got accustomed to me in time, and I to them, and we became the best friends. After a few days the queen came to see me. She was a lovely creature—teeth sharpened to a point, body tattooed all over. Cooked plantains were brought to me to eat. I told them I never ate cooked food, for I was afraid that men's flesh had been cooked in the same pot before. The cannibalism of these people is of the worst kind. They eat the bodies not of their enemies only, but also of their own people. A man, however, does not eat the body of one of his own family, but families exchange their dead with each other. In one case that I know of a corpse five days dead was sold for food. They like their game high. They all agree that a woman is tenderer than a man, not the heart merely, but the whole body. Boys also are tender, but old men very tough. I myself could see no difference in the appearance of the flesh of men and that of the gorilla, except that it was a little finer in texture. But in spite of their cannibalism, they are in many respects the finest tribe in that country. Their houses are built low, not more than five feet in height, on account of the tornadoes. The walls are made of the bark of trees; they have a little door in front, and a back door, but no windows. Polygamy is common among them, and the more wives a man has the happier he seems to be. Slavery is known, but is not much practiced, because men are scarce; and they prefer to eat them rather than make slaves of them. They work iron in the most beautiful manner; make knives, spears, and very sharp axes. They are exceedingly given to fighting, hence their fondness for working in iron, and their expertness at it. Nothing from the coast reaches them, except a few beads and pieces of copper. They cover the handles of their knives with skin taken from the bodies of men. On parting, the king made me a present of one of these. It had belonged to his father, and was covered with human skin. It was considered a great mark of respect to receive such a present; it was a compliment similar to the presentation of a diamond snuff box with us. These cannibal tribes are always fighting; and are the dread of all the people that surround them, conquering every tribe with whom they have come in contact. Some ten years ago they were some two hundred and fifty miles from the coast; to-day they are found within ten miles of the coast, having destroyed or driven away all the other tribes between them and the ocean. What impels them to move towards the west I could not find out. While among the Fans I heard of other cannibal tribes towards the northwest. One day I journeyed to that country; they were called the Oshaibas. I could see no difference between them and the Fans; they had the same appearance and customs, and their villages were similar. They told me that there were other cannibals beyond them. But not feeling comfortable among them, I commenced to make my way towards the coast.

ANGLING FOR DOG.

One time we were traveling on ground we had no right to tramp over. The only excuse was like that of military necessity—it was better fishing through the farms where the trout had been preserved than in the open lots where all could fish.

It was early in the morning. We had risen at three, ridden ten miles, and struck the creek as the trout were ready for breakfast. Looking carefully for a sheltered place to hitch our horses, we slyly crept on behind fences, etc., till we reached the part of the stream not generally fished. A farm house stood a quarter of a mile away. We saw the morning smoke curling lightly from a stovepipe; saw a man and two boys come out to do chores; saw women busy about the door, and a ferocious bull dog wandering about the yard.

If ever we fished close, it was then: not a whisper to disturb the birds, or the owners of the land. We crawled through the grass and dodged behind clumps of alders, lifting large speckled beauties out of the water till our baskets were full.

This was the time to have gone; but the trout were so large and bit so readily that we could not withstand the temptation, so we decided to string and hide what we had, and take another basket full. So at it we went. No sooner would the hook touch the water than we had a trout. We forgot the house, the man, the boys and the dog!

Suddenly there was a rushing through an oat field as if a mad bull were coming. We looked toward the house, and saw the farmer and his two boys on a fence, the women in the door, and the bull dog bounding towards us. We saw it all—we had been discovered. The well trained dog had been sent to hunt us out, and as the matter appeared it was safe to bet he was doing that thing right lively.

To outrun the dog was not to be thought of. There was no time to lose. He cleared a fence and came for us just as we reached a tree, and, by great activity, took a front seat on a limb above his reach.

Here was a precious go. A vicious bull dog under the tree, and a farmer and two big boys ready to move down upon our works. It was fight, foot race, or fangs.

The farmer yelled to his dog—"Watch him, Tige!"

Tige proposed to do that little thing, and, keeping his eyes on us, seated himself under the tree.

Then spoke the ugly farmer man:—"Just hold on thar, stranger, till we get breakfast; then we'll come and see you! If you are in a hurry, however, you can go now! Watch him, Tige!"

We surmised trouble, quite much, for twice had that bold man of bull-dogs and agriculture elegantly wholloped innocent troutists for being seen on his suburban premises. His reputation as a peace man was not good, and there arose a large heart toward our throat.

Time is the essence of contracts and the saving ordinance for those in trouble. We had a stout line in our pocket, and a large hook intended for rock bass if we failed to take trout. And, as good luck would have it, we got a nice sandwich and a piece of boiled corned beef in our other pocket.

We called the dog pet names, but he wasn't on it! Then we tried to move down—when he moved up. At last we trebled our bass line, fastened the great limrick to it, baited it with the corned beef, tied the end of the line to the limb and angled for dog.

Tige was in appetite. He smelt of the beef; it was very nice. He swallowed it, and set his eyes on us for more, but with no friendly look beaming from his countenance. Not any!

Then we pulled gently on the line—it was fast! Tige yanked and pulled, but 'twas no use! The attention of canine was diverted from us!—his business was being done by another line!

We quickly slid down the tree—coming near blistering our back doing it—seized our pole, and straightway went thence somewhat lively.

We found our string of fish, and reached the buggy and a commanding spot in the road in time to see the sturdy yeoman move forth.

We saw him and his cohorts, male and female, move slowly, as if in no haste. We saw them look up the tree. We saw an anxious group engaged about the dog. We came quickly home, and kindly left the bass line and hook to the farmer.

A MENAGERIE OF DRUNKARDS.—The most foolish predicament a man can get into is to get drunk. In drunkenness every man shows his strongest and most ardent passion. There are six kinds of drunkards, and if you will go into a city drinking place, where there are a dozen men under the influence of liquor, you will be sure to find these six different animals. The first is ape-drunk. He leaps, and sings, and yells, and dances, making all sorts of "monkey shines" to excite the laughter of his fellows. Oh, terribly silly is the drunkard clown. The second is tiger-drunk. He breaks the bottles, breaks the chairs, breaks the heads of fellow-carousers, and is full of blood and thunder. His eyes are fired with vengeance, and his soul raves with murderous fury. Of this sort are those who abuse their families. The third is hog-drunk. He rolls in the dirt on the floor, slobbers and grunts, and going into the streets makes his bed in the first ditch or filthy corner he may happen to fall into. He is heavy, dumpish, and sleepy, and cries in a grunting way for a little more drink. The fourth is puppy-drunk. He will weep for kindness, and whine his love and hug you in his arms, and kiss you with his slobbery lips, and proclaim how much he loves you. You are the best man he ever saw, and will lay down his life for you. The fifth is owl drunk. He is wise in his own conceit. No man must differ with him, for his word is law. He is true in politics, and all matter must be taken as authority. His arms is strongest, his voice the sweetest, his horse the fleetest, his turnips the largest, his town the finest of all in the room or land. The sixth and last animal of our menagerie is the fox drunk man. He is crafty, ready to trade horses and cheat if he can. Keen to strike a bargain, leering around with low cunning, peering through cracks, listening under the eaves, watching for some suspicious thing, sly as a fox, sneaking as a wolf, he is the meanest drunkard of them all.

A Cricket Criteek.

I see the busy cricketers at play,
And watch attentively the hurtling ball—
Here agile footsteps madly dash away,
There duller footsteps do not move at all;
I hear the "mocos" sharp determined thud,
As the quick globe ascends to upper air,
Or plumping haply in adjacent mud,
Leaving the catcher's in a wild despair.
Oh noble game! climax of manly art,
Of thy advantage well may we be proud;
No wonder that the ardent youthful heart
In thy warm praises evermore is loud.
Accept the meed my feelings now propose—
Confound that ball, it's spoilt my pretty nose.

Daniel Webster and Jenny Lind.

Jenny Lind gave a concert at Washington during the session of Congress, and, as a mark of her respect and with a view to the *eclat*, sent polite invitations to President Fillmore, the members of the Cabinet, Clay, and many other distinguished members of both Houses of Congress. It happened that on that day several members of the Cabinet and Senate were dining with Bodisco, the Russian minister. His good dinner and choice wines had kept the party so late that the concert was nearly over when Webster, Clay, Crittenden and others came in; whether from the hurry in which they came, or from the heat of the room, their faces were a little flushed, and they all looked somewhat flurried.

After the applause with which these gentlemen had been received had subsided, and silence was once more restored, the second part of the concert was opened by Jenny Lind with "Hail Columbia."

This took place during the height of the debate and excitement of the slavery question, and the compromise resolutions of Clay, and this patriotic air, as a part of the programme, was considered peculiarly appropriate at a concert where the head of the Government and a large number of both branches of the Legislative Department were present. At the close of the first verse Webster's patriotism boiled over; he could stand it no longer, and rising like Olympian Jove, he added his deep, sonorous voice to the chorus; and I venture to say that never in the whole course of her career did she ever receive one-half of the applause as that with which her song and Mr. Webster's chorus were greeted.

Mrs. Webster, who sat immediately behind him, kept tugging at his coat tail to make him sit down or stop singing, but it was of no earthly use—and at the close of each verse Mr. Webster joined in, and it was hard to say whether Jenny Lind, Webster, or the audience were the most delighted. I have seen Rubini, Lablache and the two Grisis on the stage at one time, but such a happy conjunction in the national air of "Hail Columbia" as Jenny Lind's tenor and Daniel Webster's bass we shall never see nor hear again.

At the close of the air Webster rose with his hat in his hand and made her such a bow as Chesterfield would have deemed a fortune for his son, and which eclipsed D'Orsay's best. Jenny Lind, blushing at the distinguished honor, courtesied to the floor; the audience applauded to the very echo; Webster, determined not to be outdone in politeness, bowed again; Miss Lind re-courtesied: the house again re-applauded; and this was repeated nine times, or "I'm a villain else."

I have seen Niagara and Taglioni, Mars and Malibran; I have walked through the ruins at Paestum and the Colosseum by moonlight; crossed the Menai bridge and the Thames tunnel, but never while memory lasts will this scene fade away.

Being something of a wag, and deeming this too good to be lost, the next day it was currently reported that Barnum had engaged Clay and Webster to accompany Miss Lind and himself as far as Richmond and assist her at her concert. For some days nothing but Miss Lind's concert and the report about Clay and Webster was talked of at the capital.

A few days after this I was sitting in the Congressional Post-office, when a member came in, with whom I had always been on friendly terms, and to my usual very cordial "Good morning," the gentleman, with lips compressed, pale as his shirt, and clipping his words very shortly, replied in a sort of staccato style, "Good morning, sir. Can I have a word with you in private?" Heaven defend me from a challenge, thought I. Still never dreaming how I could have incurred the gentleman's displeasure, I replied very politely, "With pleasure." After leading me some distance through the crooked passages of the Capitol, he stopped short, and looking me full in the face, and seeming as anxious for a fight as a bull terrier, he began:—

"I understand, sir, that a most insulting report has been very extensively circulated in this city about two of the most distinguished men of my party, and I have heard from more than one source that you were the author. My object, sir, is to know whether you are the author, and if so, whether you hold yourself responsible." Being still in the dark, and utterly unable to comprehend the drift of his remark, I replied, "Sir, I do not know what you are talking about; you will be pleased to speak somewhat more intelligibly. "Well, sir," said he, his choler rising at my coolness, "I have learned from most unquestionable authority that you have said that Barnum had engaged Clay and Webster to accompany and assist Jenny Lind at her concert in Richmond." I never was so divided between an inclination to laugh outright and to get vexed; and hesitating a moment whether I should abuse him for his stupidity or laugh in his face, it occurred to me that if he could swallow so much, his credulity was capacious enough to digest much more. So, compressing my lips and trying to look as fierce as possible, I said in the same staccato tone of voice in which he had spoken, "Yes, sir, I am responsible for that report, and I reckon I've seen the contract." My young opponent's jaw fell, and speaking in his usual natural drawl, bowed politely, and evidently with feelings of great disappointment at not being able to get a fight: "I beg your pardon, sir, I was not aware that you had seen the contract."

I do not know whether he ever told any one, or whether his friends let him into the secret of my disposition as a wag, but certain it was, for some time, whenever he saw me on one side of Pennsylvania avenue he always had some business on the other.

I told the joke to Webster at his own house, before the nomination of the Whig party was made, and ventured to suggest to him that when he was elected President he ought to confer some office on the man who was willing to fight for him and the honor of his party. He assured me that if elected the claims of the gentleman should not be forgotten.

Anecdotes of Animal Sagacity.

The following anecdotes have been collected together from the belief that they are too wonderful to be lost. They illustrate principally the instinct of animals:—

The turtle is naturally of a sluggish temperament, but, when roused, it has been known to do fearful things. Gunter, the great Swiss naturalist, tells an anecdote of one that is quite dramatic in its pathos. He had presented a very fine specimen of a turtle to the Lord Mayor, who sent it to the London Tavern to be taken care of. The day before the 9th of November this turtle was allowed to walk up and down the pavement in front of the tavern; but to prevent people running over it a label was hung round its neck, on which was written, "Will be killed to-morrow." This seemed to press very heavily on the turtle's mind, for it waddled to and fro in a very excited state, and a tear was seen distinctly to course down its left cheek and bedew the surrounding flagstones. The poor creature rolled about with increasing uneasiness every minute, till the Lord Mayor's state carriage happening to pass, it slipped off the pavement, and fell deliberately under the fore wheels of the cumbrous vehicle. It was picked up a shapeless mass of hopeless callipash and mutilated callipee. "There is no doubt," says Gunter, "that this was a premeditated act of suicide, for it was proved afterwards that nothing but the immense weight of the Lord Mayor's carriage could have crushed its shell. Grief at its impending fate evidently impelled the distracted turtle to the rash act."

Horses have been known to predict a frost by going to the blacksmith's the day before to be rough shod. Franconi tells a story of a mare who would never perform on the stage unless she was on the side of the French. Her spirit of nationality was such, that if she were carrying an Englishman or an Austrian she would invariably throw him, and then run over to the side of the Emperor. In this way she has often thrown Blucher and the Duke of Wellington. Napoleon hearing of this extraordinary trait of patriotism in a horse, went expressly to the *Cirque*, and having witnessed the fact with his own imperial eyes, offered Franconi a whole regiment of cavalry in exchange for the mare; but the French Ducrow, to his credit let it be said, would not part with her. Napoleon was piqued, but afterwards decorated the mare with the Grand Cross of the Legion of Honor.

Pigs have been taught to spell. A singular anecdote is told of one that indubitably proves the force of early habits in animals get early, but in a pig especially. A learned sow that was called "Bacon," would always spell Vauxhall with a W. This was always a matter of wonderment, till it was ascertained that she had been born on a market day in the new cattle market. The inveterate misuse of the W at once confirmed her Cockney origin.

Le Vaillant, the African traveler, tells some wonderful stories about the instinct of the baboon. He traveled with one for a long time as a guide. Its name was Snees. He knew the shops where the best sherbet was to be got. Being short of butter once, Snees brought him a number of cocoanuts, which he had thrown about till the milk inside had become churned. He watched by his master's side every night, killing the mosquitoes and fleas, which swarm about the banks of the Nile. He often helped Le Vaillant in unrolling the mummies, and packing up his trunks. Le Vaillant brought this baboon to Europe, and Snees showed his gratitude by saving his master's life. Thieves were plundering the house, when Snees ran to the alarm bell, and never ceased pulling it till the inmates were alarmed; the thieves were apprehended just in time, for Le Vaillant says, that when he awoke there were two gentlemen at his bedside, one with a pistol, the other with a carving knife. The day Le Vaillant died this sagacious baboon broke a blacking bottle—whether accidentally or not is not proved—which blacked him from head to foot; but many persons, who knew Snees well, declared this was done purposely, from a desire of the faithful animal to show respect to the memory of his kind master by going into mourning for him.

The instinct of bears is equally wonderful. There was one at the Zoological Gardens, who would never mount the pole on a Sunday, because on that day no cakes are allowed to be sold.

A lady of title informed Buffon that she knew a black-bird who looked at the barometer every morning, and would not go out if it pointed to wet.

An anecdote told by a German naturalist of a beaver is no less wonderful than the above. He declares that he saw a beaver weeping over the crown of an old hat. Soon another beaver approached it, and she cried more piteously than the first; then a number of young beavers, attracted by their sobs, came running up, and they all cried too. He accounts for this by saying that the hat, being made of beaver, the animals had evidently recognized in it the skin of one of their own kindred. "Who can say," he asks, "whether this very hat was not to them the sad remains of an affectionate son—the only remembrance of a favorite brother?

DRAMATIC CRITICISM.—The following is wholesome criticism on dramatic pronunciation from classic Hartford. It refers to the New York stage, but applies anywhere:—"Familiar lines have been rendered in the following style:—'Anjulls and min'sters of grace defen dus;' 'dead for a duck it;' 'get thee to a nun'ry;' 'the potint piscon;' 'a fellow of most ind night wit and me-ost ex slunt fancee;' 'thawr and resolve into a jew;' 'the gelees of fashion and the mecld of form;' 'the me ous tur-rap;' 'it us ur-runs the world away;' 'than was ever du-reemed in ya-ure felose-fe,' and other vulgar distortions too numerous to mention."

DEATH OF A PANTOMIMIST.

In our issue of the CLIPPER for the 14th inst., we reported the death of Mr. J. W. Collier, long connected as a pantomimist with the London theatres. As English and American theatricals have of late years become so closely associated, and the artists of the two countries have mixed together in the most friendly relations, we need offer no excuse for saying a few words in reference to the deceased actor, especially, as apart from the stage, he was characterized by much that, in itself, would recommend him to the favorable opinion of our readers. Of an old theatrical family, Mr. Collier, who at the date of his death must have been near fifty years of age, commenced the life of an actor while a mere infant. If we remember correctly, his "first appearance on any stage" was as Alonzo's son in "Pizarro," at a theatre where his father was then prompter; for some time after that he was the "stock" child of the concern, and before he could articulate plainly had exhibited a remarkable talent and taste for pantomime. Up this motley ladder he crept gradually but surely and successfully, not missing a single round, and ultimately attained the highest, as one of the most approved Harlequins of his day. Previously, he had been the mere dummy of the shifting scene, then the more important auxiliary and then Pantaloon and Clown. It is not often we recognise in the paleby hero of pantomime the man who has assumed the two outer characters of the fantastic triad. Mr. Collier was, however, an exception to the rule, and was reasonably proud of being so. While a very young man, not indeed twenty years of age, he filled a situation at the Brighton (Eng.) Theatre, which was well calculated to test his versatility. He was second low comedian, melo-dramatic actor and pantomimist—danced and sang between the pieces, arranged the *ballets*, was the "fighting man" in all desperate combats and a multitude of things beside. The Brighton Theatre was then under the management of Mr. Henry Vining (called Sefton occasionally), and that gentleman's second daughter, afterwards known as Mrs. John Wood, but then familiarly recognized as "Little Tilly," was the child of the establishment. At that time, too, Mr. Collier was noted, apart from his profession, for many things—still in the art of self-defence, general activity and pedestrian capacity among the number. The winter was an exceedingly severe one; Old Boreas had roared his loudest, and the snow lay thick upon the ground. A grand new pantomime was to be produced, in which Collier was to be the Pantaloon to the Harlequin of John Lee, well known here and in England as the agent of Edmund Kean. This novelty was to be brought out on the evening after Christmas day, but for the day itself Collier had received a special invitation to dine as Worthing, nine miles off. In all seasons he was a light dresser, and several of his professional brethren, hearing that he intended to walk the distance between Brighton and Worthing to and fro, they made him the offer of overcoats, large shawls, and other requisites for severe weather. The young pantomimist declined all these, saying that he should do very well; and, slightly as he was clad, walked all the way to Worthing and back—doing the return at midnight, when the thermometer indicated a Siberian degree of intensity. For a long period the deceased was the standard Harlequin at Sadler's Wells Theatre, London, and his wife was almost as clever as Columbine. About both their styles there was something original, buoyant and graceful—something, in short, we might call genius. All they did was spontaneous, as though they were the realities of what they seemed, and had been born in a glittering world of pantomime. About twenty years since Mr. Collier became landlord of the "Kean's Head" tavern, near Drury Lane Theatre, kept prior to that by the late Izzy Lazarus, but he did not remain there long. Thence, until a few years preceding his decease, he continued to appear at the proper season in his old and familiar characters, as his wife did in hers. But, as time stole over the two, they were obliged to accept of less ambitious positions. Mrs. Collier was noted, in her younger days, for her great beauty, and her husband died respected by all who knew him.

CUPID ON A RAID.—It is real singular what a man-killer and woman-killer the god Cupid is, for one of his heft. He is pictured on paper about the size of a four-year old fat boy baby, with a pair of wings about as large as a boss butterfly's, and is armed with a bow and arrows, that might possibly answer to kill bumble-bees at four paces. This little fellow has bagged more game with his wooden shuteing irons than all the shot that has ever been built can brag of. He has in his quiver innumerable arrows, sum few of them dipped in genuine love, and feathered with good sense; but most of them would seem too trifling tew be at all dangerous if I hadn't, with my own eyes, noticed him at work with them, both at male and female game, both sitting and flying, and seen the many ded sho s he has made. I have been at sum pains for the last tew sezons tew watch hiz manoovers where I have happened tew be, and the following rekord is a faithful history of this little chap's bloody bizz. Ben Slocum, aged 19 years, weight about 190 pounds, and a good eater, at work by the month for farmer Brown, hoeing corn, receiving his death wound from a garter belonging to Rachel Tucker, Brown's hired girl, as she said Tucker was learning tew jump the rope down the garden. Kate Freelove, youngest daughter of I. S. Freelove, Esq., who could play big on the pianny, and had studied Latin one quarter, was shot thru and thru by a paper of Stuart's mixed candies that Frank Fever sent her. John Davis got his mutton cooked by a spit-curl that was dangling on Angeline's forehead. Bill Whetherby, a dry goods clerk, died suddenly by getting in range of one of Roxy Matthews' sweetest smiles darted across the counter. Sally Munson diseased without a struggle. Cause—Dick Fenton's No. 7 patent leather boots, and California solitaire. Sam Benson, butcher, wounded with a hoop skirt, got better; then was struck plump dead by a false calf. Lawrence Peters, aged sixty, and for thirty years a consistent bachelor, lived only an hour, in great agony, after eating warm apple pies at Widdow Stebbins'. Frank Hunter, maimed for life, by a black balmoral with an orange stripe in it.

HIGH LIFE BELOW STAIRS.—A Paris paper gives the following:—"The Baroness de ——, on returning the other day from a drive, was informed by her *femme de chambre* that an assistant at one of our large card engravers had brought a packet for her. The lady opened the packet and found 100 beautifully printed cards with the name 'M. Henri,' surmounted by a baronial coronet, engraved upon them. 'There is surely some mistake,' said the baroness: 'I have ordered no cards,' and, besides, they bear a name totally unknown to me.' 'I can assure you there is no mistake on my part, madame,' replied the young man, 'I was told to bring them to the Baroness de ——.' On saying this the young man left the house, and the lady was about to call him back when her *femme de chambre*, who had up to that moment remained silent, said she thought the cards were for M. Henri, Madame's coachman. 'For Henri! my coachman!' exclaimed the lady with surprise. '*Eh bien!* Madame, because one is a domestic, is that a reason why he should not have a card, as well as his master or mistress?' 'Oh!' replied the baroness, 'I have no objection, but Henri might have left out the baronial coronet.' 'If Madame puts it on his livery buttons,' replied the *femme de chambre* with a magisterial air, 'how can Madame object to his putting it on his card?' The ready answer was too much for the lady, who ended the dialogue with a hearty burst of laughter."

A BOSOM PIN.—A young gentleman from the country stepped into a country store and informed the proprietor that his occupation was that of a carpenter, and he desired to get a bosom pin emblematic of that profession. The obliging jeweler looked over his stock, and, finding nothing else, showed him a very fine Masonic pin. The young man looked at it carefully. "Yes," said he, 'there's the compass and square. I use both of them—but why didn't they put a saw in it? It's first rate as far as it goes. Hullo! there's G there—what does that stand for?' The jeweller didn't know. The man studied it carefully for a moment, and a bright idea struck him. His face flushed as if he had made a discovery. "I have it," he said; "it's all right. G stands for gimlet. Compass, square and gimlet. That will do—I will take it." There was a little touch of sadness in his voice as he pinned the emblem on his coat, and went away muttering:—"Compass, square and gimlet. I do wish there was a saw, though."

EVILS OF INTERMARRIAGE.—A melancholy case of the evils of intermarrying has lately occurred. We give the story in the sufferer's own words:—"I married a widow who had a grown-up daughter. My father visited my house very often, fell in love with my step-daughter, and married her. So my father became my own son-in-law, and my step-daughter became my step-mother, because she was my father's wife. Some time afterward my wife had a son—he was brother of my step-mother. My father's wife, that is, my step-daughter, also had a son; he was, of course, my brother, and in the meantime my grandchild, for he was the son of my daughter. My wife was my grandmother, because she was my step-mother's mother. I was my wife's husband and grandchild at the same time. And as the husband of a person's grandmother is the grandfather, I was my own grandfather." After fully convincing himself of the immutability of the above facts, the victim, in a fit of despondency, cut his own throat.

BASE BALL IN THE FAM

SPORTS ABROAD.

A MIDDLE-WEIGHT BATTLE.

George Stanton, from Northampton, and A. Bond, from Wellingborough, met on Feb. 24th, at a well known spot in the metropolitan district to settle their catch-weight match, for £10. Both men are now located in London, following their business as knights of St. Crispin. On the arrival of Stanton he stood out for the honor of his town, quarrels ensued, and they agreed to settle their differences, as Englishmen prefer, in the twenty-four feet roped ring, the stake being a matter of secondary importance. There was no noise as the men and their partisans assembled at the station. A journey by the iron road and the silent highway, and the party arrived most opportunely. As usual, "Puggy" appeared, the ring was quickly adjusted, and the men lost no time in entering within the ropes and stakes, attended by experienced seconds. It was apparent that real business was meant, for both were in excellent condition and carefully trained for the affair. On peeling and toeing the scratch, the disparity in the two was apparent, Stanton standing well over his man, and also having the advantage in length of reach and weight, standing nearly 5ft 9in., and weighing 11st. Bond was 5ft 7½in., and only weighed 9st 10lb. The latter won the toss, but it was of no advantage. Both showed some good points, but no particular science was displayed. On commencing, Stanton fented twice, but Bond was leary. At length they countered heavily, when Stanton fought his man down. The second and third counts were of a similar character. The fourth round they sparred very prettily, Bond sending out his left, but was well stopped twice in succession. An excellent exchange took place. Stanton landing heavily on the chest and jaw, when Bond slipped down. From the fifth to the eighth round, although they were often short and wild in their deliveries, they fought with a will, both determined to make short work of it. Stanton upper cut his opponent severely, and rattling exchanges took place, Stanton planting a stinger on the jaw, and Bond being fought down every time, although he never flinched. Time, 16min.,—both blowing from the fast fighting, the superiority of Stanton being so apparent that odds were freely offered on him. In the ninth round Bond got his left heavily on the mouth, got away without a return, and claimed first blood, which was allowed. This woke up Stanton, who in the tenth fought well with both hands, and made Bond also show blood; the latter again fought down. In the eleventh, Stanton planted twice on the nose; exchanges, and Bond was sent to grass. The twelfth was still further in favor of Stanton; thirteenth, Bond struggled gamely to make a turn in his favor, but was short, and heavily back-heeled. From the fourteenth to the twenty-first were of a like character, all in favor of Stanton from his length of reach, Bond being fought down. In the latter round they went at it ding-dong, and fell side by side. Two straight stingers on the mouth in the latter round did not stall off Bond, who pegged away as long as he was able. In the twenty-third Bond made his last effort. On his part it was a fine round, for he tried hard, and was met heavily on the jaw and ribs, and fell from weakness. He ought to have been taken away, but would not be denied another trial, and came up gamely for the twenty-fourth and last round. He struggled hard, but Stanton, urged by his seconds, went in with both hands, when Bond was out-fought at all points. His seconds, seeing he had no chance, gave in for him, not wishing to see a game fellow receive needless punishment. The contest lasted forty-five minutes. Stanton deserves much praise for the fair and manly way he conducted himself. There were, as usual, several useless appeals, but all was orderly in the extreme for such affairs. There was no claim for second event during the encounter.

GAME OF FISTICUFFS FOR A "TEN PUN NOTE."—The Hull fancy have for some time been much interested in a match for £5 a side between Ward and Weatherill, which was brought to a conclusion on Feb 22d. Jossy Ward is in his 22d year, stands 5ft. high, and weighed 7st 2lb. Thrice previously he had appeared successfully in the P. R., but since he beat Laverick easily a second time in November, 1865, he has been idle. Peter Weatherill is about the same age as his opponent, stands 5ft. 5in., and weighed about 8st 7lb. This was his first attempt in the ring, although he has fought several times with varied success for small stakes. He was trained by his brother, who before the fight offered to lay 5 to 4 on him. The fight was to have come off on the 16th ult., but owing to the police being on the alert it was resolved to try the 22d, and both men and their friends arrived a few miles from the town at six A. M. of that day. Here they were disturbed by the police before beginning hostilities, and the referee ordered the men to meet at eleven A. M. on the banks of the River Humber. The ring having been pitched here, Jos won the toss for corners, and placed his man with his face to the wind and sun. Even money was offered on Peter, but with no response. Peter was the first to try his left, after a little sparring, but Jos was too leary, and jumped back laughing. The little 'un now worked his opponent into his own corner, and let fly with the left, which landed on Peter's chest slightly, when Peter in return retaliated with the right on the head, which brought them to in-fighting, both fibbing on the head and body, until Jos caught his man and threw him. In round 2 both went in as soon as time was called. Hammer and tongs was the order all round the ring, when they closed for the fall, and both went down side by side. These two rounds give a fair idea of what kind of fighting there was. Ward led at the beginning, and had the best of it all through, displaying good wrestling powers, and considerable cleverness generally. At the end of the seventh round the police re-appeared, but after the lapse of three hours the fight was resumed. When thirty-seven rounds had been fought in fifty-five minutes, and betting was 2 to 1 on Ward, a special and an ordinary constable came up, and were annexing the ropes, when one of the party knocked the special down, and the other ran off. The referee then ordered the men to Hull, and they met on Saturday night, when the referee awarded £8 to Ward and £2 to Weatherill. There is no doubt but that Jossy is the cleverest man both at fighting and wrestling, and will prove a hot cup of tea for any one of his weight. Peter is a good-looking, well-behaved lad, and has not disgraced those who back him. Of course he will learn more by-and-by, and no doubt will be a nasty customer for a great many. Neither man showed any amount of punishment.

GOOD FIGHT FOR A SMALL STAKE.—The match between O'Neal and Newsomb at catch-weight, for £5 a side, came off at Rotherham on Feb. 24th. The meet was the Flouch Inn, near Hazlehead, Eng., at which place the combatants met in the ring at eight o'clock. Both men have previously figured in the P. R., O'Neal having fought in several minor battles, besides losing one with Rylands, for £25 a side, in the Sheffield district. His age is twenty-three, and he stands about 5ft. 6¾in. Newcomb's engagements have been three in number, all of which he has won, although they have been for small amounts. His age is twenty-eight, and height about the same as his opponent, the weight of each being something near 10st. After the usual delay a referee was appointed, and the men got together at twenty-five minutes to nine, when the fight commenced with some cautious sparring, the ball being opened with simultaneous exchanges on the mouth. After forty-nine give and take rounds, Newcomb accidentally struck one of the stakes, which disabled his right hand, the one he depended on for success. The fighting went on with great determination until the 110th round, when O'Neal had to succumb, being fairly beaten, after struggling for two hours and twenty minutes. O'Neal's punishment was severe, his left ear being cut, and left eye clearly gone. Newcomb showed a nasty cut under the left eye, also a similar one over the right one.

THE LATE MILL BETWEEN CURLEY AND BATES—ARREST OF TEDDY.—The authorities of "perfidious Albion" continue their rules upon the fistic disciples, and scarcely a fight now takes place without an after-clap in the shape of an arrest of the principals, seconds, or others concerned in the affair. On Feb. 22d, the Barnsley police apprehended the following well-known ring-goers on the charge of being present at the prize-fight between Teddy Curley, of Leeds, and Tom Bates, of Sheffield, which took place at Boyston, Eng.:—Teddy Curley, Leeds; Harry Graham, Leeds; William Clough, Leeds; William Good, Leeds; and Sanford (*alias* Nobby) Winter, of Barnsley, who was defeated by Neville a short time ago. The men were taken before a magistrate, and admitted to bail to appear on a future day.

JOE GOSS AND HARRY ALLEN MATCHED.—The £5 left by Allen to make a match for the belt has been covered by Joe Goss, and they were to meet at Mr. J. Tupper's, Waterloo Road, on Thursday evening, March 5th, and sign the usual articles for a battle for the Championship. As Allen has of late much improved in science and physical power, the men will be pretty much on a par, and if all goes smoothly an interesting exhibition of the fistic art may be expected.

GREAT HALF MILE HANDICAP FOOT RACE.

BIRD WINS IN 1 MINUTE 55 SECONDS.

One of the most important pedestrian handicaps on record was commenced at the City Grounds, Manchester, Eng., on Saturday, Feb. 22d, and the project was attended with immense success, about 7,000 persons being present. The original intimation was that the proprietor would give £50, added to a sweepstakes of £5 each, to be competed for in an all-England half mile handicap, but, although Mr. Waddacor was put forth as the ostensible projector of the affair, the real promoter was a well known admirer of the pastime. The invitation was responded to by thirty-three peds, out of whom thirteen of the cream of the fleet of foot from all parts of the kingdom signified their assent to the handicapper's judgment, their names being:—J. Nuttall, Manchester, scratch; H. Whitehead, Hyde, 10 yards' start; R. Hindle, Paisley, 12; J. Fleet, Manchester, 12; R. McKinstray, Glasgow, 18; J. Neary, Hulme, 20; S. Albison, Bowles, 20; E. Rogers, Chelsea, 22; J. Ridley, Gateshead, 24; D. Binns, Harding, 26; Carruthers, Yethoime, 28; T. Hough, Willenhall, 32; and A. Bird, Shefield, 35. On the appearance of the starts speculation became active, and large books were at once opened. All the competitors underwent a careful preparation, and as the eventful day approached their merits and demerits were freely canvassed, and, in fact, the handicap became the engrossing topic in pedestrian circles. The draw took place at eleven o'clock on Saturday morning, at the King's Arms, Oldham street, the hostelry being crowded with eager speculators. The weather unfortunately was of the most wretched description, the wind blowing a perfect hurricane, accompanied with a continuous downpour of rain. It was apparent, however, that the elements would not deter intending spectators from visiting the grounds, as crowds thronged the various roads leading thereto all the afternoon. Ample arrangements were made to accommodate the crowds of sight seers, and in the midst of all the excitement and turmoil good order and good temper prevailed throughout. The most important change in the betting was the decline of Carruthers, against whom 10 to 1 was freely offered, as it oozed out that he was lame. The course is 800 yards in circumference, being almost square, and having four equal sides of 200 yards in length. The following is a return of the racing:—Heat 1: R. Hindle, Paisley, 12 yards start, first; D. Binns, Harding, 26, second; R. McKinstray, Glasgow, 18, third. Betting: Even on Binns, 5 to 4 agst Hindle, and 6 to 1 agst McKinstray. After going about 150 yards Mr. Glasgow was overtook Binns, and soon got in front, Hindle going on third, and in this way they approached the final turn into the straight, when Hindle and Binns soon afterwards passed McKinstray. Binns stuck gamely to Hindle up the straight, but the latter coming away won in splendid style by three yards. Time, 1 min. 58⅘ sec. Heat 2: T. Hough, Willenhall, 32, first; J. Neary, Hulme, 20, second; Carruthers, Yethoime, 28 (absent). Hough, who held the lead all through, won easily by eight yards. Time, 2 min. 3 sec. Heat 3: A. Bird, Shefield, 35, first; E. Rogers, Chelsea, 22, second; J. Fleet, Manchester, 12, third. There was no material alteration during the race, and Bird won cleverly by five yards; six yards between second and third. Time, 1 min. 57¼ sec. Heat 4: J. Ridley, Gateshead, 24, first; H. Whitehead, Hyde, 10, second; J. Nuttall, Manchester, scratch, third; S. Albison, Bolee, 20, fourth. Going along the far side of the course, Ridley came out, and at once assumed a commanding lead. Whitehead and Albison together being close up, whipped in by Nuttall. Entering the straight Sish "dried up," and fell into the rear, Nuttall making an unsuccessful effort to reach the two leaders, who ran a hard race home, but Ridley was never headed, and won by five yards. Time, 2 min. 3 sec. On the second day, Feb. 24th, the weather was again unfavorable, rain descending freely during the afternoon, but despite this drawback upwards of 2,000 persons assembled to witness the conclusion of the handicap. When the men made their appearance at the post for the final tussle the excitement became intense, but there was very little delay, and the trio were dispatched to a most even start. On passing the stand, the position of the men was unaltered, but going down the right hand side of the course Hough got close up to Bird, and in this way the lot careered along the far side of the course opposite the church, when Hough challenged for the lead and obtained it, but was in turn supplanted by Ridley, Bird being third, and Hindle bringing up the rear far behind. Ridley was closely pressed by Hough, and they ran together for about sixty yards, Bird treading close at their heels. Coming down the Manchester side of the course the Sheffield representative again assumed the premiership, and here the most noteworthy feature of the race took place, the Scotchman making a grand effort, by which he succeeded in passing into the second place, Ridley being third, and Hough last. Hindle now joined issue with Bird, and rounding the turn into the straight the pair raced together, amidst almost frantic shouts of "Hindle wins!" They sprinted down the straight, each man being loudly encouraged by his friends, but about twenty yards from the tape Hindle, seeing he had no chance, eased himself, and Bird won the first prize (£100); Hindle took second honors (£10), ten yards behind whom came Ridley, third (£5), Hough being fourth, twenty yards behind Ridley. The time occupied was 1 min. 55 sec.

THE DISPUTED RACE FOR THE THAMES CHAMPIONSHIP.—The action brought by J. H. Sadler against Mr. Smith, the stakeholder in the match for the Championship of the Thames, Eng., was commenced on Thursday, Feb. 27th, before Lord Chief Justice Cockburn and a special jury at Guildhall. As our readers are aware, the case arose out of the match between Kelly and Sadler last November, when Kelly having rowed over the course, was awarded the stakes, £600. Sadler sought to recover his portion, £300, it being contended by him that, as no race took place, he was entitled to the return of his money, the referee having exceeded his functions in ordering Kelly to row over the course without giving him proper warning. The case created considerable interest, and, from the large number of witnesses examined, the hearing extended over Friday, when it was adjourned until the 6th inst., in consequence of the Lord Chief Justice having to go on circuit at Hertford. A large number of witnesses gave evidence in support of Sadler's case, including Sadler himself; Mr. Egan, editor of *Bell's Life*; Mr. Wilan, of the *Field*; Mr. Willan, President of the Oxford University Boat Club; Mr. H. H. Playford, James Messenger and George Hammerton. At the conclusion of the plaintiff's case, the judge stated that with reference to the decision of the referee being final, he should direct the jury that in case of a disagreement the referee was bound to ascertain, as far as possible, the cause, in order to decide on the strict merits of the disputed point. It is contended by the defendant that the stakes were paid over in accordance with the referee's decision, both men being bound by the articles of agreement. Mr. Hawkins, Q. C., and Mr. Henry James, are counsel for Sadler; and Sergeant Ballantine and Mr. Garth, Q. C., for the stakeholder. The case was expected to occupy another day or two.

THE RING.

FIGHTS TO COME.

APRIL 1.—Barney Aaron and Patsey Sheppard, $5,000, at 120lbs.
20.—Dick Hollwood and Johnny Keating, $5,000 and the feather-weight championship, at catch-weight.
MAY 27.—Joe Coburn and Mike McCoole, $10,000 and the championship of America.
AUG. 24.—Sam Collyer and Billy Edwards, $2,000, open for more, and the light-weight championship, at 124lbs.

JOHNNY GRADY'S TESTIMONIAL.

The fistic fraternity and supporters of "scientific exercises" generally attested their appreciation of the skill of the boxer and their friendship for the man by rallying in large numbers to the standard of the lion-hearted little Johnny Grady, who for some weeks previous had been prostrated by a severe and painful illness, raised at the Broadway Opera House, on the evening of the 9th inst. Although Johnny, in consequence of the readiness with which he has always responded to the appeals of his fellow-borers had every reason to anticipate an extensive turn-out, still it was a very flattering ovation, taken in connection with the fact that so many exhibitions of a similar description had immediately preceded it, and the public gave unmistakable evidence of having had a sufficiency of such displays. The public couldn't forget the claims Johnny possessed upon their patronage, and when it was announced that a benefit was to be tendered him, all made it a point to be there and assist in giving "eklaw" to the carnival, and relieving him of the difficulties into which his sick spell had thrown him. When Grady's staunch and warm-hearted friend, Johnny Carman, first proposed such an entertainment the sailor boy that was strenuously objected, arguing with his "native modesty" that too many such shows had already been crowded into a brief space of time; despite these objections, however, the good work went on, and to Carman's energy and strong friendship, which prompted him to exert himself so much in behalf of his bosom friend, Grady has cause to be deeply thankful, and that he is so we feel assured. Boxers were plentifully distributed though the audience, and a pleasing contrast to the majority of recent jamborees was afforded by the readiness with which they acceded to Uncle Tovee's request to don the mittens—in fact the old gentleman was overrun with volunteers, and as a natural consequence was as "happy as a great big sun flower" (Bobby Newcomb can tell you how blissful that is), while the boxing partook of old times and recalled vividly to mind the palmy days of the old Stuyvesant. After a couple of kids had "worried" the lookers-on much more than they did themselves by their ridiculous gymnastic exercises with the gloves, a rattling set-to, characterized more by muscularity and force than skill, took place between a younger brother of the beneficiary and Johnny Drumgoole, who made their *debut* under favorable auspices, and when they let up the self constituted jurors returned a verdict that each was entitled to equal credit, which they then and there awarded them. A bristling black moustache, with Dublin Mike behind it, and Pete McGinniss followed suit in a tilt of the light and airy order, both carefully eschewing hard knocks, which was the opposite of what the spectators are usually treated to when they are on the boards. Jack Kinney and Hen Bagley next appeared and enlivened the scene by a punching match which partook of the character of a glove battle, Kinney, who possessed advantages of height, reach and strength over his agile opponent—who, like Bontanti, only less so, danced first on one leg and then on the other—leaving off with a little the best of the engagement. The succeeding couple introduced young Glasco and 'Arry 'Icken, the smooth-faced, fair complexioned youth, who made things fairly hum while they held the post of honor. It was evident from the start that the stunted 'un had set his mind upon giving Harry a lively shake up, and that he carried out his object no one present will deny. It was hotter than any set-to in which we ever saw either engage before, and Glasco certainly astonished the on-lookers by the cleverness he displayed. Hicken was taken somewhat aback at first, but after he once got woke up and realized what his antagonist was bent upon he went in to do his level best, and then you can bet Glasco didn't escape scot free, although that right hand, which the latter used very well, annoyed Harry muchly. This kind of thing was precisely what the boys were looking for, and they showed their appreciation by making the old building fairly shake with applause. Should these lads repeat the dose some time, warmer work still may be expected. The Brooklyn Hercules, Johnny Dwyer, who has just turned twenty-one and lowers the beam at 197lbs., with his toggery on, showed up next, with the massive jawed and civil Tim Hussey (who seems exceedingly anxious to have Billy McLean tread on the narrative of his raglan) to hit with him, or at least try to. Johnny was at first disposed, as is his wont, to play easy, but Tim would bore in, knowing that was his best hold, for Dwyer is entirely too clever for him at long range, and this brought about spanking rallies time and again, wherein both gave and received innumerable welts, delivered with a vim which made 'em "tell" wherever they landed. Johnny is too powerful for Hussey, however, and can exercise that auctioneer too well for the latter to have any license with him, except at close quarters. They received their meed of well-merited applause from the excited assembly, and made way for a brace of new faces, who made each other look alive by the manner in which they went for it and got there, the little 'un being the cleverest, and by his nimbleness getting his antagonist wild, who struck out viciously enough to knock holes through his vis-a-vis. As they retired, Billy Kelly, who fought McAuliffe, Grady and Collyer, made his bow in company with Abe Hicken. The meeting was not worthy of especial remark, not through any fault of Abe's, but owing to the up-town lad's unwillingness to get too close to the skilful tactician opposed to him, the boxing, what little there was of it, being at long range and decidedly tiresome. Maybe Billy's shrewdness is to be commended, but it couldn't have done him much harm if he had toed the mark and done his neatest, which would certainly have given more satisfaction. The bill of fare was now varied by exhibitions of heel-and-toeology by a trio of amateur jiggists, which was tolerated, but not as much appreciated as it would have been under other circumstances, boxing being what the assemblage came to see, and while men were ready to spar they didn't want to look at anything else. It is well enough to introduce singing and dancing when the sparrers fail to keep the ball moving, but not otherwise. Luke Gleason and Tommy Meakin were the next pair to pull on the barricades. The latter does not handle himself as cleverly as he did some years ago, and Luke, who is able to take a hand in with almost any of them of his weight and inches, had rather the best of the glovical argument. It was short and sweet, as neither possessed the stamina to keep it up long, and as it was, made it warmer than had been expected. Uncle Tovee now doffed his tile and returned the *beneficiaire's* thanks, coupled with his own, for patronage bestowed, and to the element for the alacrity with which they came forward to assist, and then introduced Johnny Carman and Teddy McAuliffe for the wind-up. The closing set-to is always looked forward to as something above the average displays, and those who so anticipated on this occasion had no reason to complain of disappointment, for it was well worth enduring the pressure of the crowd and smoke-thickened atmosphere to witness, science and downright hard slogging commingling. Both are skilled practitioners, but Johnny was placed at a disadvantage, owing to the greater bulk and strength of the butcher boy, although that didn't deter him from facing the music just the same as if all the odds were in his favor. When hostilities ceased they were rewarded with applause without stint, and then the audience dispersed, gratified with the style of the exhibition.

BENJAMIN DEAN.—Ben Duffey, a rattling light-weight boxer, formerly of the 23d ward, is reported to have been shot some time since, in New Orleans or Texas, the particulars of which we have been unable to learn. Perhaps some of our correspondents thereaway, who are posted in the premises, will have the kindness to acquaint us with the facts. Duffey appeared five times in the ring. His maiden encounter was with Shrouhe, and took place on April 26, 1859, in a room in this city, when the police put a stop to it after they had contested 8 rounds in 55 minutes. He next met and fought a draw with Drumgoole, 84r., 2h. 10m., Weehawken, N. J., July 30, 1864. On March 25th of the following year he vanquished Cock Robin, purse, 2hr., 1h., 3m., room, New York city. His next and final engagement was with Jim Gorman, purse, whom he defeated in 90 rounds, near Charleston, S. C., April, 1866.

DEMISE OF A BOXER.—Johnny Eagan, *alias* "English Johnny," who gave Johnny Drumgoole his second fight, died recently in this city. He followed the sea for a living, and is reported to have fought a couple of good battles on the other side. He was well known in the 23d ward.

CHEQUERS.

Game No. 43.—Vol. XV.

IRREGULAR.

Played between Messrs. Lane and Smith.

Black. Mr. L.	White. Mr. S.	Black. Mr. L.	White. Mr. S.
1..10 to 15	22 to 18	12.. 4 to 8	28 to 19
2..15 22	25 18	13.. 8 11	31 27 (a)
3.. 6 10	29 25	14..11 16	18 15
4..10 15	25 22	15.. 2 7	15 6
5.. 7 10	30 25	16.. 1 10	22 18 (b)
6..10 14	24 19	17.. 7 11	18 15 (c)
7..15 24	28 19	18..11 18	26 22
8..11 16	27 24	19.. 9 13	22 6
9.. 3 7	24 20	20..14 18	23 14
10.. 7 10	20 11	21..16 32. Drawn.	
11.. 8 24	31 28		

(a) White's game appears somewhat cramped, but it is sound. (b) Must do it. (c) The play is good from this point to the close of the game.

Solution of Position No. 83.—Vol. XV.

BY W. BLACK.

Black.	White.	Black.	White.
1..10 to 14	11 to 7	3..10 to 15, and wins.	
2.. 3 10	12 8		

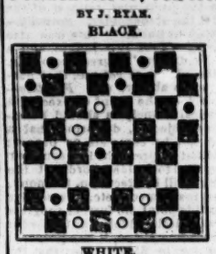
Solution of Position No. 84.—Vol. XV.

BY L. B.

Black.	White.	Black.	White.
1.. 9 to 13	10 to 19	3..21 to 17	8 to 15
2..12 16	19 12	4..17 10, and wins.	

Position No. 85, Vol. XV. Position No. 86, Vol. XV.

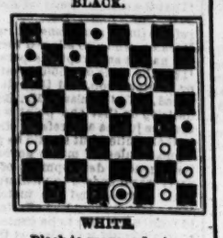
BY J. RYAN. BLACK.



WHITE.

Black to move and win.

BY A. ANDERSON. BLACK.



WHITE.

Black to move and win.

THE GAME OF CHESS.

A Sur-Rebutter.

Our "favorite (and faithful) correspondents" are a lively crowd and no mistake. If we want anything done we've only to propose it, and, behold, the thing is forthwith *en fait accompli*, as our distinguished friend Nap. with the 9 lili's would phrase it. The following in reply to "G. E. C.'s" last, is good—counting from the writer's stand-point—but which it is we don't see it; and if it *did* come from Crooked Lake, we can't see that it's any the worse for that. And of their several views the writers now put themselves upon the country, which country the nations of Chess players are. This one says:—

"I am decidedly opposed to your 'favorite contributor's' notion of having some separate rules for problems over play. A problem, as I understand it, is an end-game—'only this, and nothing more.' [What says Mr. Schlesinger to that?] Who can say that any legitimate move in chess cannot be used? Who says I cannot castle, or capture a P *en pass?* Must I label my problems when published—'N. B.—This prob. is for problematists, and not players? You, Morphy, Paulsen, and the rest, need not waste your time studying on it, for *we* have some regulations about *our* way of ending games which you, possibly, are not posted in.' No, no! Mr. Editor. We have rules enough to warrant our position, G. E. C., or the 'majority,' to the contrary. I am sure that if I should ever play a match with him over the board for love or lucre, and an opportunity should occur whereby some advantage would accrue to me from leaving a P *as a P* in my 8th rank, I should avail myself of it; and, if he disputed, refer to the rules—and there is not a chess player in the world but would be obliged to decide for me. [On the contrary, we think very few—almost none—would do so. Our correspondent's fundamental error consists in imagining that any considerable body of players has ever accepted this attempted *dictum* of the B. C. A., instead of pointedly rejecting it, as is the fact. The truth is, its recoil upon the B. C. A. itself is very like what the mongrel Dutch notation was upon the *Chess Monthly*. Nothing short of internationally by approved international legislation will ever again give an acceptable decision to a mooted point in the constitution of chess. We are a "stickler for law," but require to be convinced of the existence of the law.—ED.] And this, whether the law be accept able or not to a few amateurs opposed to any innovation which may improve the game beyond what they have studied in Hoyle. We have the law, and until it is discarded by the authority which made it, we must live up to it. If your 'F. C.' insists on his position, please advise him to append a note to his problems in the future, something like this—'Chess players in solving this position will please take notice that rules so-so so-and-so (specifying what) of Staunton's books, are not to be observed, as I—a "majority" of chess players—do not recognize them.'"

To Correspondents.

A. Z. H., 17 Nassau street.—You seem to have overlooked one CLIPPER as we have acknowledged your ample and splendid contribution. We had observed the error in No. 6, and designed calling your attention to it on publishing No. 1. As to 'tother pint—you are not only excused but justified, not only justified but applauded.

J. H. SWEET, Greenfield.—The package of chess papers to hand; you have our heartiest thanks for the treat they have afforded us. We shall soon try to reciprocate.

THEO. M. BROWN.—To hand, and rendered as available as we might.

CAPT. T. P. BULL, Seaforth Expositor.—The 3d move of your game, No. 10, is not exactly a novelty, but is a rarity, at least in this country. If is known as the "Bishop's Lesser Gambit." Herr Max Lange may, perhaps, be accounted its most eminent expositor.

"TRY."—A contributor, in whose critical skill we have great confidence, says he can't seem to "do" No. 612, TOUR. 20, in less than 3: but that it may begin by B to B 7, to Kt 8, or R to R 4; and in the middle, when K B moves, he may go to Q 5 or B 7, or most anywhere; and when R *dis* +, he can take P, or go to B 4; and Q can go to K Kt 2d, *etc.* Is all of which a "troo bill?"

H. HOFMER, Chillicothe, Ill.—Thanks for prompt response in the matter of games, they are very welcome. For the "Chess Monthly," apply at once to Edward H. Courtenay, U. S. Coast Survey Department, Washington, and if not sold you can get a handsome and complete sett

Enigma No. 616.

A prize problem of the Cologne Chess Congress.

BY HERR B. BRAUNE.

at Q R 6, Q Kt sq, K R 6, K 7, Q B 5, Q Kt 3, Q 2, K 4th, and a White Pawn at K B 3d.

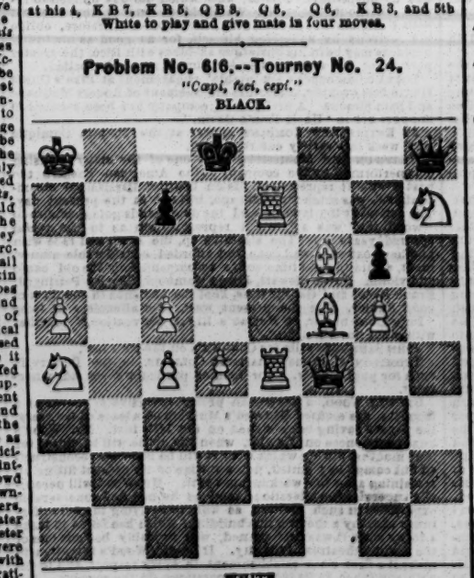
at his 4, K B 7, K R 5, Q B 3, Q 5, Q 6, K B 3, and 5th

White to play and give mate in four moves.

Problem No. 616.—Tourney No. 24.

"*Capi, fici, cepi.*"

BLACK.



WHITE.

White compels suimate in eleven moves.

Game No. 616.

Mr. Reichhelm, at the Mercantile Library, Philadelphia, gives an amateur the odds of Q Kt.—*Bulletin.*

KING'S GAMBIT EVADED.

Attack, Reichhelm.	Defence, Amateur.	Attack, Reichhelm.	Defence, Amateur.
1..P to K 4	P to K 4	11..K to his R sq	Q B to K 3
2..P-K B 4	P-Q 4	12..P-Q 4	Castles
3..K P × Q P	Q × Q 2d P (a)	13..P-Q B 4	Q-her R 4 (d)
4..Kt-K B 3	Q B-Kt 5	14..Q-her B 3	P-Q B 3
5..K B-K 2	K B-B 4	15..Kt-his 5	P-K Kt 3
6..P-Q Kt 4 (b)	B × Kt P	16..Q-K 4	K B-Q sq (e)
7..Castles	K Kt-B 3	17..Q-K B 4	K B × Kt
8..B P × P	K Kt-Q 2 (c)	18..Q B × B	Q-her R 5
9..P-Q B 3	K B-R 4	19..B-K B 6	K Kt × B
10..Q-her R 4	B-Kt 3 +	20..K P × Kt	K-R sq, and

Mr. Reichhelm announces mate in eight moves.

(a) Perhaps our advice is unwelcome and will go unaccepted; but in the next game that comes to this, will Mr. F. try 3..P to K 5th?—[ED CLIP.

(b) This P is sacrificed to enable the Attack to settle immediately. Had B retreated, Attack replies P to Q 4.

(c) A fault. He should have thrown the Kt forward.

(d) Q to K 5th would have given him more freedom of action.

(e) Recovery is now impossible; ingenuity can only be displayed in putting off the moment of defeat.

Dashing game between Herr Zukertort, the new co-editor of the *Berliner Schachzeitung*, and Prof. Andersen.

MUZIO GAMBIT.

Zukertort.	Andersen.	Zukertort.	Andersen.
1..P to K 4	P to K 4	12..Kt × Kt P (g)	K B to Kt 2
2..P-K B 4	K P × P	13..K Kt × B P	K Kt × Kt
3..K Kt-B 3	P-K Kt 4	14..Q B-Kt 5	Q-K Kt 3
4..K B-B 4	P-K Kt 5	15..B-K B 4	Q × K P
5..Castles	Q-K 2 (f)	16..Q-K R 5	K B-B sq
6..Q Kt-B 3	Q-B 4 +	17..Q R-K sq	Q × Q P +
7..P-Q 4	Q × K B	18..K-his R sq	P-Q B 3
8..K Kt-K 5	Q-K 3	19..K R × Kt *best*	B P × Kt (h)
9..Q Kt-Q 5	K-Q sq	20..R × K R + +	K-Q B 2
10..Kt × B 2d P	Q-K sq	21..B-Kt 3 + (i)	P-Q 3
11..Q Kt-Q 5	P-K B 3	22..B-K B 2 *best*	Q-her B 5 (k),

and Herr Z. mates in five moves.

(f) The initiatory move of the Kling and Horwitz defence.

(g) If 12..Q × Kt P, the Defence would answer P to Q 3; for if 12..B P × Kt, the Attack speedily wins by force.

(h) If 19..K B × R, then 20..Q to K 8 + K to Q B 2
20..Q B × B + Q × Q B 21..Q-K 5 + K R-Q 3
21..Q Kt × Q K R × Kt 24..R-Q sq +, and wins.

And if 19..Q × Kt; 20..R × B + +; 21..B-Q 8 +; 22..R-K B 5, winning again.

(i) Beautiful again. Most players, we fancy, would have gone to Q 8 +, not nearly so effective; but by keeping B at a distance the Attack ends the *parte* speedily and neatly.

(k) If 22..Q to K Kt 5, then: 24..Q × Q Q B × Q
23..Q R-K 7 + K-Q B 3 25..R × K B, and soon wins.

ADVERTISEMENTS.

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Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

MONDAY, March 16.

IN ACCORDANCE with "time-honored usage," "to-morrow will be the happiest day of all the glad New Year" to the children of St. Patrick, who will turn out in their might to do honor to the name and fame of their patron Saint. There will be a mingling of "the finest pisentry in the world," and a mixing of the "rale old rye" that will bring to the surface the sympathetic pulsations of the true Irish heart. *Postscript*—Does corn whiskey make a man's voice *husky*? In this connection would it be in order to call a theatrical *supe* a "*broth* of a boy?" [Now the fun begins, as they say in the pantomime.] And this reminds us that the most forcible illustration of being "Stage Struck" is afforded by the supes when they're knocked about by the *King* in a spectacle. .....Great is the theatre, with its flashing lights, its frescoed walls, its music, its brilliant assemblages of "fair women and brave men;" its actors and its actresses, with all their gilded auxiliaries; its *ballet*, its legs, and so forth. Who does not remember, with pleasurable emotions, his first visit to the theatre, with its smell of dips and oil in the olden time, and its equally indigestible aroma of nasty gas in the present, its great green curtain, without which no theatre was complete, hiding so many wonders from our ardent gaze? Will you ever forget the olden time, the time when you made your *debut* in the theatrical world as an on-looker, and criticised the performance in a style more natural than you have ever criticised it since? Ah! time, time, thou cheat of human bliss, how often have our eyes ——. May be this thing had better be cut short, for we don't know where it may lead us to if persisted in.....In a conversation with a friend the other evening, concerning the destruction of animals at Barnum's Museum, the other man very coolly inquired of us if we didn't think that that roaring and roasted lion was a fine beast, in the *mane*? He laughed so heartily that we *thought* there might be a joke somewhere, but we couldn't see it. We politely asked the person if he had heard that the escaped bear had endeavored to get an engagement for the *bare* dance at Niblo's. We don't feel very smart this morning, but would ask you this simple question:—When a dubious actor is pelted with rotten eggs, does he bow his head to the yolk?.....'Our Jim" will now give us some machine poetry on

OUR THEATRES.

Our theatres (the places where,
Like part of stage supplies,
Time on swift "wings" goes joyously—
What we mean is, it "flies")—
Are funny places, we do think,
The funniest we ween
On earth, for oft the first seen thing
Is there the "second scene."

Our theatres are truly odd,
'Tis true, 'tis true alas!
For those the most legitimate
Are naught without the "gas;"
And then—to stick to this same strain,
Which is among our rights—
The "heavies" would be nothing if
It were not for the "lights."

The down town shows for comfort may
Say they throw down the gage;
We know up town folks ne'er would go
If 'twere not for the "stage;"
And in up town and down town shops
This paradox appears:—
That though they play a comedy
Their houses are in "tiers."

'Tis often said that theatres
In young folks' minds will work ill harm. 'Tis wrong; youth *must* be sure
When in the "Family Circle;"
They work no harm but harmony,
And may they never cease
To be, as they have always been,
The ones to "keep the piece."

.....Do *you* think Shakespeare was a wag merely because he was the author of a "Winter's Tale?".....Theatrical agencies are now among the fixed institutions of New York, and among the most successful is that of Frank Rivers, who has evidently caught that "*tide* in the affairs of men," etc. "Flow on, thou shining Rivers!".....Talking about Shakespeare, an illiterate agriculturalist over in Jersey declares that the well-known lines of the immortal bard should read—"Conscience makes cowards of us all.".....After theatre hours, a few nights ago, we were invited to participate in an oyster supper, and at the festive board were a number of Irishmen just arrived from the old sod "with all their imperfections on their heads." Says one of 'em to us, says he, "What makes an oyster supper?" Blandly we replied, "A supper nearly or quite made up of oysters." "Well, then," returned old Erin, "is a raising supper made up of raisins?" [To think of the natural cunningness of them Irishers.] We responded that the idea was altogether unreasonable....See here now:—Why would the performers at the French Theatre make good preservers of fruit? Because they can can.....'Our Jim" is about as ignorant a boy—considering the example and facilities he has for being smart—as there is in the Swamp. Just now, while he was going through a basket full of lunch, we asked him if he had ever seen "Pale Janet," meaning, of course, the play of that name. With one hand clutching a bit of steak pie and the other holding tight his basket, he said:—"No, I don't remember; what was it pale Janet, anyhow?" But Jim is like a desperate man, who takes life coolly.....Talking about the skin game, we beg leave to suggest a new sensation. While working up something terrible for a new play, why don't our play-wrights depict a scene wherein a man skins a woman? It would draw like a free show in the country.....And this reminds us of another thing that demands immediate attention. We should like to know why the cruelty prevention society does not arrest the directors of our theatre orchestras? Are they not continually beating time? .....That was a funny critic who said:—"Romeo e Giulietta, Verdi's new opera," etc. Not so. It is by Gounod. The critic is verdant.....Is it proper for audiences to clap whenever the performers tell applausible tales?.....'Our Jim," who has just got to the end of his sumptuous repast, says that the frequenters of the New York Theatre think the "Worrell'd and all" of the management. We see nothing laughable in such foolish remarks. Now here is something that *is* good: When the managers of Niblo's wanted a certain favorite dancer to go back to that establishment, Betty Rigl'd out of it.....We heard a capital thing at the opera a few nights ago when "Fra Diavolo" was being sung. A creature, with the faintest semblance of humanity in his composition, seemed to relish the performance very well until the scene where Zerlina is discovered disrobing on the stage previous to retiring for the night, when he turned his villainous eyes towards us and asked if that was a *seen shifter*. It made us mad, that depraved creature's impudence.....At the time Barnum's Museum was burning, a Bengal tiger on fire made his way to the front of the edifice. "Ah!" said a candidate for Ward's Island, "that's a *new* sort of Bengal light!" .....Mrs. D. P. Bowers sailed for California on the 11th inst. Many of us escorted her to the steamer, to bid her farewell, and wish her a safe return. As the vessel "glided" through the ice, we innocently exclaimed, "There goes our left Bowers!" The crowd laughed so heartily that we determined to give *all* our readers the benefit of it.....Can any of our well-informed circle of admirers and constant readers inform us whether Lo! the poor Indian was contemporary with old Lags, "Superfluous lags the veteran on the stage?".....We can give you no more of these capital little squibs to-day, for the substantials of our weekly repast require our attention; and to them we now devote our time and energies, giving you the latest news from all parts of the world, including deaths, marriages, elopements, sudden collapsing of traveling troupes, hasty stepping out of impecunious managers, and much other information of interest to the public as well as to the professional.

"HUMPTY DUMPTY" is the title of the pantomime produced at the Olympic Theatre on the 10th inst. It was announced for the 9th inst., but owing to some defect in the mechanical arrangement of the stage effects it was postponed, thus disappointing a large crowd that put in an appearance. On its initial performance the house was crowded in every part, and the audience assembled in the upper part were of the usual noisy and demonstrative nature that marks the frequenters of the pit at the Bowery Theatre. To describe the noise and din previous to the appearance of the orchestra would be useless. The gods had a good opportunity to indulge in catcalls, shouts, ironical laughter and expressions that are often heard in the Bowery, but seldom in a leading Broadway theatre, for the curtain did not ring up until half-past eight. Every one knows that on a first night all pieces hang fire to a certain extent, but there appeared to be something more than ordinary first night hitches on this occasion, and it seemed as though the piece had been produced without a sufficient number of rehearsals. The burlesque opening has been written by Oakey Hall. It abounds in hits—political, parochial, social and eccentric. One fault that the pantomime itself exhibits is that it is somewhat too long; but perhaps this defect was due to the tardiness with which the principal scenes were shifted, as well as the working of the tricks. The object of a pantomime is to make people, old and young, laugh, and on this point a decided success has been achieved in the production of "Humpty Dumpty." Plot that in any sort, when described, will allow the various incidents to be mentioned in due succession as of natural course, there is very little in the present production. We will, however, strive to convey as much light as we received regarding its *general* purport. The first scene introduces Romance (Mrs. C. Edmunds) and Burlesque (Alice Harrison), who discuss the present state of things in general. The four quarters of the globe—Europe, Asia, Africa and America—appear, represented by four ladies. America is attended by two ladies bearing in their arms two children—Alaska and St. Thomas—our new relations. This scene changes to a farm yard, which introduces the country folk who rejoice over their plenty in chorus, very cleverly given. Little Tommy Tucker, who sang for his supper, then appears in the person of Mr. F. Lacy, from the London theatres, and Little Goody Two Shoes, (Emilie Bigl), who indulge in a character dance, assisted by the villagers in a contra dance. This is followed by Humpty Dumpty (G. L. Fox) and Avaricious Fearfulness (C. K Fox) who ride in a two wheel vehicle driving a jackass. The wagon upsets and the fun commences. The Foxes were hailed from the gallery in true Bowery style. Little Tommy Tucker sues to Avaricious Fearfulness for his daughter, Little Goody Two Shoes, and ends with Avaricious casting off his daughter. The good Fairy appears and presents Little Goody with two golden shoes. A live pig is introduced for the amusement of Humpty Dumpty. A general confusion occurs all around, when the Fairy appears, who changes the characters to Clown, Pantaloon, Harlequin and Columbine, and harlequinade commences. The pantomime is founded upon the nursery rhyme wherein it is related that

Humpty Dumpty sat on a wall—
Humpty Dumpty had a great fall;
Not all the king's horses, nor all the king's men,
Could get Humpty Dumpty up again.

The scene following is a subterranean grotto, which is really handsome. This introduces a *ballet* of twenty ladies, four *coryphees*, and Rita Sangalli. The fourth scene is a country inn, where the spirit of pantomime is fully entered into, and the troubles of clown and pantaloon begin, and some cleverly arranged tricks are introduced. Scene fifth is a Broadway dining room, and the following scene an enchanted garden, which introduces Betty Rigl, Mons Baptistan and the *corps de ballet*. The next is a well executed exterior of the Olympic Theatre by night, and the next a billiard saloon, which ends with the two Foxes being ingeniously caged. Scene sixth represents two well known stores on Broadway, and some clever tricks are devised. The next scene is a skating pond, introducing Carrie Augusta Moore, the "Skatorial Queen," as she is known, John Engler, and a number of ladies and gents, who indulge in a little sport on parlor skates. The next is an exterior view of the new City Hall, which is not yet quite finished, but we are informed in the following scene, representing a bill board like the "Bill Poster's Dream," that it will be in 1960. After two more scenes we come to the last, which is the transformation, called "The Dell of Ferns," the retreat of the Silver Sprites to the elysium of fairy love and lays. In a frame work light numberless images of beauty were produced for the delectation of the audience. Everywhere were sweeping pendant drops of glittering pearls and diamonds. In the centre was the shamrock, which opened, and discovered attendant fairies gorgeously attired. On either side might be seen caryatides tangled with glittering spangles, while far up, gradually mounting into a gigantic pyramid, might be seen groups of silver skirted fairies, with one more fairy-like than the rest forming its apex. Change succeeded change, each revealing more gorgeous combinations of colors, more splendid irradiation of light. The applause greatly increased as the scene unfolded, and when at last the colored fires were lit and everything shone out with redoubled splendor, developing all, fairly dazzling the eyes of the spectators, a tremendous shout from all parts of the house testified the appreciation of the scene. Taken as a whole the pantomime is a great success. The musical parodies, dances, etc., are freely interspersed; many airs from the "Grand Duchesse" are given, blended with the popular ditties of comic and serio-comic singers. The scenery, which is new throughout, is altogether effective, and will enhance the reputation previously enjoyed by Manager Hayes and Mr. Lewis. Sangalli was well received, and we never saw her do so well before in the terpsichorean line on Broadway. She is one of the most elevant and graceful *danseuses* at present in this country, and will prove a great attraction at this house. The *corps de ballet*, with A. Laurent, Mary Blake, Lillie Whiting and Emma Schell as the *coryphees*, is one of the best ever seen in this city. Alice Harrison, a lady who does not often have an opportunity of displaying her versatility of talent, who is always piquant and pretty, was never more vivacious or charming than she is in this piece, and she was one of the features of the performance. Some of the melodies, it is true, are better suited to the concert room than the stage, but then they were sung in the pleasantest style. Mr. F. Lacy was one of the best harlequins, we have ever seen, and Emilie Rigl was satisfactory as Columbine. G. L. and C. K. Fox created considerable amusement in their respective *roles* of clown and pantaloon. Carrie Moore was well received and made a very favorable impression. She skated over the stage, which is rather a rough one owing to the many traps, very gracefully, and executed some very difficult movements. The house was as densely drowded on the second evening of its representation as on its first, notwithstanding the night was a very stormy one, and "Humpty" bi's fair to enjoy a long run. There was a trifle too much dancing the first night and the curtain did not drop until 11.20, but after a few nights all these little drawbacks will be overcome.

"LIGHT AT LAST" is to be visible at the Worrell Sisters' Theatre this evening. This is the title of a new comedy by Mr. Fitzgerald, of Philadelphia, originally produced at the Arch Street Theatre in that city a few weeks ago, and revived there the present week. It is announced to be brought out in this city with new scenery, wardrobe, etc., and a good cast.

THE WORRELL SISTERS, who have been absent from the boards of their theatre for some time, will shortly re-appear, being busily engaged preparing a new burlesque on the opera of "La Belle Helene," by the husband of Kate Ranoe. Mr. James Dunn and a powerful chorus have already been secured, and the burlesque will be produced with new scenery, etc.

JAMES HARTLEY, violinist, sailed for California on the 11th inst., for the Alhambra, San Francisco.

THE JAPS IN COURT AGAIN.—In the Supreme Court on the 11th inst., the case of George S. Fisher, formerly United States consul at Yokohama, and Thomas Maguire, was heard. The suit is brought for the accrued profits upon eight shares of the stock of the company, which the plaintiff claims to own. The complaint states the company of Japanese jugglers was formed in November, 1866, by De Witt C. Brower, Edward Banks and Richard P. Risley, with a capital of $100,000, in thirty-two equal shares, of which Mr. Brower owned one-half. Eight of these, it is alleged, he assigned to plaintiff. It is claimed that the profits have been $27,000, and plaintiff claims one-quarter of the amount. The defendant admits the formation of the company and the profits made, and alleges that he bought eighteen shares on the arrival of the company at San Francisco, including the sixteen shares of Mr. Brower. He further alleges that Mr. Brower and other members of the company had secretly agreed with the plaintiff to give him a certain interest in the troupe, in consideration of the use of his official influence as a United States officer in getting up the troupe, contrary to the policy of the law; that plaintiff paid nothing towards the expenses of the fitting up and fitting out the troupe, and that he was paid $10,000 in gold in full satisfaction of whatever services he performed. By the laws of Japan a native who leaves the country voluntarily is proscribed, and is prevented ever afterward from returning, and Fisher contends that these eight shares were transferred to him in consideration of his services in inducing the Japanese authorities to grant a special permit to these native performers to leave Japan with the privilege of returning. The defence interposed is that this contract between Fisher and Brower is against public policy and void, on the ground that a consul, representing the United States in a foreign country, has no authority to use his influence in his official capacity for the furtherance of his individual interests and profits, and that $10,000 had been already received by Fisher, in full consideration of all his right, title and interest in the enterprise. After argument by counsel the court took the papers, reserving its decision.

MARK TWAIN, the humorist, sailed for California on the 11th inst.

COMPLAINT AGAINST A MUSEUM.—The Superintendent of the police was notified on the 11th inst., that an establishment at 54 Bowery, called a museum, was nothing more than a gambling saloon, that strangers coming to the city and visiting the place are induced to bet on cards, or some game of chance, and what money they have is generally taken from them.

ELIZA LUMLEY, from Europe, made her *debut* in this country on the 11th inst., at Pike's Opera House, as Azucena, in "Il Trovatore." She met with a favorable reception and is pronounced a good singer and actress.

TWO STARS in the equestrian world appeared at the New York Circus, the past week, in the persons of Carlotta De Berg and Lucille Watson, two of the best equestriennes at present in this country. The house was crowded every evening during the week and considerable feeling manifested towards the respective pad riders. Lucille Watson appeared first riding one of the best acts we ever saw, leaping through twenty balloons in succession, over a number of barriers, and finishing with a leap through a large drum with paper ends. Her finish on one foot was about the best we have seen for a long time and elicited so much applause that she was re-called twice into the ring. De Berg also rode a splendid act, but by no means as dashing a one as we have previously seen her do. She leaped the usual number of barriers, and through paper balloons, finishing by a leap through quite a small one, alighting on the horse with two miniature American flags in her hands, which had been ingeniously placed between two thicknesses of paper forming the balloon. She also leaped through the drum the same as Miss Watson. She was loudly applauded and re-called to the ring. The gymnastic performances of the Levantine Brothers were very well executed, as were the performances of the two ponies, which are exceedingly well broken. The balloute leaping was led by Mr. James Cooke, and was very good, although the greatest number of horses that he cleared was eight. He is reported to have cleared easily twelve horses, and it is stated that he can go over fourteen. If he can accomplish this it is very singular he does not attempt it, as it would be an attractive card for Manager Lent. We have seen G. M. Kelly go over fourteen horses, and if Mr. Cooke wishes to claim the championship of leapers he should let the public see what he can do.

TONY PASTOR celebrates St. Patrick's eve by the production of a new and original Hibernian drama, illustrative of recent events in the Emerald Isle, entitled "For Ireland; or, the Wearing of the Green." In addition to this the company engaged at the opera house will appear in a variety of acts. The half mile walking match between W. E. Harding, of this city, and Young Mills of Canada, came off on the 13th inst., and attracted one of the largest audiences ever seen in that establishment, the house being densely crowded in every part. The roped ring was formed on the stage, measuring fifty-seven feet, and the walkers went around it forty-seven times to make the half mile. Barney Aaron and his trainer, Sheffield, were the judges. Young Mills led off making the half mile in four minutes and two seconds. On the forty-sixth round he fell his full length, but was quickly on his feet. Harding from the start took a dog trot, and kept it up to the end, not making a circuit of the ring once on a square toe and heel walk. He fell rather heavily on his thirty-eighth trip, but soon got under way again, making the distance in four minutes and six seconds. The affair created considerable excitement, and Mills was called before the curtain.

THE MENKEN writes us that she was to leave London for this city about the 10th inst., and is probably now on her way across the Atlantic.

THE COPARTNERSHIP existing between the managers of the Van Amburgh Menagerie and P. T. Barnum was dissolved during the past week. Mr. Barnum, it is stated, does not intend again engaging in the Museum business.

THE GIRAFFE rescued from the fire at Barnum's Museum is not dead, as reported by the dailies the past week, but was, on the 14th inst., getting along comfortably under the care of the best veterinary surgeons to be found. She is at the Veterinary Hospital in Twentieth street. Her jaw is broken, and has been very neatly fixed with silver wire. She is fed with gruel at present, and it will be two weeks before she can be pronounced likely to survive the fiery element.

THE BEMARLI BROTHERS, gymnasts, arrived in this city from Havana on the 7th inst., and left on the 11th inst., for Cincinnati, to join the Thomas Hanlon Combination.

FOR CALIFORNIA.—Samuel Stickney, Jr., and wife, the Donovan Brothers, and other Circus performers leave on the steamer of the 25th inst., for Ryland's Circus, California.

THE BANJO!—A couple of weeks ago the Dobson Brothers called upon us and left a challenge for publication in the CLIPPER in which they offered to play the banjo against any performer in the world for three thousand dollars. The brothers placed in our possession the sum of $500 as an evidence that they meant business. This challenge was promptly accepted by J. K. Buckley, a pupil of the well known Frank Converse, and a meeting was appointed to take place at A. R. Spencer's, Broadway, on the 12th inst., at 2 o'clock, P. M., and Mr. Buckley left with us the full amount of his portion of the stakes, viz: $1,500. A gentleman who was present at this meeting gives us the annexed report of the proceedings:—

"FRANK QUEEN—I was present at the meeting between J. K. Buckley and Charles Dobson. The parties met punctually at two P. M., and retiring to a private room, proceeded to business. The Dobson Brothers had come prepared with a series of written articles, which were to remain unaltered. These articles were to the following effect: '*Firstly*—That the match should be for a purse of $3,000.' This being acceptable to the parties concerned, a deposit of $1,500 a side was thereupon placed in the hands of Mr. Spencer, it being the particular request of the Dobson Brothers that he should be the stakeholder. *Secondly*—'That the match should be contested in public.' This was also agreed to by Mr. Buckley. *Thirdly*—'That two judges and a referee (to be musicians) should be chosen.' Agreed to by Mr. Buckley, who also allowed them the choice of referee, they having named an acceptable person as to ability, etc. *Fourthly*—'That the decision should rest solely on the point of execution or manipulation, and that all musical principles should be ignored.' To this clause Mr. Buckley objected, declaring that a decision on that one point would not be complete or proper; that the judges and referee should not be prescribed or confined in their duties, but should be permitted to decide according to the regular rules of music governing skill in execution, harmony, taste, general development of the instrument, etc. As neither party was disposed to yield up on this point, no further progress could be made, and the match was declared 'off,' but in order that a match should be effected in some shape, it was proposed to reduce the sum to be contested for to $500 a side; that the contest should take place at the Theatre Comique, on the afternoon of the 2d of April, subject to such final agreement as might be made between the parties. I have given you the facts merely, without comment, and thus the matter stands."

Presuming the above statement to be correct, it may not be out of place for us to offer a few remarks on this last abortive attempt to bring about a meeting between a couple of our best banjo players. The Dobson brothers might have avoided all useless controversy had they in their challenge explicitly stated that their offer to play was based solely on the point of execution. Not having done so, it was natural to presume that their challenge was meant to cover all the features of which the banjo is susceptible, viz., tone, harmony, execution, and the general characteristics of the instrument. Claiming to be masters of the banjo, we are surprised that the brothers should object to a contest in which *all* the beauties of the instrument might be developed. The public know so little about the banjo in the hands of a master player that it would be a great treat to witness a contest in which nothing should be ignored, but all its tones and modulation, and harmonies be made apparent, as well as the executive skill and taste of the performer. Why select musicians to decide the question of superiority if musical principles are not to be taken into consideration? We repeat, that we regret that the gentlemen in question should have permitted any such obstacle to stand in the way of a fair trial of the merits of the banjo and the executive abilities of its professors. We do not know Mr. Buckley—have never seen the gentleman, to our knowledge—but that shall not prevent us from remarking that as the case stands at present his position is the strongest, and his desire for a contest in which the general principles of the banjo shall be developed is commendable. The Dobsons we know; we have experienced great enjoyment in listening to their skilful performances on the banjo, which only makes our surprise the greater to learn that they now decline to contest the question of superiority in *all* its bearings. In reference to the proposed match for the 2d of April the parties will best consult their interests by giving it up. The public look for a legitimate contest, and nothing else.

P. S.—Since the above was in type we have been informed that the 22d of April match is off.

KATE FISHER continues her engagement at the Bowery Theatre, appearing this week in the "Three Fast Men."

THE COMPANY from the Theatre Comique, Boston, now performing at the Theatre Comique in this city, terminate their performances there with the close of the present week, after which the party start for a traveling tour through the New England States. For their closing performances here an attractive programme is offered, introducing the company in favorite acts. Martini Chirishi is added to the company this week, and appears in his wire act. The *ballet* of "La Maja de Seville" was performed last week by the company, introducing "La Jota Arragonaise," which was well executed by Eveline Lehman, Helene Smith, Sig. Constantine and Harry Leslie. Mlle. Diani appeared to advantage in the "Bolero de Cadiz," doing capital execution and winning considerable applause.

MLLE LEAH, a *danseuse* who has been traveling with McDonough's "Black Crook" party, is added to the terpsichorean artists at the Olympic Theatre this evening. The pantomime is hereafter to be played in two acts.

HOWARD GLOVER arrived from London, England, the past week.

WILLIAM LINGARD, comedian and vocalist, and "statue entertainer," was to sail from England on the 7th inst., and is expected to arrive here during the current week. He has an advertisement in another column.

CHARLES BURROWS, gymnast, was in the city last week. He goes with French's Circus this season.

LEON'S latest production, the burlesque of the "Grand Dutch S," produced at the hall of Kelly and Leon's Minstrels on Feb. 3d, and which has been attracting crowded houses every night since, is the best constructed and most successful of all his previous burlesques. It has been placed upon the stage in a manner that would do credit to any theatre in the city. The costumes are all new, and some of them very handsome, particularly those worn by Leon and Nelse Seymour. A most excellent chorus has been secured to give due effect to the original music of the "Dutch S," many of the most popular airs being introduced, all of which are splendidly rendered. During the past week the lime lights were introduced, and added considerably to the grand effect of the *tableau*. Several new choristers were also added last week, and the burlesque was as attractive as on its first production, the hall not only being densely crowded every night, but on some evenings quite a number of ladies could not obtain seats. Leon appears to so much advantage in his female impersonations in his burlesques that he should quit doing such acts as "Salamagundi Johnson." It is one of those acts that a few may laugh at for the time being but they leave a very bad impression afterwards with a majority, of the frequenters of his hall. Leon is too good an artist in his specialty of female impersonations to permit himself to adopt any other style of business. There are song and dance men who make a feature of such acts as "Salamagundi," which, at the best, is too extravagant in its style to please a lady audience. Mr. Jackson, the balladist, appears this week.

H. B. WILLIAMS, an English clown, lately arrived in this country, makes his *debut* at the New York Circus this evening.

THE SAN FRANCISCO MINSTRELS announce an entire change in the first part of their entertainment for the current week, besides something new in the olio in addition to the successfully produced burlesque of "Under the Kerosene Lamp." Mr. Wambold, who of late has not appeared in the olio with a ballad, appeared last week and sang "Norah O'Neil," which was enthusiastically *encored*, and which he was obliged to repeat. Without doubt Mr. Wambold is one of the sweetest ballad singers in the business. He should, therefore, oblige his patrons by appearing himself, for as good as his funny business may be in his burlesque sketches with Rice, the greater portion of his audiences prefer him in a popular ballad.

LOTTA commences a six nights' engagement at Pike's Opera House this evening, under the management of Robert McQuade and Sam Simons. A pretty good company has been secured to support her in "Uncle Tom's Cabin."

AN ENTIRE NEW COMPANY appear at the Theatre Comique next week in a variety entertainment.

"LIFE ON THE MISSISSIPPI" was one of the many pleasing acts performed by the company at the American Theatre the past week. It represented life on board a Mississippi steamboat as it was some ten years ago, but not at the present day. The arrival at the landing, and the deck hands going ashore to "wood up" was a truthful representation as to the *modus operandi* years ago. The steaming up, the start, and race with another boat were well done and afforded considerable amusement, as did the old time songs accompanied by the old banjo and violin. Fattie Stewart, James Wambold, Charles Pettingill, Frank Kerns and George Coes, kept the audience in the best of good humor. For the present week, the afterpiece is to be "Impeachment; or, a Woman's Right Convention," together with other novelties.

JOHN SAUNDERS sails for California on the 25th inst.

THOMPSON & RIGGS' DRAMATIC COLLEGE in the Bowery is open for pupils daily. For further particulars see advertisement.

GEORGE WOOD, a gentleman pretty extensively known as a manager, has secured Banvard's Museum on a lease of ten years, the papers having been signed on the 14th inst. Mr. Wood's lease commences on MAY 1st, when the house will be closed for four months, during which time it will be not only reconstructed but completely gutted, not a vestige of its present fitting up remaining after the workmen get at it. Mr. Wood will personally supervise the alterations, and as he has had considerable experience in such matters, as well as reviving the fallen fortunes of many a theatre, this building, which has failed to make a dollar since it was first opened, will probably become one of the leading theatres of the city. It is Mr. Wood's intention to make it a first class establishment in every respect, and to vie with any other, in its interior decorations, in the country. The outlay devolved upon Mr. Wood, it is said, will reach $100,000. The front of the building facing Broadway will be fitted up after the style of Mad. Tussaud's in London, and will include a collection of wax figures of the notabilities of Europe as well as the "Room of Horrors." The Museum department will be one of the features of the establishment, and will embrace curiosities from all parts of the world. The dramatic performances will be given up one flight of stairs, while beneath will be a lecture room for day performances. Mr. Samuel Colville, who is directly interested with Mr. Wood in the management, sails for Europe on the 28th inst. for the purpose of engaging some of the best talent to be found in the dramatic and terpsichorean line—also to collect curiosities. Some of the best artists in Europe will be employed to make the wax figures, and everything done that money can procure to add to the attractions of the establishment. It is expected that the opening will take place on or about Sept. 1st.

ONE THOUSAND DOLLARS was realized at the benefit for the sufferers by the burning of Barnum's Museum.

QUITE A NUMBER of attractive features are in active preparation, and will shortly be introduced in the "White Fawn," now in the tenth week of its production at Niblo's Garden. Mark Smith, Vining Bowers, Mary Wells, and Miss Willmore are the favorites of the audience.

Professionals in every branch of the show business, wishing engagements in San Francisco, should call on Messrs. Lowell and Simmonds, as they are the accredited agents for the Metropolitan, New Alhambra, Temple of Music and Ryland's Circus of that city, and have during the past month sent a great many performers to those different places of amusement, paying their fares and guaranteeing them an engagement from two months to one year. In addition to California, which is a lucrative field, they have the business on some of the oldest theatrical managers in the country, and are prepared to treat with Stars and stock actors at all times.

MANAGERS OR STARS wishing to procure the latest English productions as soon as they are brought out in England have an opportunity of doing so, as Messrs. Rivers & Co., dramatic agents in this city, announce in a card elsewhere that they are in receipt of all such by every steamer, and are prepared to furnish them at a reasonable price.

Dramatic.

IN PHILADELPHIA, the past week opened with a complimentary benefit to Mrs. D. P. Bowers at the Walnut Street Theatre, the testimonial taking place on Monday evening, March 9th, the theatre being crowded in every part. "Lady Audley's Secret" and two acts of "Mary Stuart" composed the bill. Aside from the *roles* assumed by the *beneficiaire*, the characters were not well played. During the performance a difficulty occurred between some parties in the auditorium, and for a time the greatest excitement prevailed, especially when a couple of pistol shots were heard, the audience rose to their feet, and conjectures were rife as to the cause of the disturbance. In a short time quiet was restored, and matters went on smoothly. In reference to the cause of the excitement it appears that T. Munday and Andy Sheehan, the latter of New York, took possession of a couple of orchestra seats without providing themselves with the requisite checks. Refusing to vacate, a couple of officers were called, who ejected the intruders from the theatre, and as they evinced a disposition to quarrel with the officers, they were taken to the station house, but were subsequently released on bail. It is alleged that they, with others, afterwards returned to the theatre, when some of the party became engaged in a fight with the officers before mentioned, one of whom was cut in the head, and the other in the arm. One or two pistol shots were fired, but the shots did not take effect. Benefits have occupied the Walnut nearly all the week, and for the current week Maggie Mitchell is the star, opening on the 16th in "Fanchon." On the 30th inst. Edwin Booth enters upon an engagement at this house. Mr. Frank Mordaunt, a popular member of the Walnut, has had some difficulty with the management, the latter dispensing with the services of Mr. M. The latter has commenced a suit for his salary, he having been engaged for the season, and he claims the fulfilment of the contract. A hearing was to have been had on the 16th inst.....Brongham's "Dead Sea Fruit," which has been running at the Chestnut for a couple of weeks, was withdrawn on the 14th. It has not been fruitful of great results. It is succeeded this week by Byron's play of "Dearer than Life," its first performance in America. A new play by Watts Phillips is announced for the 23d, and on the 6th of April the "Black Crook" will be presented.....'Maud's Peril" was given in excellent style during the past week at the Arch, but did not meet with great favor, and it gives place the present week to a revival of "Light at Last," which was well received on its first representation at this house. Mrs. Thayer is up for a benefit on the 18th, and Miss Lizzie Price presents her claims on the 20th. The latter will offer, for the first time in America, Arthur Sketchley's comedy, "How Will They Get Out of It."....At the Academy of Music Maretzek's Opera Troupe give a brief season of opera, commencing on the 17th. Madame Parepa Rosa and Madame Agatha States are the attractions, the latter making her *debut* in Philadelphia on the 20th....."Sold for Gold" is the title of a new drama by George W. Search, of Philadelphia, shortly to be presented at the Chestnut Street Theatre.

"THE OCTOROON" is the current attraction at the Park Theatre, Brooklyn, with Mrs. F. B. Conway as Zoe, and Claude Hamilton as Salem Scudder.

EMMA MADDERN is at the Opera House, Williamsburgh, L. I., this week, opening in "Fanchon" on the 16th inst.

MANAGER MACAULEY, of the Detroit Athenæum, and his stock company, opened in Flint, Mich., on March 3d, with the comedy of "Extremes." Macauley as Mark Mayberry and Miss May Howard as Mrs. Crosby. The house is said to have been filled. Rachel Johnson made her *debut* on the evening of the 5th, in "Leah," and her rendition of that character elicited several calls before the curtain from the large audience. "Caste" was given on the 6th, and the season closed on the 7th with "Love Chase," "Rough Diamond" and "Toodles."

MR. AND MRS. GUS MORTIMER, the former second old man, the latter second old woman, who have been attached to the "Black Crook" company which was to close the season at Erie, Pa., on the 14th inst., advertise in the CLIPPER for an engagement.

"SATANELLA," a spectacular opera in three acts, was produced at the Royal Lyceum, Toronto, C. W., on the 9th inst., by the Holman Troupe.

RACHEL DENVIL appeared in Columbus, Ohio, last week, in "Deborah," with Duzan's Dramatic Troupe. The company left on the 12th for Janesville.

MANAGER advertises in the CLIPPER for young ladies and gentlemen who wish to join the theatrical profession.

THE "BLACK CROOK" was presented for the last time at the New Memphis Theatre on the 7th inst., and was to be superseded by the drama of "Rip Van Winkle," on March 9th, with Jos. Jefferson in the leading character. The "Crook" had a run of four weeks, a thing never before heard of in the history of Memphis theatricals. John E. McDonough and troupe left on the 8th for Philadelphia, having been out with the "Crook" eleven months.

THE LA GRANGE AND BRIGNOLI OPERA COMPANY were announced to give three nights at Wall's Opera House, Washington, D. C., on the 12th, 13th and 14th inst., but a change was made by an announcement from manager Strakosch, to the effect that owing to "sickness in the troupe" the company would not appear until April.

LUCILLE WESTERN closed her engagement at the Metropolitan Theatre, Indianapolis, Ind., on the 14th inst., and is followed this week by Edwin Forrest, who was to open on the 16th in "Virginius."

MACFARLAND'S DRAMATIC COMPANY performed at Peru, Ind., the past week.

"THE FRENCH SPY" was produced at the Charleston, S. C., theatre, on the 9th inst., with Jenny Clifford as the Spy, J. B. Sutton as Mohammed, and Harry Clifford as Tony. Mary Gladstane opened there on the 10th in "Lucretia Borgia" and "Stage Struck."

MR. AND MRS. HARRY WATKINS were performing in Augusta, Ga., the past week, with a portion of the Savannah Theatre company.

THE THEATRE in Wilmington, N. C., has closed, and a portion of the company were in Charleston last week.

AT THE MOBILE, ALA., THEATRE, Dan Bryant closed a short engagement on March 31 with a benefit, "Shamus O'Brien" being the piece selected. After the close of the dramatic performance Ned Banker and Jimmy Cumings did a song and dance, and Johnny Keegan a clog dance. On the 4th, William Petrie took a farewell benefit. "Mary, Queen of Scots," "Othello" and "Irish Assurance" were the selections made for the occasion. Miss Jessie Duvall, a niece and pupil of Mr. Petrie, made her *debut* as Mary, Queen of Scots. Our correspondent says:—"She is a young lady, scarcely nineteen; has a good figure, fine expression and sufficient confidence in herself without the least boldness or assumption, a good voice and correct reading. Ned Dalton, an old Mobile favorite, volunteered as Iago, to Mr. Petrie's Othello. In 'Irish Assurance' Ben Wheeler volun

week that he continues his engagement another week. Manager Hooley announces a matinee on Saturday of each week.

SAM SANFORD is to have a complimentary benefit at the Academy of Music, Philadelphia, on the 26th instant. Sam will have to provide an unusually good programme to ensure the filling of this large edifice.

BOB HART has joined Tunison's Minstrels at the Seventh Street Opera House, Philadelphia, and he and Frank Moran make a lively team. They give a really good entertainment at this beautiful little hall.

MR. J. B. MURPHY, a gentleman who has had considerable experience in the minstrel business, and who has written some of the most popular end songs and single acts used in the business, offers, as will be seen by an advertisement elsewhere, to furnish at a reasonable rate anything of the kind that is required.

HAMALL'S MINSTRELS have been performing in Montreal, C. E., the past week. On the 10th inst. Mr. Hamall was presented with a gold medal in the form of a star, bearing on its face an engraving of a press, emblematic of the "Art preservative of all Arts," with the words "Montreal Typographical Union, No. 97," and on the reverse side, "Presented to Mr. Hugh Hamall, 1868." It was presented by the Typographical Union of that city.

DUPREZ AND BENEDICT'S MINSTRELS performed in Indianapolis, Ind., on the 13th and 14th inst., and were to open in Chicago on the 16th for four nights.

BUCKLEY'S MINSTRELS have just finished a trip through the Chenango and Cherry Valleys. Mr. Roberts, the baritone singer, was run over lately and considerably hurt.

A PARTNER of a minstrel company is advertised for in another column by S. R. Reeder.

SHARPLEY AND COTTON'S MINSTRELS close at the Theatre Comique, Boston, on the 21st inst., and go on a traveling tour, appearing in Taunton, Mass., on the 25th inst.

GREEN'S MOCKING BIRD MINSTRELS AND COMBINATION took the road at Meriden, Conn., March 12th. The company consists of Pet Celeste, J. G. H. Shorey, Lon. Chapin, Willis Armstrong, S. Benedict, H. Wray and J. E. Green. Chas. E Richardson is the advance agent. They were at New Britain, Conn., March 13th, and Bridgeport, 14 h.

AT FRED. WILSON'S OPERA HOUSE St. Louis, "Father, Come Home," the "Wedding Dinner," and "My Father Sould Charcoal" were the features the past week. A violin solo, by F. S. Fleury, entitled "The Dream," is pronounced a fine performance. Dempster is the favorite tenor. Bideaux sang in good style last week, "Largo al Factotum," from "Il Barbierre de Seviglia."

DUPREZ AND BENEDICT'S MINSTRELS appear in Chicago on the 18th, 19th, 20th and 21st.

THE BARLOW BROTHERS, jiggists and dansensists, are performing at the Seventh Street Opera House, Philadelphia, to which fact they call managers' attention in a card in our advertising columns.

GEORGE HUTCHINSON and his troupe of performing dogs appear with the Morris Brothers' Minstrels this week. Joe Murphy and Billy Pastor remain another week.

FRANK HUSSEY arrived in San Francisco on Feb. 16th.

"THE COMPLETE BANJOIST" is the title of a book of music about to be published by Frank B. Converse. For particulars and how to address, *vide* advertisement.

Circuses.

THAYER AND NOYES CIRCUS gives its first performance this season at the Front Street Theatre, Baltimore, on the 30th inst.

PERFORMERS of every description are advertised for in the present issue of the CLIPPER for Alex. Robinson's Circus and Side Show.

BOBBY NEWELL, song and dance man, etc., advertises for an engagement with a circus company.

FELIX MCDONALD, lion tamer and lion performer, advertises in the CLIPPER for an engagement.

Music Halls.

PAM DEVINE, banjoist, jig dancer, etc., advertises in another column for engagements.

AT LONG'S VARIETIES, Philadelphia, Miss Emma Ducrow, vocalist and *danseuse*, is among the new attractions, while N. P. Shimer, the one-arm tamborinist, has been re-engaged. Miss Maggie Nichols, slack wire performer; Jas. D. Warner, comic vocalist; Miss Belle Williams, Matt. Wheeler, Charles Coriell and others help to make up a good entertainment.

YOUNG MILLS, the walkist, is doing his pedestrian feats at Atlantic Garden, Philadelphia.

"Zozo" was not withdrawn from the boards of the American, Philadelphia, on the 14th, as was intended, it being still sufficiently attractive to draw large audiences. The fairy trick pantomime of "Old Dame Trot and Her Comical Cat" is offered the present week, in addition to "Zozo" and other acts. Mr. J. M. Mortimer is up for a benefit on the 20th inst., when the Dobson Brothers, Sam. Sanford, Eph. Horn, Jr., Ainsley Scott and other volunteers will appear.

THE CANTERBURY, Washington, D. C., says our correspondent, "Novice," "has gained its original attractiveness, and the same scenes that were nightly witnessed during the war, when the establishment was one of the few that maintained a really good company, are now at each performance re-enacted. The management, Messrs. Mulligan and Thompson, are continually securing novelties, and the audiences greatly enjoy the entertainments provided. Johnny Thompson is meeting with flattering success. He is certainly one of the very best song and dance men in the country. His 'Lively Moke' act, in which he plays on every known instrument, is so well known that it is superfluous to praise it. I attended on Saturday afternoon, the 7th inst., and witnessed a clever performance. Mr. Thompson in a song and dance is very careful, and takes pains to please. John Mulligan as an Ethiopian comedian is an original. They appear together in a funny burlesque entitled 'Under the Lamppost.' The comic trick pantomime, 'Enchantment, or the Magic Balls,' has been given during the week."

AT THE GAIETIES, Mobile, Ala., Ned Gooding took a farewell benefit on March 5th, on which occasion the house was crowded. Johnny Keegan, Mike Mitchell, Harry Allen and W. H. Murry volunteered. "Pilgrim Fathers" and "Oh, Hush!" interspersed with songs and dances, filled the programme. Gooding and Ned Straight have both left for New Orleans. On the 9th, Sallie E. Eldridge made her first appearance.....The Melodeon has closed for want of patronage.

THE CARUSI SALOON or Music Hall, Washington, D. C., is offered for rent in the advertising columns of the CLIPPER.

BILLY ALLEN played for John Ritter's benefit in Philadelphia on the 13th inst., and is now in Pittsburgh, Pa.

THE CANTERBURY, Omaha, after being renovated and fitted up with new scenery, &c., reopened on the 6th inst. to a crowded house, and everything passed off well. Business is said to be commencing there, and a good business is anticipated this spring, as the river is open and strangers are flocking in lively.

FRANK LUM continues at Robotham's Concert Hall, Newark, N. J.

ANDY MCKEE appeared at the Gaieties, Memphis, Tenn., on the 9th inst. The Lamareux Sisters, Carrie Cornell and Johnny Hart continue there.

MELODEON HALL, Washington, D. C., is now open, and doing a good business with a variety troupe, including several talented performers. As will be seen by advertisement Manager Nachman wishes to recruit his forces.

MOZART HALL, Indianapolis, Ind., opens this week as a variety theatre, under the management of Robjohns & Co.

THE OLYMPIC, St. Louis, says our correspondent, "Has not had as large an audience the past week as the attractions offered deserved. The Zavistowski Troupe, consisting of M'lle Christine, Emeline, Alice and Mons. Zavistowski are all first-class artists. They made their *debut* in a ballet, in which they took prominent parts. The sisters Emeline and Alice in their ballads and duetts are very pleasing. Jennie Engle's singing has won for her hosts of admirers. Messrs. Delehanty and Hengler, as clowniats and other specialties, have few equals. The present week closes their engagement, and from there they return to New Orleans. This week also does away with the variety company and inaugurates the spectacular season with 'Undine.'"

SHOREY AND GREEN closed at Music Hall, New Haven, Conn., on the 11th inst., reopened under the direction of Doc. Hurd, aided by J. B. Waltzman, manager. Henry Wood, Joe Mack and Tim Darling have appeared. Millie Blair and Jim Johnson are announced to appear on the 16th.

KATE CLEVE re-appeared at Millward's Varieties, Norfolk, Va., on the 11th inst. Maggie Warren put in an appearance on the 9th.

AT THE ALHAMBRA, Buffalo, P. Baker, comic vocalist, is the newest face, while Laura Bernard continues a favorite.

J. S. BERRY, F. X. Diamond, J. H. Taylor, Jim Johnson, Pete Fisher, Charley Morris, Master Johnny, Miss Louise Evans, Frank La Folle and Eda Parker are at present performing at at the Academy of Fun in this city.

Miscellaneous.

JOHN B. GOUGH lectures in Cincinnati, Ohio, on the 17th, 18th and 19th inst.

A BABY WOMAN.—For several weeks past naturalists and others in Cincinnati have been excited by a phenomenon, which is pronounced without a precedent in the experience or reading of the physiologists of Europe or America. It is, as this caption implies, a "baby woman," or a beautiful child of two years and seven months, who has arrived at a perfect state of puberty, while retaining all the infantile characteristics of feature of her age. She has undergone the examination of the most eminent physicians, and they concur in pronouncing her one of the wonders of nature. The parents of the child intend to exhibit her to the curious portion of the public, and for this purpose they have taken the Fourth Street Theatre, Cincinnati.

BLIND TOM commenced a series of entertainments at Odd Fellows' Hall, Washington, D. C., on the 6th inst., and continued until the 14th.

THE SAM COLLYER COMBINATION put in an appearance at Hudson, N. Y., on the 9th and 10th inst., to good houses. Sam's show is pronounced a clever one.

OLE BULL appeared in Washington, D. C., on the 9th and 10th inst.

HASELMAYER, the illusionist, is advertised to appear shortly in Washington, D. C.

THE PEAK FAMILY OF BELL RINGERS were in Alliance, Ohio, March 10th. Wm. Lavake, of Massillon, O., has lately joined them as balladist and baritone singer.

A STEREOPTICON, with many views, with all the appointments and apparatus, well constructed and in good order, is advertised for sale by Frank Whiton, in another column.

TOM THUMB AND PARTY hold their levees in Chicago on the 18th, 19th, 20th and 21st inst.

OLIVE LOGAN, authoress and actress, appeared as a lecturess at Metzerott Hall, Washington, D. C., on the 13th and 14th inst., and also on the afternoon of the 14th, presenting her lecture of "Stage Struck."

MRS. FANNY KEMBLE is expected to give readings in Washington, D. C., early in April.

MAD. GAZZANIGA is announced to appear at Metzerott Hall, Washington, D. C., on the 19th inst., assisted by Leopold de Meyer.

HEYWOOD'S EXHIBITION is advertised for Clinton, Mass., 17th and 18th inst.

D. P. RISLEY, formerly attached to Carter's Zouave Troupe, now officiates as bill poster and Janitor of Webb's Hall, Warren, O. Managers wishing to secure his services should address as per advertisement.

A DRUM CORPS CHALLENGE from the musicians of the second regiment of General Hancock's Veteran *Corps*, for a drum contest for $1,000 or more, appears in this week's CLIPPER. As it would prove an attractive and interesting affair we hope the *déf* will be promptly accepted.

THE MILTONIAN TABLEAUX was at Jamestown, N. Y., March 11th and 12th.

ANNA DICKINSON, ESQR., spoke at Detroit March 6th.

HORACE GREELEY lectured at Titusville, Pa., March 4th.

A NEW HALL for concerts, exhibitions, &c., is to be built at Meadville, Pa., this spring.

THE ALLEGHANIANS are again on the move. The occasion of their laying up for five weeks was on account of the death of the mother of their contralto singer.

PROF. HARRISGROVE, the ventriloquist, and "That Humorous Watson," comic vocalist, were at Fitchburg, Mass., on the 7th inst., and went thence to Bernardston, Mass., 9th; Shelburn, Falls, 10th; Brattleboro, 11th and 12th; Coleraine, 13th, and perform in Worcester, Mass., 20th and 21st; Keene, N. H., 23d and 24th, and so on through New Hampshire.

THE CARTER ZOUAVE TROUPE perform in Schenectady, N. Y., this week, and go thence to Albany for a brief stay. Business is reported as having been good.

A SHOW called "Barnum & Van Amburgh's Grand Consolidated Curiosities" will open at the Assembly Buildings, Philadelphia, on the 18th inst. As Van Amburgh is dead, and Barnum has withdrawn from the concern, the party concerned in the show must be bad off for a name.

T. B. PUGH, who is becoming one of our most enterprising and successful managers, introduces Mrs. Frances Anne Kemble Butler to the people of Philadelphia, this week, as a Shakespearean reader. She is to give four readings in Concert Hall, where Dickens recently held forth. The Wednesday and Saturday "morning readings" will take place at 3 o'clock in the afternoon.

OLE BULL gave several entertainments at the Academy of Music, Philadelphia, last week, and the ovation he met with must have assured that great violinist that the many years that have elapsed since his former visit have but increased the public admiration for him and his extraordinary performances. The "Cardinal of Venice" is alone worth the price of admission to his concerts.

ALF. BURNETT, the pleasing humorist and facial contortionist, is in his fifth week at the Assembly Buildings, Philadelphia.

CRAIG'S BURLESQUE on "Under the Gaslight," entitled "Anything You Like," is one of the best things ever produced by Carncross & Dixey's Minstrels in Philadelphia. It is no wonder the house is so crowded nightly, or that the enthusiasm is so great. The piece is well put on the stage and admirably acted, the principal members of the company being fitted with parts that just suit them.

SAM COLLYER'S COMBINATION opened in Troy, N. Y., on the 11th to a crowded house, and performed the following night. Our correspondent says:—"The party give a first class show. The clog dance by Sam Collyer, with his two boys, Dan and Eddie, and the youthful champion, Steve Rogers, was the best thing of the kind seen in this city for some time. Harry Stanwood, Neil Rogers and Charley Foley are in the company. They turned people away from the doors at Cohoes on the 13th inst."

WALLY PRICE joined the Carter Zouave Troupe on the 12th.

HARRY F. LYMON'S address is anxiously enquired for by his wife in a card in our advertising columns.

THE ELLINGER AND FOOTE COMBINATION opens in Annapolis, Md., on the 20th inst., for two nights, and go thence to Westminster, 23d and 24th; York, Pa., 25th and 26th; Harrisburg, 27th and 28th; Lewiston, 30th; Altoona, 31st and April 1st; Hollidayzburgh, April 2d and 3d; Johnstown, 4th; Greensburg, 6th and 7th; thence to Wheeling, Pittsburgh, and the far West. The company consists of Com. Foote, Little Eliza Nestell, Col. Small, Mrs. C. G. Russell, Miss Minnie Chase, Barry Carter, G. H. Brooks, Master Willie, Col. Wm. Ellinger, and C. G. Russell, Treasurer.

MAGICAL APPARATUS is manufactured and sold by Henry Stone. For address see advertisement.

"NOT FOR JOSEPH" is the title of a new comic song published by Ditson & Co. See advertisement.

THE SEVENTH STREET OPERA HOUSE, Philadelphia, lately occupied by Tunison's Minstrels, is advertised for rent for any respectable entertainment. For particulars see advertisement.

THREE GORILLAS (stuffed) are advertised for sale in another column. They are said to be large specimens, and have been gotten up for exhibition purposes.

EMMA WEBB'S lecture in answer to Anna Dickinson on "Lessons for the Hour" was not given as announced in California on Feb. 19th, in the Assembly Chamber.

PLATT'S HALL NOT TO BE ALTERED.—Arrangements had been made for the conversion of Platt's Hall, San Francisco, into a first class theatre, of which James Stark, the tragedian, was to be the lessee; but after the burning of the American Theatre, Mr. Siegfried, the lessee of Platt's Hall, backed out of the arrangement, refusing the $8,500 which he had agreed to take for his lease, which has still eighteen months to run. There will accordingly be no alteration for the present.

THE PEAKE AND BERGER FAMILIES, Bell Ringers, are traveling through Michigan and are posted ahead for the current week at Flint, Pontiac and Detroit. J. C. Goodhue formerly with this troupe, but lately with Macfarland's troupe, has rejoined the Bell Ringers. The Berger Family, who give almost the entire show, are spoken of as the principal features.

WITTICH'S HALL, Circleville, O., well suapted for first class performances, may be rented by addressing G. F. Wittich, as per advertisement.

HARRY BALL, Wizard, "faked" at Stratford, Conn., March 9th, 10th, and 11th.

SONGS, DANCES, SPEECHES and many other things can be procured of Charles H. Day, of New Haven, Ct., as per advertisements.

LOGRENIA, the Conjuror, was billed to appear in Columbus, Ohio, at the opera house, on the 13th inst., for five nights.

MAMMOTH HALL, Tremont, O., of large seating capacity and a good stage, may be rented on moderate terms on application as per Geo. Cooper's advertisement.

Amateur.

THE BOOTHENIAN ASSOCIATION of Philadelphia performed "Loan of a Lover," "Wandering Minstrel" and a "Recitation" on the 12th inst. The occasion was the night of Miss C. Graham, who played the part of Ernestine in an effective manner. Miss Baker was excellent as Gertrude. Her singing was deservedly applauded. Mr. St. Leger looked and played the part of Amersfort well. The Peter Spyke of Mr. Perry, Mr. Brooks as Swyzel, Mr. Thomas' recitation of "Sheridan's Ride," and G. L. Barclay's make up for Jem Baggs are all pronounced good.....The Shakespeare gave a performance consisting of "Othello" on the 12th, with J. Appleby in the title *role*, and Iago by G. D. White. The benefit of the association is underlined for the 19th inst.. The Wheatley Association performed "Richelieu" on the 11th, with H. F. Keene in the title *role*. "Honeymoon" is underlined for this week.

THE FORT LEAVENWORTH DRAMATIC ASSOCIATION played at the Opera House, Leavenworth, on the 9th inst. "The Dead Heart" and "The Rival Pages" were presented, with F. A. Tannehill as Robert Landry, J. H. Thorne as Legrand, Mrs. Tannehill as Castarina Duval, and Miss Kemble as Cerissette. These are the only professionals engaged.

MRS. C. L. TURNER had a benefit at Dramatic Hall, in this city, on the 11th inst., when the pieces played were "Still Waters Run Deep" and the "Rent Day," George Dessoye and George Gordon appeared as Hawkesley and Mildmay. Mr. Dessoye may be remembered as one of the shining lights of the old Joseph Jefferson Association, and under his management some of that club's best "shows" were given. The "Rent Day" was performed by the American Association, with P. S. Healy as Martin Heywood.

THE NEW YORK DRAMATIC UNION gave a performance at Dramatic Hall, in this city, on the 13th inst. "All that Glitters is not Gold" and "Spectre Bridegroom" were performed. Martha Gibbs by Miss Troy, Lady Valeria by Miss Carter, J. C. Richmond as Jasper Plum, Henry as Stephen, Harry Phelps as Tobey, and T. C. Wittenberg as Squire Aldwinkle were respectively good.

Foreign Dramatic and Show News.

AN ACTRESS' TRIUMPH.—The *Journal de St. Petersbourg* gives some details of a representation given for the retirement of Madame Volnys (Leontine Fay), and at which were present the Emperor and Empress, together with the Hereditary Grand Duke and the Grand Dukes Vladimir, Alexis and Constantine. The *bénéficiaire* acted in "Par Droit de Conquete" and "Les Petits Peches de la Grand'-Maman." When the curtain fell on the latter piece, a staircase was fixed from the orchestra to the stage; the drop was then raised, and there appeared all the performers of the French Theatre ranged in a semicircle, in the centre of which the two senior performers, MM. Vernet and Pechena, brought forward the heroine of the evening. At that moment two servants mounted from the orchestra to the stage, bearing a large chest, which, on the lid being removed, showed a magnificent service of silver, presented as a homage of the numerous admirers of the actress. The applause all the time was tremendous. Next appeared a little girl carrying a bracelet placed on a velvet cushion, a *souvenir* offered to Mad. Volnys by her fellow artists. The lady herself was at a loss how to express her gratitude; she could not embrace all those present, so she selected Vernet and Pechena for the demonstration. Lastly, MM. Bourdine and Karatyguine, in the name of the artists of the Russian Theatre, presented an album containing a farewell compliment signed by all their comrades. Amidst the loudest applause the curtain fell, but the shouts of the whole theatre caused it to be raised again five or six times in succession. At one of these re-appearances Madame Raabe and the eldest lady of the German company delivered to the favorite actress a compliment, written on vellum, from all their comrades. In the course of the evening their Majesties summoned Madame Volnys to their presence, and graciously presented her with a magnificent bracelet adorned with precious stones.

MR. AND MRS. AYNESLY COOK are at St. George's Opera House, London.

MLLE AZELLA, well known in this country as the wife of Agoust, is giving her gymnastic performances at the Royal Amphitheatre, London.

MR. GEORGE HODSON, through severe illness, has been compelled to relinquish all engagements for the present.

E. A. SOTHERN continues his engagement at the Haymarket Theatre, London.

"ARRAH NA POGUE" and the "Octoroon" have been found sufficiently attractive at the Princess' Theatre, London, to be kept on the boards.

BARRY SULLIVAN has appeared with great success at Drury Lane Theatre, London, as Richard the Third.

M. EMILE VACANO recently delivered a lecture in Berlin. The subject was "Beauty." In the lecturer's opinion, but one beautiful woman exists—Miss Adah Isaacs Menken. At this statement all eyes were turned to the box occupied by Madame Sarolta, who is now the reigning beauty of Berlin. The fair cantatrice signified her displeasure by immediately leaving the room. M. Vacano did not permit himself to be interrupted, but calmly proceeded with his lecture.

BLONDIN is at the Crystal Palace, and Canterbury, London, giving a turn at each place of amusement each evening.

AN ARCHDUKE MARRIED TO AN ACTRESS.—An archduke, the brother of Archduke Rainer, on the mother's side the nephew of Victor Emmanuel, has privately married the beautiful Miss Leopoldine Hoffmann, whom he learned to know on the stage. Archduke Henry, who has thrown up his position in the army and retired into private life, who has offended the head and other members of the imperial royal family, and who is threatened with further terrible consequences, implying loss of caste, is no youth. He is thirty-nine years of age. He led his bride to the altar on February 4th, in the chapel of the Archducal Castle at Botzen. She is twenty-six years of age.

AMUSEMENTS.

FOR SALE.--The finest
STEREOPTICON EXHIBITION
In the country, with an
OXY-HYDROGEN MICROSCOPE ATTACHMENT
Of four powers, Drop Curtain, etc., and a Printed Descriptive Lecture, prepared at a great expense.
This is the most complete thing of the kind ever seen in the United States. It will show a picture of forty feet diameter.
There are over six hundred (600) views on every conceivable subject, by the best artists; a complete set of Geological and Microscopic subjects, besides a large number of Views from Sacred History and Paradise Lost.
The apparatus is all in complete order and can be placed on exhibition at a moment's notice. A fine exhibition for a college or large school. The apparatus is contained in five (5) boxes, constructed for the purpose. Address
50-2t* FRANK WHITON, Canton, Stark Co., Ohio.

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY
The curtain rises precisely at a quarter before 8, and the entire Performance terminates at 11 o'clock.
IMMENSE SUCCESS OF THE NEW FAIRY BURLESQUE EXTRAVAGANZA. Houses nightly overflowing with the most critical audiences to witness the
GRANDEST PRODUCTION YET OFFERED
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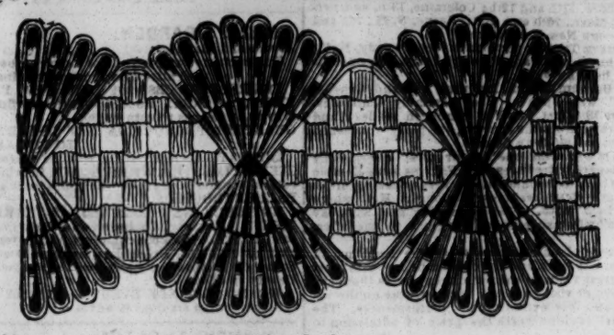

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